



1967-68

# YEAR BOOK

CANADIAN  
ENTERTAINMENT  
INDUSTRY

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**1967-68**

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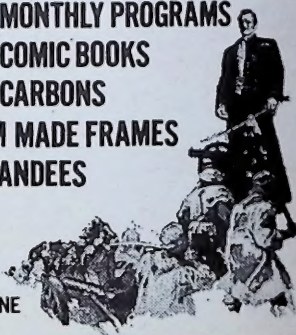


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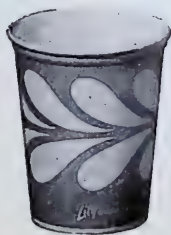
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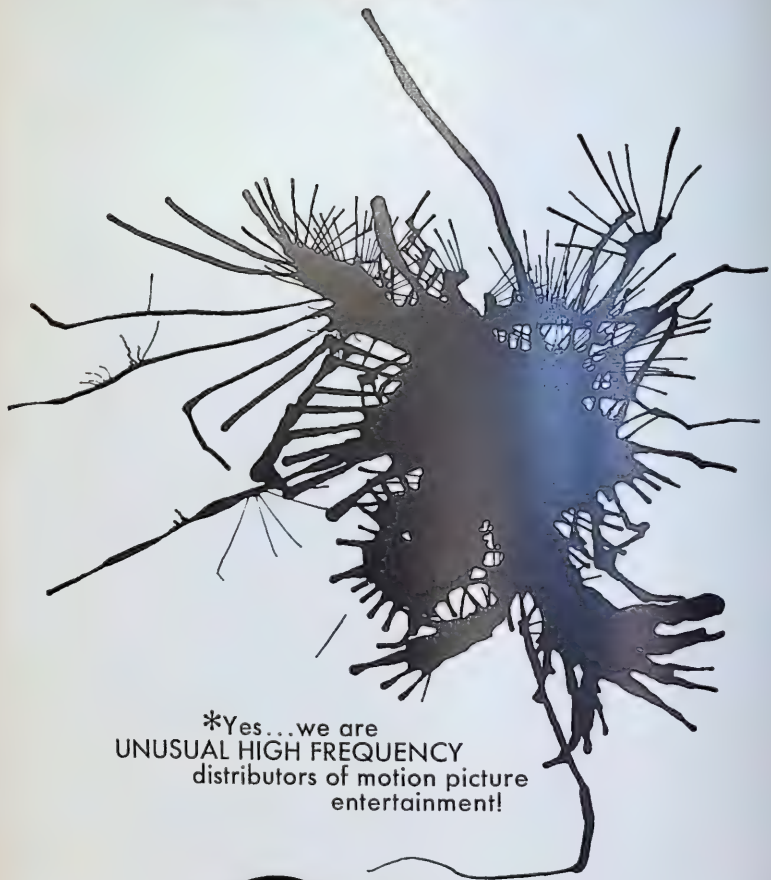
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\*Yes...we are  
UNUSUAL HIGH FREQUENCY  
distributors of motion picture  
entertainment!



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TORONTO • MONTREAL  
CALGARY • ST. JOHN  
VANCOUVER • WINNIPEG  
JERRY H. SOLWAY GENERAL MGR.

DISTRIBUTORS IN CANADA OF AMERICAN INTERNATIONAL PICTURES



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We will build and operate a  
complete Candy Bar Setup  
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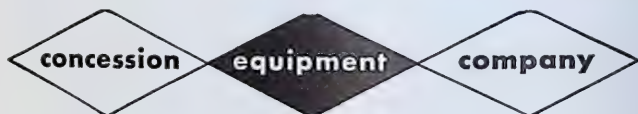
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Limited**

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Drive-in Restaurants - Arena Concessions  
Complete Take Out Service & Supplies

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**391 ADELAIDE ST. E.**

**TORONTO**

**363-1081**



# ***Exhibition***

## **1966 PRELIMINARY STATISTICS**

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### **THEATRE LICENCE FEES**

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### **RECEIPTS**

•

### **35 MM. AUDITORIUM THEATRES**

•

### **35 MM. DRIVE-IN THEATRES**

**the future is now...**

.....at our ever-growing group of modern theatres, today's achievements take the place of future plans. At Odeon we do it now!

This urgency of purpose serves us well, as it serves our film suppliers. Being aggressive in the achievement of progress, has brought us our hard-earned reputation for good theatre management and showmanship.

That is why, the future is now at...

**The Odeon Theatres (Canada) Limited**

**THE RANK ORGANIZATION**

20 CARLTON STREET, TORONTO



**the future is now...**

.....in every part of the world where THE MAN WITH THE GONG appears on theatre screens as a proud symbol of outstanding entertainment.

Films of the future for exhibitors everywhere are available now from more than 70 branches, partnerships and agencies of ...  
**RANK FILM DISTRIBUTORS-  
OVERSEAS DIVISION.**

Book them in Canada now,  
through your local branch of  
**20th Century-Fox**

**IN CANADA**



## PRELIMINARY 1966 THEATRE STATISTICS

**R**ECEIPTS from paid admissions to Canadian auditorium theatres in 1966 increased 10.3 per cent to \$83,171,556 from \$75,371,826 in 1965, it is estimated by the Dominion Bureau of Statistics in its preliminary report issued in August. The figures are based on information submitted by approximately 85 per cent of all regular and auditorium theatres operating in Canada in 1966. Omitted are drive-in figures, which were not ready. Amusement taxes amounted to \$5,829,330, 14.7 per cent more than the previous year's total of \$5,082,144.

The number of paid admissions to

hardtops decreased 1.7 per cent, going from 89,134,806 in 1965 to 87,635,059 in 1966, indicating an average admission price of 95 cents as compared to 85 cents in 1965.

All provinces showed an increase in receipts, with PEI showing the way with a rise of 22.1 per cent. Then came (with increases in brackets) Manitoba (18.5), BC, including Yukon and Northwest Territories, (14.2), Alberta (11.4), Quebec (9.8), Ontario (9.4), NS (8.5), Nfld. (6.5), Sask. (6.5) and NB (6.4).

Salaries and wages paid by theatres during the year were estimated at \$18,275,361, up 8 per cent from \$16,924,030 in 1965.

# PHILIPS



## PROGRESS IN PROJECTION

**DP 75—Universal  
35/70 mm Projector**



- 35 to 70 mm change-over in seconds.
- Perfect projection.
- Superb sound—single optical to 6 Channel magnetic.
- Maximum film projection.
- Simple operation.
- Minimal maintenance.

**EL 5100  
16 mm Projector**



- Optical and magnetic sound.
- Records magnetic sound tracks.
- Fully transistorized amplifier.
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- High reliability for long programs.

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35 mm Projector**



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- Simplified film threading.
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- For all arc lamps.
- Facilities for remote focusing and framing.

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Sound Equipment**



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- Film tracks from single optical to 6-channel magnetic.
- All-transistor plug in amplifier units.
- Self-testing system.
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**CANADIAN CORPORATION LIMITED**

HEAD OFFICE  
130 BLOOR STREET WEST, TORONTO



Leaders in Entertainment Since 1920

**R. W. BOLSTAD**  
*President*



# Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities<sup>1</sup>, 1965

(Prepared by the Dominion Bureau of Statistics. Drive-ins are not included.)

Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price <sup>2</sup>
			\$	\$			%	¢
Canada .....	1,171	652,581	75,371,826	5,082,144	89,134,806	486,904,636	18	85
Newfoundland .....	33	9,527	760,041	73,670	1,334,533	6,349,364	21	57
Prince Edward Island .....	6	2,724	178,511	13,893	322,574	1,247,712	26	55
Nova Scotia .....	43	25,498	2,057,984	155,155	3,357,326	18,915,468	18	61
Halifax .....	6	6,521	850,156	85,784	1,130,737	7,822,724	14	75
Other places .....	37	18,977	1,207,828	69,371	2,226,589	11,092,744	20	54
New Brunswick .....	32	16,554	1,325,589	123,822	2,375,398	12,290,129	19	56
Saint John .....	3	2,793	396,169	39,035	625,090	3,267,109	19	63
Other places .....	29	13,761	929,420	84,787	1,750,308	9,023,020	19	53
Quebec .....	327	184,696	20,801,712	2,246,357	22,390,632	135,781,198	16	93
Montreal .....	58	52,622	10,045,032	1,105,325	9,224,563	60,187,266	15	1.09
Quebec .....	12	9,962	1,324,339	149,487	1,533,211	12,825,176	12	86
Rouyn .....	4	2,015	185,195	18,464	221,931	1,271,504	18	83
Sherbrooke .....	5	4,251	387,025	39,379	422,067	3,977,558	11	88
Trois-Rivières .....	4	2,895	329,736	35,575	452,316	2,112,318	21	73
Other places .....	244	112,951	8,530,385	898,127	10,516,544	55,407,376	19	81
Ontario .....	294	214,285	31,162,424	2,260,192	34,616,970	185,153,986	19	90
Toronto .....	58	56,576	11,516,848	1,018,035	9,868,798	50,397,830	20	1.17
Hamilton .....	13	12,399	1,934,373	160,786	1,898,666	12,576,564	15	1.02
Ottawa .....	11	10,518	2,179,877	164,613	2,454,837	13,904,800	18	89
London .....	6	5,712	1,210,178	102,534	1,167,570	7,132,148	16	1.04



# Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities<sup>1</sup>, 1965 — (Continued)

	Province and city	Number of establishments	Seating capacity	Receipts from admissions (excluding taxes)	Amusement taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price <sup>2</sup>
				\$	\$			%	¢
23	Ontario (continued)								
	Windsor .....	5	6,028	883,473	70,151	979,625	7,173,712	14	90
	Sudbury .....	4	3,839	623,652	35,994	787,157	4,954,404	16	79
	Kitchener .....	4	4,047	554,015	35,079	681,867	3,189,992	21	81
	St. Catharines .....	3	2,826	412,334	22,571	534,421	2,947,152	18	77
	Oshawa .....	4	3,057	457,371	29,383	555,820	3,848,208	14	82
	Sault Ste. Marie .....	4	2,903	434,382	25,538	602,811	3,740,230	16	72
	Other places .....	182	106,380	10,955,921	595,508	15,085,398	75,288,946	20	73
	Manitoba .....	82	34,788	2,848,403	120,340	4,307,638	24,067,069	18	66
	Winnipeg .....	16	13,312	1,765,540	86,898	2,473,561	17,015,545	14	71
	Other places .....	66	21,476	1,082,863	33,442	1,834,077	7,051,524	26	59
	Saskatchewan .....	112	44,175	2,602,101	67,848	4,167,381	21,281,610	20	62
	Regina .....	4	3,554	504,151	29,413	687,574	4,197,024	16	73
	Saskatoon .....	6	5,051	610,146	26,171	780,166	4,695,436	17	78
	Other places .....	102	35,570	1,487,804	12,264	2,699,641	12,389,150	22	55
	Alberta .....	128	57,842	5,489,734	—	7,036,339	36,210,754	19	78
	Edmonton .....	13	10,892	1,805,817	—	1,777,139	10,999,532	16	1.02
	Calgary .....	10	9,258	1,742,175	—	1,783,672	9,651,816	18	98
	Other places .....	105	37,692	1,941,742	—	3,475,528	15,559,406	22	56
	British Columbia <sup>3</sup> .....	114	62,492	8,145,327	20,867	9,226,015	45,607,347	20	88
	Vancouver .....	21	20,126	3,970,072	—	3,614,623	20,303,338	18	1.10
	Victoria .....	4	4,649	665,507	—	703,527	5,412,576	13	95
	Other places .....	82	35,653	3,210,305	—	4,548,588	18,819,583	24	71
	Yukon and Northwest Territories .....	7	2,064	299,443	20,867	359,277	1,071,850	33	83

<sup>1</sup> Includes only those theatres located within the incorporated limits of the city.

<sup>2</sup> Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

<sup>3</sup> Including Yukon and Northwest Territories.

(These are the latest figures available from the Dominion Bureau of Statistics)





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Communicators

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38 Yorkville Ave.

Toronto 5

925-5561

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120 Wellington Street West, Toronto, Ontario  
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*Servicing the Motion Picture Industry Faithfully  
Throughout Ontario, Manitoba, Saskatchewan, Alberta,  
British Columbia, North West Territories and Yukon*

- POSTERS
- TRAILERS
- TICKETS
- FRAMES
- MONTHLY PROGRAMS
- CHANGEABLE SIGNS
- HERALDS

**Manager — Max Candel**



# Boxoffice Statistics

In 1965, says the Dominion Bureau of Statistics, Canadian movie exhibition rang up a cash figure of \$90,749,200, of which \$5,586,966 was for provincial amusement taxes. The non-tax total, \$85,162,234 compared with \$78,347,715 in 1964, is an increase of \$6,814,519.

In the table below none of the figures includes Itinerant Operators but those down to 1956 do include Community Enterprises and this must be borne in mind when comparisons are made. There were 506 of the latter in operation in 1956 and they accounted for about two per cent of the receipts. (See note at foot.)

The drive-ins' share of the total take was \$9,790,408, which does not include \$504,822 in amusement taxes. There were 247 drive-ins operating in 1965, five more than 1964's 242, and they took in \$767,437 more than in 1964. In the table below drive-in figures are included from 1946 on, that being the year the first one opened.

The following table includes the Yukon and Northwest Territories, which are serviced from British Columbia. Newfoundland is included for the first time in 1949, the year it became Canada's tenth province.

Year	Theatres	Receipts	Admissions
1930	907	\$ 38,479,500	
1933	762	24,954,200	
1934	796	25,338,100	107,354,509
1935	859	27,173,400	117,520,795
1936	956	29,610,300	126,913,547
1937	1,044	32,499,300	133,668,450
1938	1,130	33,635,052	137,381,280
1939	1,183	34,010,115	137,898,668
1940	1,229	37,858,955	151,590,799
1941	1,240	41,369,259	161,677,731
1942	1,247	46,461,097	182,845,765
1943	1,265	52,567,989	204,677,550
1944	1,298	53,173,325	208,167,180
1945	1,323	55,430,711	215,573,267
1946	1,477	59,888,972	227,538,798
1947	1,693	63,139,604	221,528,177
1948	1,950	70,315,889	224,055,171
1949	2,200	79,953,539	236,017,859
1950	2,387	86,249,752	240,824,982
1951	2,440	95,833,340	250,547,499
1952	2,500	104,963,599	261,475,867
1953	2,749	108,603,966	257,965,182
1954	2,813	105,129,881	236,158,824
1955	2,808	93,819,187	201,247,408
1956	2,592	87,516,895	177,615,767
*1957	1,945	82,211,488	156,701,458
1958	1,854	81,393,078	146,483,741
1959	1,749	75,513,974	128,859,395
1960	1,659	72,294,344	117,734,361
1961	1,579	68,882,172	107,418,494
1962	1,518	67,748,118	100,844,169
1963	1,486	71,641,105	97,888,272
1964	1,451	83,350,022	101,727,735
1965	1,418	90,749,200	99,914,739

\*Denotes that the DBS for the first time in 1957 dropped Community Enterprises, which usually had about 2% of the receipts. Adding 2%, or \$1,644,228, to the 1957 receipts for purposes of comparison would give an approximate total of \$83,855,716. Similarly, in 1958 it would add \$1,627,860 to make the total \$83,020,938, in 1959 it would add \$1,510,278 to bring the total to \$77,024,252, in 1960 it would add \$1,455,866 to make the total \$73,740,220, in 1961 it would add \$1,377,642 to make the total \$70,259,814, in 1962 it would add \$1,354,962 to make the total \$69,103,080, in 1963 it would add \$1,432,822 to bring the total to \$73,073,927, in 1964 it would add \$1,667,000 for a total of \$85,017,022 and in 1965 it would add \$1,814,984 for a total of \$92,564,184.

(For preliminary 1966 theatre statistics see Page 20)



## This Man's Hobby is your Lobby

Have you ever met Bob Lawrence? He's no stranger to hundreds of Theatre Lobbies around the country. Bob heads up Shopsy Concessions and Restaurant Division which is pledged to reap higher sales and profits for your snack-bar. Bob has a file full of case-histories demonstrating the sales power of Shopsy All-Beef Hot Dogs at theatre snack-bars.

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District Managers ..... Dan E. Kendell, Mort J. Margolius

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District Manager ..... Les E. Mitchell

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Western Division Director ..... Robert J. Eves



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*National Distributor for*

**ALLIED ARTISTS**

*and*

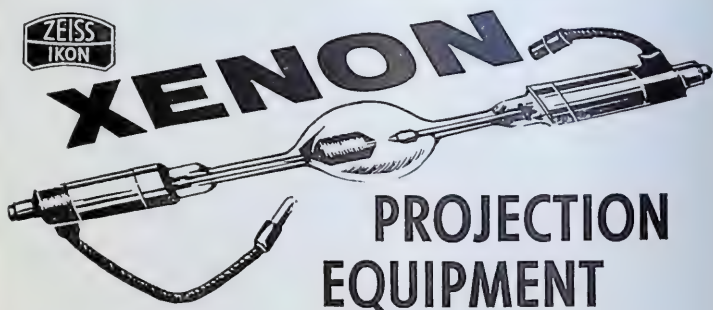
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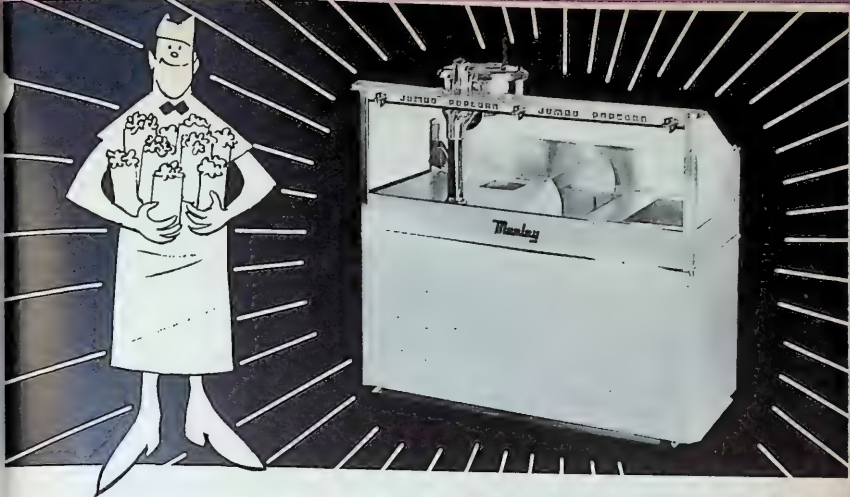
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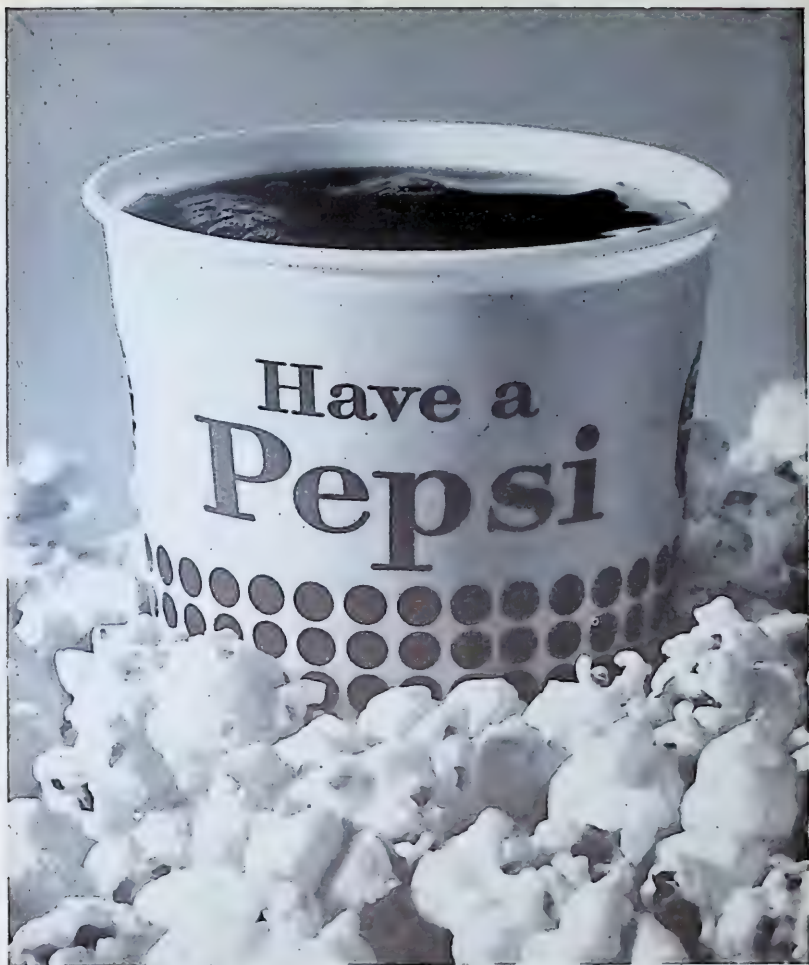
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## MANITOBA

(Effective June 1, 1962)

Up to 60c, no tax; 61-64, 1c; 65-67, 2c; 68-70, 3c; 71-89, 4c; 90-91, 5c. On admissions over \$1 the tax is 10 per cent, with certain fractions added in and breaks down as follows—on 1.05, 10c; 1.09 & 1.14, 11c; 1.18 & 1.23, 12c; 1.27 & 1.32, 13c; 1.36 & 1.41, 14c; 1.45 & 1.50 & 1.55, 15c; 1.59 & 1.64, 16c; 1.68 & 1.73, 17c; 1.77 & 1.82, 18c; 1.91, 19c; 2.00 & 2.05, 20c; 2.09, 21c; 2.18, 22c; 2.27, 23c; 2.73, 27c; 3.18, 32c; 3.64, 36c; 4.09, 41c; 4.55, 45c.

A 5 per cent commission is allowed for tax collected. A tax is payable on all pass or complimentary and season or periodic tickets at the maximum rate payable at the place of amusement at the time of presentation.

## ONTARIO

(Effective April 1, 1964)

Up to 75c, no tax; 76-84, 6c; 85-90, 7c; 91-92, 8c; 93c and over, 10 per cent, with fractions less than  $\frac{1}{2}$ c eliminated and  $\frac{1}{2}$ c and over counted as 1c.

Above scale is for places of amusement only. A commission of  $\frac{2}{3}$  per cent is allowed for tax collected.

## QUEBEC

Since May 1st, 1964, the amusement tax is collected by the municipalities and belongs in full to them.

Tax levied is 10 per cent of actual admission price. Each fraction of a cent is counted as 1 cent.

Up to 10c, 1c; 11-20, 2c; 21-30, 3c; 31-40, 4c; 41-50, 5c; 51-60, 6c; 61-70, 7c; 71-80, 8c; 81-90, 9c; 91-99, 10c. For the tax on admissions from \$1.01 to \$2 add 10c to the scale above; from \$2.01 to \$3 add 20c, etc.

Holders of complimentary or season tickets and every person admitted free into a place of amusement to attend or take part in amusement shall pay the duty based on the price of admission that he would pay if he did not hold such tickets or was admitted free.

Since May 1, 1962, a service charge of 5c on

admission prices below \$1 and 10c on admission prices higher than \$1 is levied on attractions given in municipal buildings, which are: the Calisee, Palais Montcalm, Municipal Baseball Stadium and the city-owned race track.

The amusement tax does not apply to racing. Taxation regarding this matter has been retained by the Province of Quebec.

## NEW BRUNSWICK

(Effective April 1, 1959)

Up to 30c, no tax; 31-40, 4c; 41-45, 5c; 46-50, 6c; 51-60, 7c; 61-70, 8c; 71-80, 9c; 81-90, 10c; 91-100, 11c; 1.01 and over 11 per cent.

Passes subject to tax of 10 cents. Five per cent discount is allowed on all tickets which are purchased by theatres from the province. No tax shall be charged for children under 12 years of age attending a matinee where the admission charge is not over 25 cents on Saturday, New Year's Day, Good Friday, Dominion Day, Christmas Day, Victoria Day, Labour Day, Remembrance Day and the day appointed for the celebration of the birthday of the reigning sovereign.

## NOVA SCOTIA

(Effective July 23, 1962)

Up to 55c, no tax; 56-70, 5c; 71-\$1.00, 10c; \$1.01 and over, 10c plus 5c for each 50c or fraction thereof.

## PRINCE EDWARD ISLAND

(Effective Jan. 1, 1959)

Up to 30c, no tax; 31 to 40, 2c; 41 to 45, 3c; 46 to 60, 5c; 61 to 75, 7c; 76 to \$1, 10c; over \$1 5c for every 50c or fraction thereof.

## NEWFOUNDLAND

A provincial entertainment tax of 5c on every adult admission is levied under the Entertainment Tax (Amendment) Act, 1962, effective March 20, 1962.

Under Section 86 of The Local Government Act, 1966, councils may impose a tax upon every person attending a place of entertainment, but this tax does not apply to any entertainment where the proceeds are to be used for charitable, educational or religious purposes. The owner acts as agent of the council and is required to collect the tax by means of tickets or otherwise and is responsible for the payment to the council of any money collected in respect of the tax. The rate of Entertainment Tax may be fixed by the council and may be varied as between resident and non-resident performers and as between different kinds of entertainments.

# Theatre Licence Fees

## BRITISH COLUMBIA

Imposed Under the "Fire Marshal Act"

41. Theatre Licence.—(a) No Moving picture theatre shall be opened to the public except after a licence therefor has been obtained from the

Fire Marshal, which licence shall be kept posted in a conspicuous place on the licensed premises. The licence fees payable under the "Fire Marshal Act" for licences for moving-picture theatres shall be as follows:

- (1) If conducted in premises located in the cities of Vancouver or Victoria and not licensed under any subsequent clause of this regulation, provided the licence fee shall not exceed \$300 or less than \$75, for each seat ..... 20c
- (2) If conducted in premises within the limits of any organized municipality or corporation townsite, and not licensed under any subsequent clause of this regulation, where the seating capacity does not exceed 300 persons ..... \$65  
For each seat in excess of 300, provided the fee shall not exceed the sum of \$250 ..... 15c
- (3) If conducted in premises not licensed under any other clause of this regulation, where the seating capacity does not exceed 300 persons ..... \$55  
For each seat in excess of 300, provided the fee shall not exceed the sum of \$200 ..... 10c
- (4) If conducted in connection with vaudeville or variety show and exhibiting moving pictures as part of the performance:—  
For the first reel ..... \$100  
For each additional reel ..... 25
- (5) If conducted in premises limited to a period of one month ..... 50
- (6) If conducted in open-air park:—  
For one month ..... 50  
For two months ..... 75  
For three months ..... 100  
For season, not exceeding six months ..... 150
- (6a) If conducted in a park or premises so equipped that moving pictures can be viewed by patrons while seated in motor-vehicles parked in an enclosed space commonly known as a drive-in theatre, a fee calculated under subsections (2) or (3), as the case may be, based upon the assumption that the seating capacity of the park or premises is 2.5 times the number of motor-vehicles which the drive-in theatre can accommodate.
- (7) Itinerant licences for the exhibition of feature films, etc., good only in places endorsed on face of licence:—  
For each day ..... \$ 10  
For each week ..... 40  
For each month ..... 100
- (8) Itinerant licences, good only in places endorsed on face of licence, not more than four places to be covered by one licence:—  
Good only two days in any calendar week in any one place ..... 25  
Good only three days in any calendar week in any one place ..... 35
- (9) Itinerant licences limited to small towns or villages, good only one day a week, not more than ten places to be covered by one licence ..... 40
- (10) If conducted under the auspices of a church, religious organization or educational institution other than a school or college holding a permit issued under Regulation 45 of these regulations, or in aid of charitable work ..... 1

- (11) If conducted for the purpose of advertising anything whatsoever ..... 50

## ALBERTA

### Imposed Under The Amusements Act

2. In the case of theatre or place of amusement used for the exhibition of moving pictures, an annual licence fee shall be payable in advance as follows:
- (a) In every incorporated city having a population exceeding ten thousand:
- (1) Where the seating capacity exceeds fifteen hundred ..... \$400
- (2) Where the seating capacity exceeds one thousand but does not exceed fifteen hundred ..... 300
- (3) Where the seating capacity exceeds six hundred and fifty but does not exceed one thousand ..... 200
- (4) Where the seating capacity does not exceed six hundred and fifty ..... 100
- (b) In an incorporated city having a population of ten thousand or less and in any incorporated town or village irrespective of population:
- (1) Where the seating capacity exceeds six hundred and fifty ..... \$100
- (2) Where the seating capacity exceeds three hundred but does not exceed six hundred and fifty ..... 40
- (3) Where the seating capacity does not exceed three hundred ..... 25
- (c) In a hamlet or rural district:
- (1) Where the seating capacity exceeds two hundred ..... \$ 15
- (2) Where the seating capacity exceeds one hundred and fifty but does not exceed two hundred ..... 10
- (3) Where the seating capacity does not exceed one hundred and fifty ..... 5
- (d) For Drive-in Theatres:

Car Capacity	Annual Licence Fees	Monthly or part month Licence Fees
Over 500 cars	\$125.00	\$25.00
Over 400 not over 500 cars	100.00	20.00
Over 300 not over 400 cars	75.00	15.00
Over 200 not over 300 cars	50.00	10.00
Over 100 not over 200 cars	25.00	5.00
Not over 100 cars	15.00	3.00

## SASKATCHEWAN

### Imposed Under The Theatres and Cinematographs Act

- In cities:—For every theatre, when the population of the city is 10,000 or over, \$250; when the population of the city is less than 10,000, \$150.
- In towns:—For every theatre \$50.
- In villages or hamlets:—For every theatre, \$20.
- Provided that in villages and rural municipalities, the minister may issue to the applicant for a theatre licence, a licence covering a period of three months for each of any of the periods ending March 31, June 30, September 30 or December 31, in each year and the fee payable for each of such quarterly licences shall be one-quarter of the fee payable for an annual licence. In cities and towns, the minister may issue, to the applicant for a theatre licence, a licence covering a period of six months for each of the periods ending June 30 and Dec. 31 in each year, and the fee payable for each of such periods shall be one-half of the fee payable for an annual licence.
- Provided further that in case an annual licence is issued after the first day of January in any year



and for a period not less than three months, the applicant therefor shall be charged such proportion only of the licence fee as the number of days remaining between the date of his licence and the 31st day of December bears to the licence fee for the whole year.

Provided also that no rebate shall be allowed if the applicant for a licence has permitted public performances or other entertainments to be held in the theatre for which the licence is required prior to the date of his provincial licence.

In the case of a building only occasionally used as a theatre, a licence to cover such occasion may be issued upon payment of a licence fee of \$5 per day or \$25 per week.

#### DRIVE-IN THEATRES

For each Drive-in theatre situated:

- within a radius of 10 miles of any city having a population of over 10,000, \$50 per month or a maximum of \$250 per season.

- within a radius of 10 miles of any city having a population of less than 10,000, \$30 per month or a maximum of \$150 per season.

- in other locations not specifically provided for in (a) or (b) above, \$10 per month, or a maximum of \$50 per season.

#### MANITOBA

##### Imposed Under The Amusements Act

Under Schedule "A" Section 4 (1) of the "Act" licence fee for a place of amusement:

With a seating capacity	
under 500	\$ 5
from 500 to 750	7.50
from 750 to 1000	10
from 1000 to 1250	12.50
from 1250 to 1500	15
from 1500 to 1750	17.50
from 1750 to 2000	20
from 2000 to 2250	22.50
over 2250	25

#### DRIVE-IN THEATRES

The licence fee is based on the car capacity of the grounds times 2½. If the car capacity is 500 the licence fee would be 500 x 2½ seating capacity 1250, licence fee \$12.50.

#### ONTARIO

##### Imposed Under The Theatres Act, R.S.O. 1960

- In municipalities having a population under 1,500 according to the last revised-assessment roll, 10c for each seat or chair.

- In municipalities having a population of 1,500 or over but under 3,000 according to the last revised-assessment roll, 15c for each seat or chair.

- In municipalities having a population of 3,000 or over but under 10,000 according to the last revised-assessment roll, 20c for each seat or chair.

- In municipalities having a population of 10,000 or over according to the last revised-assessment roll, 25c for each seat or chair.

A fee of \$5 is charged for the transfer of a theatre licence.

For licences for theatres other than drive-ins issued after July first but before October first the fee shall be four-fifths of that for the year; for those issued on or after October first but before January first the fee shall be one-half of that for the year; and for those issued on or after January first but before March 31st the fee shall be one-quarter that of the year.

#### DRIVE-IN THEATRES

Drive-ins are licenced according to the number of vehicles they can accommodate, the rate being 37½c per car. On or after July 1st, but before March 31st, 30c.

#### QUEBEC

##### Imposed Under The Quebec Licences Act

###### Cities:

Quebec, Montreal, Outremont, Verdun and Westmount, per seat	50c
In all other cities, per seat	30c
Elsewhere, per seat	20c
A \$5 fee is payable with every licence.	

#### NEW BRUNSWICK

##### Imposed Under The Theatres, Cinematographs and Amusements Act

(13) Every owner, lessee, or occupant of a theatre, and every owner, user or exhibitor, of every cinematograph, shall pay the following fees:

- In all villages and towns with a population not exceeding 1,500, per seat .... 5c
- In all towns over 1,500 population and up to 3,000, per seat ..... 10c
- In all towns over 3,000 population and up to 7,500, per seat ..... 15c
- In all towns or cities over 7,500 population, per seat ..... 20c
- In all villages, towns or cities where not more than three performances are given in any week, one-half the fee as set in sections (a) to (d) inclusive shall apply.

(f) For so-called drive-in theatres the licence fee is to be 25 cents per car or amplifier, in addition to licence for cinematograph.

#### NOVA SCOTIA

##### Imposed Under The Theatres, Cinematographs and Amusements Act

3. (1) No theatre owner shall give any performance in his theatre unless he holds in respect of the theatre a licence which is in force.

(2) The fee payable for any theatre licence shall be \$20, effective April 1, 1963.

(4) In any theatre where not more than three performances are given weekly one-half the fee mentioned in subsection (2) shall be payable.

(5) For licences issued on or after the first day of July and before the first day of October in any year the fee shall be three-quarters of the yearly licence fee and for licences issued on or after the first day of October and before the first day of January the fee shall be one-half the yearly licence fee and for licences issued on or after the first day of January the fee shall be one-quarter of the yearly licence fee.

#### DRIVE-IN THEATRES

The fee payable for a Drive-In Theatre licence shall be \$20, effective April 1, 1963.

#### PRINCE EDWARD ISLAND

##### Imposed Under The Amusement Tax Act

The annual fee is \$2 for residents, imposed under the Amusement Tax Act and \$30 for non-resident operators and \$300 for each chain theatre, imposed under "An Act to Provide for the Licensing and Registration of Certain Corporations or Persons." These regulations also apply to drive-in theatres.

## RECEIPTS

REGULAR theatres had receipts, excluding taxes, of \$75,371,826 in 1965 which, compared with the 1964 total of \$69,324,744, showed an increase of 8.7



per cent, the third increase in receipts since 1953. The number of paid admissions decreased to 89,134,806 from 90,913,288 or 2 per cent. A decrease of 38 theatres brought the number of regular theatres down to 1,171 from 1,209 in 1964 and the seating capacity to 652,581 from 668,425 in 1964.

Receipts from sources other than sales of tickets were valued at \$14,601,058 and included \$12,957,347 from sales of candy, drinks, cigarettes, etc., (\$11,581,999 in 1964), \$246,428 from the rental of concessions and vending machine space (\$216,508), \$22,704 from exhibiting commercial films (\$38,005) and \$1,374,579 from other sources (\$1,380,514).

Receipts from admissions increased in all 10 provinces of Canada. Nova Scotia indicated the largest increase at 10.3 per cent followed by Alberta 9.9 per cent, Quebec 9.8 per cent, Ontario 9.7 per cent, etc. The smallest improvement was recorded by Newfoundland at 2.1 per cent. Number of paid admissions increased in two provinces and decreased in eight. The larger increase was recorded by Nova Scotia at 2.6 per cent followed by Quebec at 1.6 per cent. The most important decrease was recorded by Newfoundland at 8.8 per cent followed by Prince Edward Island and British Columbia at 7.8 per cent and 5.2 per cent respectively.

The average admission price (excluding taxes) for Canada was 85 cents in 1965 compared with 76 cents in 1964.

The average price increased in all 10 provinces. The increases ranged from 2 cents in New Brunswick to 10 cents in Ontario.

Regular theatres employed 9,541 persons in 1965 and salaries and wages totalled \$16,924,030 compared with \$16,300,988 received by 9,233 persons in 1964.

### DRIVE-INS

The number of drive-in theatres operating in Canada in 1965 totalled 247 with a capacity for 94,482 cars, an increase of five in the number of theatres and 1,947 in car capacity. Receipts from admissions (excluding taxes) increased to \$9,790,408 from \$9,022,971 in 1964, or 8.5 per cent. Total receipts from other sources amounted to \$4,547,597 compared with \$3,992,032 in 1964, of which \$4,292,061 was derived from the sale of candy, drinks, cigarettes, etc., \$96,575 from the rental of concessions and vending machine space, \$72,607 from exhibiting commercial advertising films and \$86,354 from other unidentified sources. These theatres employed 2,176 persons and paid \$2,500,346 in salaries and wages. Amusement taxes amounted to \$504,822 compared with \$407,528 in 1964, a substantial increase of almost 24 per cent.

Twelve of the 247 drive-in theatres operating in 1965 were equipped with 16 mm. projectors and reported receipts (excluding taxes) of \$101,099 and a total attendance of 132,118.

# THEATRES

"O" means Odeon, "NBC" National Booking Co., "FP" Famous Players Canadian Corp., "EBA" Exhibitors Booking Association, "WCB" West Coast Booking, "Cl." means closed at the time this list was issued in October.  
(Population figures are from the last Census.)

## British Columbia

(Licences are renewable in British Columbia on January 1st.)

8,651

22,998  
17,046

15,184  
9,504

18,538

Pop.	Town	Theatre	Open	Seats	Licensee
4,544	Alberni	Roxy	6	333	H. E. Warren (FPCC) (cl.)
783	Alert Bay	Bay	6	259	R. H. Morrow
		Star	3	254	C. E. Pepper
835	Ashcroft	Ashcroft	3-4	180	H. Rogers (WCB) (summer)
365	Bella Coala	Bellvale	2	196	Harold Giles (WCB)
950	Bralorne	Community	2	210	Bralorne Mines Ltd.
3,547	Campbell River	Van-Isle	6	449	E. W. Bickle
2,187	Castlegar	Castle	6	400	F. Hirtle (WCB)
2,000	Chemainus	Willow	6	405	A. & M. Carmichael
7,853	Chilliwack	Paramount	6	900	FPCC
1,400	Cloverdale	Clova	6	449	Odeon
3,311	Courtenay	E. W.	6	449	E. W. Bickle
1,600	Cowichan Lake	Lake	3	395	C. W. Wittingham & A. Castley
5,445	Cranbrook	Armond	6	499	J. Purnell & Sons (FPCC)
2,403	Creston	Tivoli	6	400	L. Johnston
10,481	Dawson Creek	Crest	6	499	Northland Theas. Ltd.
		Vogue	6	449	Northland Theas. Ltd. (cl.)
846	Dawson (Yukon)	Orpheum	6	385	M. G. Stutter & B. Wamsby
3,575	Duncan	Odeon	6	713	Odeon
2,588	Fernie	Vogue	6	392	G. Weber
1,078	Fort St. James	Our Lady of Snows	6		
3,372	Fort St. John	Carlsonia	6	396	C. Brooks
		Lido	6	499	C. Brooks
800	Ft. Simpson, NWT	Igloo	6	300	D. Stewart
	Ft. Smith, NWT	Park	7	240	A. R. Roddick
650	Gibsons	Twilight	6	250	M. M. Jackson
1,742	Golden	Yoho	6	150	S. Zaharichuk
2,307	Grand Forks	Gem	6	371	P. P. Abrasimoff
2,300	Haney	Haney	5	448	Alex Marshall (WCB)
600	Hay River, NWT	Stewart	7	200	J. W. & D. H. Stewart
367	Hazelton	Tri-Town	6	275	C. DeBeer (WCB)
275	Halberg	Halberg	3	150	West Coast Booking
2,682	Hope	Hope	6	292	Len Meredith
722	Invermere	Toby	4-6	306	Mr. & Mrs. S. J. Capowski
9,725	Kamloops	Paramount	6	800	FPCC
12,926	Kelowna	Paramount	6	839	FPCC
8,000	Kitimat	Nechako	6	700	Howard & Steele
2,000	Ladner	Ladner	6	421	O. Bird (WCB) (cl.)
1,313	Lillooet	Log Cabin	4-6	140	A. J. Beacham
	Lynn Valley	Cedar	6	400	S. Chizen
2,930	Merritt	Merit	6	330	W. J. Hunchak
3,193	Mission	Astor	3	300	Victory Theas. Ltd.
1,000	Nakusp	AL	2	300	L. D. & K. A. Baird (WCB)
13,551	Nanaimo	Capitol	6	701	FPCC
818	Natal	Leo's	6	240	M. Henriett
6,873	Nelson	Civic	6	905	FPCC
33,473	New Westminster	Columbia	6	944	FPCC
		Odeon	6	830	Odeon
		Paramount	6	725	FPCC
23,964	N. Vancouver	Totem	6	640	Odeon
2,247	Ocean Falls	Crown	5	498	C. R. Zell
1,724	Oliver	Oliver	4-6	444	Luke Lesmeister (Canfilm)
993	Ossoyoos	Sunland	6	390	L. Lesmeister
1,117	Parksville	Park	4-6	400	W. Risk
13,481	Pentiction	Pen-Mar	6	449	Pen Mar Thea. Ltd. (Canfilm)
500	Pioneer	Community	2	150	Community Club
11,260	Port Alberni	Capitol	6	449	H. E. Warren & FPCC
		Paramount	6	711	H. E. Warren & FPCC
7,996	Port Coquitlam	Colum	6	449	S. Chizen Theas.

# British Columbia

Pop.	Town	Theatre	Open	Seats	Licensee
10,200	Powell River	Patricia	6	372	McLeod Amuse. (WCB)
13,261	Prince George	Parkwood	6	750	FPCC
		Princess	6	500	Trans West Theas. Ltd. (WCB)
		Strand	6	360	Trans West Theas. Ltd. (WCB)
11,661	Prince Rupert	Capitol	6	740	FPCC
		Totem	6	666	FPCC
2,113	Princeton	Capitol	6	445	Towriss Theatres (WCB)
4,701	Quesnel	Carib	6	500	P. Gauthier
3,566	Revelstoke	Roxy	6	449	H. G. Stevenson (WCB)
1,228	Salmon Arm	Salmar	6	449	Salmon Arm Co-operative
472	Sechelt	Sechelt	2	180	J. M. Hayes (WCB)
1,489	Sidney	Gem	6	491	Marjorie Martman (WCB)
2,437	Smithers	Roi	4	355	C. Goodacre & L. Buchanan
500	Sointula	Opera	1	200	E. Pakala
1,536	Squamish	Star	6	330	S. M. Bonde (WCB)
323	Stewart	Vienna	2	250	J. Winkler
	Surrey	Cinema			N. A. Cinema Centres
425	Taylor	Lux	6	295	Dieter Barth (Prairie Allied)
1,946	Terrace	Tillicum	6	299	C. M. Adam (WCB)
11,242	Trail	Odeon	6	562	Odeon
376,808	Vancouver	Avon	7	500	Chao Lee Theas. (cl.)
		Bay	7	770	Mayer Enterprises (WCB)
		Capitol	7	1400	FPCC
		Colonial	7	873	H. Quagliotti
		Coronet	7	764	Odeon
		Dolphin	6	735	Odeon
		Downtown	7	968	FPCC
		Dunbar	7	639	Odeon
		Fraser	7	838	Odeon
		Haida	7	922	Odeon
		Hollywood	7	784	Hollywood Theatres Ltd.
		Hyland	7	854	Odeon
		Lux	7	868	H. Howard
		Lyric	7	1237	Astral Films
		Oak	3	400	Lougheed Drive-in Ltd. (WCB) (cl.)
		Odeon	7	630	Odeon
		Olympia	7	930	I. Martinelli (Foreign)
		Orpheum	7	2871	FPCC
		Park	7	691	Odeon
		Queen Elizabeth	6	2800	City of Vancouver (Concert)
		Ridge	7	800	Ridge Theatre Ltd.
		Stanley	7	1100	FPCC
		Strand	7	1227	FPCC
		Studio	7	446	Studio Theatre Ltd.
		Varsity	7	486	Odeon
		Vogue	7	1332	Odeon
9,974	Vernon	Capitol	6	779	FPCC
53,861	Victoria	Capitol	6	1312	FPCC
		Coronet	6	974	Deerfield Investments
		Fox	6	430	Twinex
		Haida	6	600	FPCC
		Oak Bay	6	449	T. Walls
		Odeon	6	1472	FPCC
		Royal	6	1467	FPCC
1,500	Wells	Lode	4	400	Harvey Bryant (WCB)
3,499	Westview	Roxy	3	244	McLeod Amuse. Ltd. (WCB)
10,800	W. Vancouver	Cinema	6	440	FPCC
		Odeon	6	750	Odeon
		Park Royal	6	756	FPCC
1,200	Whalley	Cameo	2	402	George Smith (WCB)
4,833	Whitehorse, YT	Capitol	6	305	L. & H. Seely (WCB)
		Yukon	6	469	L. & H. Seely (WCB)
6,127	White Rock	Park	6	420	B. J. Theatres Ltd. (WCB)
2,051	Williams Lake	Alston	6	350	Thiboudeau Co. Ltd.
950	Woodfibre	Woodfibre	2	250	Community
3,126	Yellowknife, NWT	Cole's	6	400	Mike Slemko
235	Zeballos	Community	1	175	M. H. Davis



# Alberta

(Licences are renewable in Alberta on January 1st of each year.)

Pop.	Town	Theatre	Open	Seats	Licensee
328	Acme	Acme	1	150	L. Carol (cl.)
621	Alix	Circle	2-4	175	Art Mehle
289	Alliance	Rainbow	2	200	E. Lynsey
595	Andrew	Roxella	2	250	A. Kaus (cl.)
1,442	Athabasca	Aurora	6	250	R. E. Hall
2,187	Banff	Lux	6	420	F. Christon
2,227	Barrhead	Roxy	6	324	Bill Huchak
601	Bashaw	Dix	4-6	200	C. Schneider
883	Beaverlodge	Comm. Centre	2	200	Community Club
1,319	Bellevue	Rex	2	400	John Dobek
347	Berwyn	Berwyn	2	175	Mrs. J. Merriot (cl.)
452	Big Valley	Memorial	1	200	R. Klaus
1,936	Blairmore	Orpheum	6	336	John Dobek
1,686	Bonnyville	Century	6	240	R. J. Tercier
1,070	Bow Island	Bow	2-4	400	H. T. Noad
—	Bowness	Bow	—	—	L. Endicott & J. Thompson (Pr. Allied)
342	Boyle	Dreamland	3	200	P. Danyluk
2,789	Brooks	Gayety	6	300	P. Ubertino
242,589	Calgary	Capital	6	1570	FPCC
		Chinook	6	718	FPCC
		Grand	6	1410	Odeon—J. B. Barron
		Hyland	6	365	Hyland Theatres Ltd.
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	653	Odeon—J. B. Barron
		Palace	6	1787	FPCC
		Plaza	6	475	Penninsula Theatres Co.
		Strand	6	816	FPCC—K. M. Leach
		Studio 82 Cinema	6	380	Studio Theas. of Alta.
		Tivoli Cinema	6	499	Twinex
		Towne	6	493	Twinex
		Uptown	6	1076	Odeon—J. B. Barron
6,877	Camrose	Bailey	6	482	Bertsch & May (Pr. Allied)
		Kam	6	400	Purnell & Sons (FPCC)
2,803	Cordston	Mayfair	6	421	Mrs. L. Brewerton
		Roxy	2	334	Mrs. L. Brewerton (cl.)
1,019	Castor	Crest	6	320	Leo Kneller (Prairie Allied)
390	Chauvin	Tivoli	2-4	150	Mrs. A. Reuss
2,049	Cloresholm	Rex	4	387	V. Burrows
2,549	Coaldale	Gam	4	342	H. Gnam (cl.)
1,226	Cold Lake	Cold Lake	6	350	S. Marusyn (cl.)
1,661	Coleman	Roxy	6	338	John Dobek
550	Consort	Consort	2-4	200	H. M. Scott
854	Coronation	Avalon	6	342	H. Bubel
471	Daysland	Palace	4	287	S. Tury
429	Delburne	Norwood	2-4	200	Wm. Godwin
1,412	Devon	Devonian	6	250	G. Bieber
1,222	Didsbury	Opera House	6	249	J. L. Serenas
3,771	Droyton Valley	Cadium	6	480	W. C. Aiken
2,821	Drumheller	Napier	6	588	Napier Theatres Ltd.
568	Eckville	Echo	3	250	M. Wycherley (Pr. Allied)
284	Edgerton	Mona	4	200	Mel Nichols (Prairie Allied)
274,529	Edmonton	Avenue	6	778	Odeon
		Capitol	6	1493	FPCC
		Dreamland	6	720	M. Dunn
		Garneau	6	779	FPCC
		Gem	6	495	M. Dunn
		Jubilee Auditorium	6	2750	Alberta Govt. (Concert)
		Odeon	6	1125	Odeon Theatres (Edmonton) Ltd.
		Paramount	6	1400	FPCC
		Rialto	6	1010	Odeon
		Roxy	6	464	Odeon
		Strand	6	968	FPCC
		Studio 82 Cinema	6	785	Studio Theas. of Alta.
		Varscona	6	499	Odeon
		Westmount	6	806	FPCC
3,108	Edson	Nova	6	350	T. Fowler
664	Elk Point	Arrow	6	275	S. Andrichak
451	Evansburg	Evansburg	1	250	Mrs. A. Taylor
1,464	Fairview	Gem	6	275	S. A. Lawrie
721	Falher	Gaiety	6	285	M. Vandel
559	Foremost	Midland	2-4	275	N. Wolfe

# Alberta

Pop.	Town	Theatre	Open	Seats	Licensee
658	Forestburg	Kiefer's	1-2	250	R. R. Kiefer (Pr. Allied)
2,376	Fort McLeod	Empress	6	400	R. R. Kiefer (Pr. Allied)
2,938	Fort Sask.	Rec Club	6	300	Sherritt-Gordon Rec. Club (Pr. Allied)
	Frontier	Frontier	1-2	200	Bd. of Trade
1,443	Grand Centre	Grand Centre	6	300	Bill Johnson
8,231	Grand Prairie	Capitol	6	485	Mr. & Mrs. R. Norton (Pr. Allied) (cl.)
		Gaiety	6	500	Mr. & Mrs. R. Norton
1,059	Grimshaw	Capitol	6	200	Grimco Holdings Ltd.
2,563	Hanna	Capitol	6	390	Mrs. I. F. Shacker
536	Hardisty	Kiefer's	2-3	200	W. E. Wilder (Pr. Allied)
1,718	High Prairie	Park	6	400	G. & E. Watson & M. Patterson
2,207	High River	Wales	3	400	E. T. Lewis
370	Hines Creek	Lux	6	250	Lawrence Kosheiff
3,416	Hinton-Drinnan	Roxy	6	390	Rothstein Theas. Ltd.
534	Holden	Paragon	6	350	Holden Thea. Assn. (cl.)
2,233	Innisfail	Royal	6	385	C. Sommerstead
9,139	Jasper	Chaba	6	300	P. Wacko
30,417	Jasper Place	Jasper	6	500	J. Clemmensen
550	Killam	Princess	4	280	J. J. & S. Komperdo
295	Kinuso	Legion	2	275	Canadian Legion
1,261	Lac La Biche	Aurora	6	240	M. Maccagno
2,942	Lacombe	Lux	6	459	J. Purnell & Sons
693	Lamont	Elk	3	400	G. E. Lebedkin
2,284	Leduc	Gayety	3	350	M. Pyrcz
35,068	Lethbridge	Capitol	6	924	FPCC
		Lealta	6	321	C. P. Doughty (cl.)
		Paramount	6	1000	FPCC
197	Lougheed	Kiefer's	2	259	R. R. Kiefer (cl.)
1,318	Magrath	Park	6	250	Mrs. Duane Harker (Pr. Allied)
883	Manning	Aurora	6	300	K. Gurtler
609	Mannville	Mannville	6	278	James Panter
354	Marwayne	Marwayne	2	265	C. Perks
655	Mayerthorpe	Mayerthorpe	2	290	Kinsmens Club
1,181	McMurray	McMurray	6	250	Les Nelson
23,414	Medicine Hat	Monarch	6	650	FPCC
		Towne	6	700	C. & J. Dederer
786	Milk River	Sunland	4-6	300	A. Schwartzenger
386	Myrnam	Palace	4-6	125	P. Pawlusi
1,048	Nanton	Broxy	6	300	Prairie Allied (cl.)
2,394	Olds	Mayfair	6	297	P. Boyrack
774	Oyen	Oyen	2-4	250	C. Mansfield (cl.)
2,446	Peace River	La Barbara	6	482	S. Konopsky (Theatre Agencies)
977	Picture Butte	Towne	2	300	J. Godfrey
2,908	Pincher Creek	Fox	6	300	D. C. Fox
3,907	Ponoka	Capitol	6	500	J. Purnell & Sons (FPCC)
971	Provost	Royal	3-6	216	Royal Thea. Holdings Ltd.
2,279	Raymond	Capitol	6	400	L. Brewerton
19,147	Red Deer	Paramount	6	924	J. Purnell & Sons (FPCC)
1,302	Redwater	Roxy	2	270	N. Syrnk
1,249	Rimby	Empress	4-6	200	A. B. Wiancko
282	Rockyford	Rockyford	1	200	H. E. Katterhagen (cl.)
2,258	Rocky Mt. House	Lux	6	306	Hunchak Bros. & E. Scheerschmidt
		Rainbow	6	250	Jack Williams (cl.)
		Community	2-6	275	E. Lukan
500	Rycroft	Ryley	1	200	Village
406	Ryley	Elite	6	280	T. J. Stinson
2,797	St. Paul	Sanguo	3	360	G. Pudar, Sr.
321	Sanguo	Kiefer's	1-2	275	R. R. Kiefer (Pr. Allied) (cl.)
643	Sedgewick	Memorial	2	200	Sexsmith Memorial Hall Ltd. (cl.)
511	Sexsmith	Rex	4	300	A. C. Evans (Theatre Agencies)
600	Slave Lake	Avalon	6	306	R. Brideau
863	Spirit River	Community	1	200	Mrs. Ricard
237	Standard	Jewell	6	500	G. W. Annable
3,318	Stettler	Cosmo	3	275	Vern Ladd & Ned King
1,292	Stony Plain	Joyland	1	250	Mrs. L. Larsen
916	Strathmore	Memorial	1	200	J. Butler (cl.)
275	Strome	Uptown	6	275	Mrs. H. Braithwaite (Pr. Allied)
1,337	Sylvan Lake	Thorhild	4	175	S. Malynchuk
245	Thorhild	Thorsby	3	300	John R. Pawlick
491	Thorsby	Lyric	6	306	Kinsmen's Club (cl.)
1,486	Three Hills	Community	2	150	G. McFadzeon
900	Tofield	Lane	6	296	H. L. Slinger
670	Trachu	Valley	2	285	W. F. Shulz
669	Turner Valley	Lux	4	286	Wm. Sorochan
817	Two Hills				

# Alberta — Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
921	Vauxhall	Arch	3	200	C. Birck
2,882	Vegreville	Capitol	6	300	D. Sherbaniuk
2,368	Vermilion	Columbia	6	440	May Bros.
1,017	Viking	Brack	6	351	H. W. K. Hilliker
1,297	Vulcan	Opera	6	280	C. R. Robson
236	Wanham	Wanham	2	160	J. Krznarich
3,313	Wainwright	Alma	6	503	May Bros.
285	Waterton Lakes	Watertown	4	275	Mrs. L. Brewerton
1,782	Westlock	Roxy	6	225	J. Wojcicki
5,250	Wetaskiwin	Audien	6	370	J. M. Danyluk
950	Whitcourt	Visto	—	—	H. Hoppe
		Cinema	6	450	M. Pyrcz
458	Wildwood	Paragon	4-6	300	S. Michaluck

# Saskatchewan

(Licences are renewable in Saskatchewan on January 1.)

Pop.	Town	Theatre	Open	Seats	Licensee
300	Aneroid	Aneroid	6	240	Bd. of Trade
145	Antler	Community	2	282	G. R. Summerfeldt
543	Arborefield	Tivoli	2	300	H. Livingston
622	Arcola	Princess	2	280	E. Mus
2,446	Assiniboia	Olympia	6	500	N. Rathstein
625	Balcarres	Balcarres	6	200	L. Hamers
606	Bengough	Jax	3	250	J. N. Foley
2,662	Biggar	Majestic	6	600	J. Sheppard
907	Big River	Big River	4	250	J. Dougherty
554	Birch Hills	Dreamland	3	250	F. Lypchuk
617	Blaine Lake	Empress	2	280	W. Szwedky
138	Bracken	Community	2	200	Mrs. C. Mitchell
993	Broadview	Memorial	4	300	F. Plig
715	Bruno	Bruno	2	150	R. J. Schwinghammer
707	Cabri	Rex	2-3	200	J. Mulvenna
2,104	Canora	Roxy	6	418	Paul Jarvislake
231	Carievale	Community	2	200	Carievale Community
948	Carlyle	Community	2	250	E. J. Brady
946	Carnduff	Community	2	150	K. Evers
905	Carrot River	Marquis	6	350	L. Lunan
451	Central Butte	Princess	4	200	D. McGregor
447	Choiceland	Park	2	175	Steve Korol
408	Climax	Climax	2	250	J. McNabb
416	Coronach	Star	2	250	R. E. McPeck
643	Croik	Croik	2	180	Mike Meshke
625	Cudworth	Met	4-6	300	J. Paramchuk
469	Cutknife	Cutknife	2-4	150	Sponsor's Club
923	Davidson	Cinema	3	175	J. Vopni
374	Debden	Debden	4	389	J. L. Courchene
426	Dinsmore	Gaiety	2	100	George Murray
381	Dodsland	Dodsland	2	220	J. A. Herner
659	Eastend	Pastime	2-4	280	J. Morrison
589	Eatonia	Eatonia	2-4	175	W. Kool
1,109	Esterhazy	Maple Leaf	6	300	N. Zich
7,630	Estevan	Orpheum	6	540	F. Mus
1,648	Eston	Shea's	4	350	Shea's Theatres
280	Eyebrow	Eyebrow	2	150	Mrs. A. Sheparatis
330	Fillmore	Fillmore	2	225	Canadian Legion
1,487	Fort Qu'Appelle	Fort	3	160	S. Karby
388	Gainsborough	Gainsborough	2	250	R. R. Southam
143	Glentworth	Community	2	150	N. C. Philp
241	Goodsoil	Goodsoil	—	200	Sheriff-Gordon Rec.
1,490	Gravelbourg	Gaiety	6	480	K. Nallau
1,226	Grenfell	Windsor	2	250	H. Humphrey
1,004	Gull Lake	Lyceum	6	400	C. Potter
1,554	Hudson Bay	Lux	4	350	E. Nelson
3,215	Humboldt	Lux	6	350	J. Dobni
1,561	Indian Head	Gary	5	350	J. H. Hatton
839	Ituna	Ituna	4	175	P. Butchko
2,941	Kamsack	Capitol	6	350	W. Welykholowa
894	Kelvington	Galaxy	4	150	G. M. Miller



# Saskatchewan

Pop.	Town	Theatre	Open	Seats	Licensee
1,205	Kerrobert	Lux	6	300	F. H. Beatty
334	Kincaid	Kincaid	2	125	G. W. Simington
2,910	Kindersley	Capitol	6	350	J. & M. Dobni
740	Kinistino	Fox	6	380	J. McNulty
757	Kipling	Legion	4-6	200	W. F. Feldbrugge
600	Lafleche	Community	—	250	Chamber of Commerce
751	Langenburg	Gala	4	150	A. Yeske
203	Lancer	Lancer	1-2	200	Village (cl.)
692	La Ronge	Aurora	4	200	A. J. Carlson & W. K. Riese
447	Lashburn	Community	2-4	175	L. Slimmon
1,205	Leader	Leader	2	175	Bd. of Trade
401	Leoville	Northern Lights	2-4	150	R. Labarge
409	Leroy	Leroy	4	250	E. Shervin
316	Lintlaw	Community	3	265	Village
5,519	Lloydminster	Empress	6	616	Phil May
		Rio	2	400	Coombes & Hudson (cl.)
654	Luseland	Community	2-4	234	V. E. Scheidt
688	Macklin	Memorial	4-6	200	A. Predigar
550	Maidstone	Maidstone	2-4	250	A. Schmale
300	Manor	Community	2	150	G. A. Dicken
2,243	Maple Creek	Grand	6	300	Wm. Chinn (Prairie Allied)
208	Marsden	Marsden	2	150	Bd. of Trade (Prairie Allied)
454	Maryfield	Auditorium	2	200	G. Sandell
2,705	Meadowlake	Lux	6	350	G. Ernwein
200	Meath Park	Deluxe	2	324	W. Feschuk
3,946	Melfort	Grand	6	500	J. J. Baldwin
5,136	Melville	Paragon	6	600	H. Vassos
530	Milestone	Town Hall	2	300	M. Willoughby
33,065	Moose Jaw	Capitol	6	892	FPCC
		Studio	6	520	S. Karby
1,767	Moosomin	Lyric	6	400	L. H. Bradley
448	Morse	Morse	2	210	Mrs. M. Phimister
667	Naicam	Star	3-6	150	R. L. Smith
312	Neilburg	Neilburg	1	125	J. Poppleton
3,768	Nipawin	Roxy	6	400	F. Hastings
461	Norquay	Deluxe	4	250	Mike Adams
11,081	N. Battleford	Capitol	6	650	FPCC
467	Ogema	M.P.	4	150	C. Reich
1,335	Outlook	Lyric	3	306	A. C. Barteluk
1,346	Oxbow	Bow	3	280	G. B. Ward
—	Perdue	Caprice	—	—	Terence Weir (Pr. Allied)
266	Plenty	Plenty	2	225	B. J. Latourneau
876	Ponteix	Deluxe	2	200	Mrs. Meloche
674	Porcupine Plain	Elk	4	150	I. Popoff
895	Preeceville	Grand	6	248	Lorne Derkatch
609	Prelate	Parish Hall	2	150	A. A. Feiger, sec. (cl.)
23,559	Prince Albert	Orpheum	2	700	J. Mahon
		Strand	6	915	J. Mahon
415	Punnichy	Community Hall	2	150	J. Lorenz
504	Quill Lake	Dellou	4	225	Clyde Shindelko
1,041	Radville	Oasis	6	400	B. Shibley
		Princess	3	225	Mrs. V. Ferris
462	Raymore	Memorial	2	150	C. Huckle
614	Redvers	Community	2	330	Mrs. B. Fraser
110,281	Regina	Broadway	6	800	H. Bercovitch
		Capitol	6	1130	FPCC
		Metropolitan	6	898	FPCC
		Odeon-Centre	6	760	Odeon-Morton Theatres
		Odeon-Roxy	6	710	Odeon-Morton Theatres
465	Rocanville	Rocanville	4	300	T. Narcross
484	Rockglen	Dreamland	4	150	T. R. Pyle
2,413	Rosetown	Unique	6	495	J. Dobni
615	Rose Valley	Rose Valley	4	200	J. H. Ponahinchuk
350	St. Brieux	Midway	4	337	Perault & Gadart
673	St. Walburg	Grand	4-6	200	Elks Club (Pr. Allied)
92,367	Saskatoon	Broadway	6	725	FPCC—J. Dobni
		Capitol	6	1600	FPCC
		Odeon	7	606	Odeon
		Roxy	7	796	Odeon-Morton Theatres
		University	7	900	FPCC
246	Sceptre	Palace	1-2	225	W. G. Harris (cl.)
386	Semans	Semans	2	225	J. Hallett
2,128	Shaunavon	Plaza	6	500	FPCC
1,038	Shellbrook	Elk's	3	486	J. Bibby

# Saskatchewan — Manitoba

Pop.	Town	Theatre	Open	Seats	Licensee
550	Star City	Elk's Hall	2	250	J. D. Shaw
616	Stoughton	Lyric	4	226	G. Riddler
602	Sturgis	Legion	2	200	D. Martin
11,883	Swift Current	Regal	4	354	S. Holmberg
628	Strasbourg	Cinema	6	500	D. J. Burke
11,883	Swift Current	Lyric	6	500	F. J. Lundholm
2,379	Tisdale	Falcon	2	425	Don Falkner
445	Tompkins	Memorial	2	200	J. Kimber & R. Donnelly (cl.)
1,877	Unity	Star	6	450	H. Selinger
200	Uranium City	Aurora	6	150	Rothstein Theatres Ltd.
428	Val Marie	Palais Royal	2	125	J. S. Keslering
1,292	Wadena	Roxy	6	325	R. & M. Pluhator, Jr.
962	Wakaw	Gem	2	300	Lion's Club
—	Waskesiu	Park	6	300	W. Zaparanluk (summer)
1,446	Watrous	Roxy	6	260	S. B. Crawford
455	Wawota	Wawota	4	200	C. Easton
184	Welwyn	Community	2	200	F. Stevens
8,998	Weyburn	Soo	6	587	Rothstein Theatres Ltd.
688	Whitewood	Legion	2	240	R. T. Shepherd
1,568	Wilkie	Roxy	6	300	Rothstein Theatres Ltd.
697	Willow Bunch	Palace	2	400	Mrs. S. Fontaine
285	Wishart	Nix's	4	200	N. Zak (cl.)
1,650	Wynyard	Vogue	5	300	G. Riddler, Jr.
9,721	Yorkton	Tower	6	350	Rothstein Theatres Ltd.

# Manitoba

(Licences are renewable in Manitoba on May 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
376	Ashern	Community	2	200	C. Wynant
500	Balduf	Memorial	2	250	J. Dowd
1,762	Beausejour	Lyric	6	350	F. Malkoske
375	Belmont	Belmont	2	175	E. McLeod
486	Benito	Oak	4	238	Wm. Sawchuk
448	Binscarth	Legion	2	225	Canadian Legion
824	Birtle	Capri	6	300	E. Parobec
507	Bissett	Rice Lake	2	250	R. J. Minton
1,236	Boissevain	Victoria	3	350	D. V. Hammond
27,789	Brandon	Strand	6	786	FPCC
1,087	Carberry	Palace	4	300	G. E. McPhail
1,846	Carmar	Boyne	6	300	Robert Diemert
144	Clear Lake	Park	6	450	H. Prygrocki
250	Crandall	Community	2	150	D. L. Johnston
550	Creighton	Paragon	6	300	Robt. Waythe
494	Crystal City	Park Lane	3	300	E. Maxwell
7,343	Dauphin	Dauphin	6	250	Lorne Lunan
868	Deloraine	Jubilee	4	300	H. Sage (Pr. Allied)
629	Elkhorn	Stadium	2	400	Stadium Committee (G. Bartley)
526	Erickson	Ilan	6	150	M. Dmyterko
541	Ethelbert	Ethelbert	2	300	J. Gnazdowski
10,992	Flin Flon	Rex	6	300	T. Forrest
817	Gilbert Plains	Plains	5-6	200	R. A. Eastcott
1,766	Gimli	Gimli	6	250	Miss E. Greenberg
1,838	Gladstone	Audio	3	336	W. J. MacGregor
774	Glenboro	Gaiety	2	250	Howard E. Foster
756	Hamiota	Hamiota	4	295	J. L. Whyte (Associated Theats.)
600	Hartney	Ace	2	200	A. Oko
436	Holland	Memorial Hall	2	300	P. Stevenson
250	Kenton	Community	2	150	Community Club
1,697	Killarney	Gaiety	6	340	D. Gibson
564	Lac du Bonnet	Walbec	5	350	N. Sivack
—	Lynn Lake	Roxy	6	250	Rothstein Theatres Ltd.
640	MacGregor	Tivoli	2-4	265	Walter Virkutis
275	McCreary	Grand	6	250	N. Cantin
790	Manitou	Pembina	5	248	B. Windsor
1,016	Melita	Strand	6	320	Mrs. Frances Kowbel
250	Miniota	Miniota	2	150	W. A. Barrett
2,067	Minnedosa	Lyric	6	550	S. Richard Miles

# Manitoba — Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
2,729	Morden	Ken-Mor	4	398	E. W. Kendall
3,127	Neepawa	Roxy	6	585	S. R. Miles (cl.)
771	Pilot Mound	Tivoli	3	225	E. Hayne
1,103	Pine Falls	Chateau	6	280	J. L. Desilets
500	Pine River	Pine River	4	250	P. D. Kostlak
235	Plumas	Rose	2	252	R. Buschau
12,223	Portage la Prairie	Elite	6	499	Broadway Enterprises
		Playhouse	6	658	Broadway Enterprises
512	Reston	Memorial Hall	2	335	Reston Mem. Hall
1,498	Rivers	Rex	4	355	R. Van-Tongeren
779	Riverton	Riverton	4	300	P. Luyprupa
300	Rarketon	Lakson	3	150	E. Michalot
582	Rossburn	Rossburn	2	100	J. F. Urbanoski
1,243	Russell	Avalon	6	348	N. Magnowski
8,429	Selkirk	Roxy	6	420	Rothstein Theatres
708	Shoal Lake	Avalon	2	240	M. Drul
300	Somerset	Lorne	4	300	D. R. & A. P. Girouard
1,960	Souris	Avalon	4	350	H. Schol
300	Stratchclair	Bend	2	350	W. Dmyterko
2,955	Swan River	Crescent	6	364	W. Barabash
500	St. Anne	Playhouse	5	285	E. G. Mallard
26,340	St. James	King's	6	704	Odeon-Morton Theas.
801	St. Pierre	Cinema Jolys	2	352	A. E. Turenne
23,557	St. Vital	Windsor	6	420	P. R. Johnson (cl.)
4,521	The Pas	Lido	6	496	Paul Rivalin
2,647	Virden	Derrick	6	501	Rothstein Theatres Ltd.
792	Winnipeg Beach	Beachview	6	360	H. Silverberg (Summer)
970	Winnipegosis	Rex	2	200	—
260,391	Winnipeg	Capital	7	1423	FPCC
		Colonial	7	500	B. Adelman
		Garrick	7	1050	Odeon-Morton Theatres
		Gaiety	7	711	FPCC
		Hyland	7	500	Odeon-Morton
		Lyceum	7	1119	FPCC
		Mac's	7	380	Western Theatres
		Metropolitan	7	1820	FPCC
		Odeon	7	1104	Odeon-Morton Theatres
		Pace	7	400	FPCC
		Park	7	644	Odeon-Morton Theatres
		Regent	7	659	Western Theatres
		Rialto	7	544	Ben Adleman
		Starland	7	1340	Western Theatres (cl.)
		Towne Cinema	7	662	Western Theatres
		Windsor	7	420	Weston Thtres.—FPCC

# Ontario

(Licences are renewable in Ontario on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
2,560	Alexandria	Garry	7	324	Paul E. Viau
2,821	Alliston	Circle	6	401	W. MacDonald
3,233	Almonte	O'Brien	6	361	Ottawa Valley Amusement Co.
5,384	Arnprior	O'Brien	6	574	Ottawa Valley Amusement Co.
2,821	Atikokan	Park	7	732	Theatre Holding
4,591	Aylmer	Strand	4	479	Theatre Holding
1,550	Balmertown	Rex	2	330	Labine Bros. Ltd.
2,578	Bancroft	Bancroft	7	345	Helen E. Broughton
20,562	Barrie	Imperial	7	458	Robt. V. Stinson
		Roxy	7	653	FPCC
1,422	Barry's Bay	Bay	7	346	Art Ritza
1,137	Beardmore	Roxy	6	392	Rothstein Theatres Ltd.
1,174	Beaverton	Strand	6	308	V. K. Flaherty (Ind. Theas.)
30,163	Belleville	Belle	7	842	FPCC
		Park	7	684	FPCC
4,038	Blind River	Palace	4	426	Norman Solomon
7,338	Bowmanville	Royal	7	357	Robert Gill
2,858	Bracebridge	Norwood	6	620	L. C. Giaschi
2,298	Bradford	Bradford	6	336	Chas. Rees

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
18,323	Brampton	Odeon	7	710	Odeon
54,458	Brantford	Capitol	7	1200	FPCC
		Odeon	7	994	FPCC
17,476	Brockville	Capitol	7	825	FPCC
914	Burks Falls	Bluebird	6	357	R. A. Armstrong
43,636	Burlington	Odeon	7	424	Odeon
2,182	Caledonia	Regent	6	278	Emma Herman
3,411	Campbellford	New Aron	7	320	Wm. S. Moon
900	Cannington	Jewel	2	146	Sid Thomas
2,937	Capreol	Audion	4	318	Mrs. J. Bilsborough
2,750	Chapleau	Fox	6	497	C. A. Smith (Ind. Theas.)
27,447	Chatham	Capitol	7	997	Twinex
		Centre	7	659	Twinex
2,551	Chelmsford	Plaza	7	279	A. Vaillancourt
1,700	Chesley	Roxy	4	323	Murray Johnston
2,000	Cobalt	Classic	6	490	Classic Thea. Enterprise
9,578	Cobourg	Park	7	677	Theatre Holding
4,381	Cochrane	Empire	7	502	M. A. Palangeo
8,179	Collingwood	Gayety	6	511	J. & R. Russ
3,000	Cooksville	Odeon	7	636	Odeon
42,355	Cornwall	Capitol	7	990	FPCC
		Palace	7	959	FPCC
		Roxy	7	707	Tempo Films
5,347	Deep River	Strand	7	569	Theatre Holding
5,376	Dryden	Royal	6	503	Plaza Theas. Ltd.
		Strand	6	463	W. C. Bailey
5,119	Dunnville	Granada	6	339	Robert Rowe
1,500	Eganville	Bonnechere	6	270	E. A. Lisk & Sons
11,000	Elliot Lake	Lake	7	913	Theatre Holding
1,577	Englehart	Palace	4	355	D. Korman & Sons Ltd.
5,308	Espanola	Espanola	4	495	John J. Shea
3,384	Essex	Rio	6	414	H. J. Posma (cl.)
1,298	Fenelon Falls	Fenelon	6	404	Max Consky (NBC)
3,798	Fergus	Grand	6	452	S. Fardella
2,132	Forest	Kineto	7	316	F. & G. Rumford
9,243	Fort Frances	Royal	6	571	Ft. Frances Theas.
44,563	Fort William	Capitol	7	994	Odeon
		Odeon	7	998	Odeon
		Capitol	7	856	Twinex
27,494	Galt	Garson	3	240	Ramadan Kezin
2,629	Garson	Strand	7	494	Theatre Holding Corp.
3,227	Geraldton	Fox	7	410	Douglas McRae
1,146	Glencoe	Park	6	497	Gen'l Thea. Investments Ltd.
6,267	Goderich	Community Hall	4	150	Town of Gore Bay (G. F. Porter)
702	Gore Bay	Muskoka	6	538	Better Theatres Ltd. (Ind. Theas.)
3,038	Gravenhurst	Roxy	6	270	John Dalhez
5,039	Grimsby	Odeon	7	995	Odeon
39,336	Guelp	Palace	7	876	FPCC
		Strand	7	342	Theatre Holding Corp.
2,583	Haileybury	Malou	7	320	L. & M. Consky (NBC)
850	Haliburton	Avon	7	664	Twinex
270,801	Hamilton	Capitol	7	2179	Odeon
		Century	7	858	Twinex (FPCC)
		Cinema	7	589	Twinex
		Cinema Italia	7	770	A. Angelozzi & E. Mascia (cl.)
		Delta	7	672	Joe Dydzak, Jr.
		Hyland	7	734	Odeon
		Mountain	7	709	CEC Holdings Ltd.
		Palace	7	2007	Odeon
		Playhouse	7	624	Robert Lester
		Strand	7	871	Twinex
		Tivoli	7	1142	FPCC
		Towne Cinema	7	610	Ont. Theas. Management Co.
		Westdale	7	520	CEC Holdings Ltd.
4,335	Hanover	Paramount	6	334	H. C. Scheinman
1,487	Harriston	Crown	6	479	Harry C. Merkle
5,577	Hawkesbury	Regent	6	458	O. Legault Est.
2,254	Hearst	Cartier	6	277	Veilleux Bros.
		Royal	3	308	L. Medve
3,072	Huntsville	Capitol	6	750	F. Giaschi
6,774	Ingersoll	Strand	3	432	Theatre Holding Corp.
6,697	Kapuskasing	Royal	7	495	Napoleon Boucher
		Strand	7	733	Theatre Holding
1,800	Keewatin	Wright	7	446	G. M. Wright



# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
10,707	Kenora	Paramount	7	862	FPCC
2,652	Kincardine	Capitol	6	402	Gilbert Cross
52,105	Kingston	Capitol	7	937	Odeon
		Hyland	7	784	Odeon
52,105	Kingston	Odeon	7	866	Odeon
3,015	Kingsville	Roxy	4	469	Stephen Kovacs (NBC)
17,855	Kirkland Lake	LaSalle	7	712	Theatre Holding Corp.
		Strand	7	949	Theatre Holding Corp.
73,811	Kitchener	Capitol	7	1067	Theatre Holding Corp.
		Fairview	7	830	NGC Cinemas Ltd.
		Fox	7	701	Better Theas. Ltd. (Ind. Theas.)
		Lyric	7	1132	Theatre Holding Corp.
		Odeon	7	869	Odeon
1,500	Larder Lake	Capitol	7	542	Theatre Holding Corp.
8,926	Leamington	Vogue	7	724	Theatre Holding Corp.
11,240	Lindsay	Academy	6	708	Comm. Theatre Group (Legit.)
		Century	6	748	Twindex
3,951	Listowel	Capitol	6	374	C. R. Pelton
166,818	London	Capitol	7	1166	FPCC
		Century	7	920	United Century
		Grand	6	1210	London Little Theatre, Inc. (Legit.)
		International Cinema	—	—	Int. Cinema Co. of London
		Little Century	7	450	United Century
		Mall	7	500	Twindex
		Odeon	7	1450	Odeon
		Odeon-Hyland	7	612	Odeon
		Park	7	806	Twindex (FPCC)
2,612	Manitouwadge	Strand	7	338	Theatre Holding Corp.
500	Marathon	Strand	7	520	Theatre Holding Corp.
4,244	Markham	Roxy	6	349	H. A. Dent
1,348	Marmora	Plaza	7	418	R. E. Maynes
3,225	Mattawa	Champlain	6	472	Max Consky (NBC)
3,777	Meaford	Capitol	6	312	G. E. Rowe
8,464	Midland	Odeon	6	726	Odeon
5,583	Milton	Roxy	2	340	N. & V. Mule
500	Minden	Beaver	7	298	L. & M. Consky (NBC)
7,500	Mount Dennis	Mount Dennis	7	583	Theatre Holding Corp.
2,604	Mount Forest	Roxy	6	400	A. Cancilla (NBC)
4,727	New Liskeard	Empire	6	508	Diamond Enterprises Ltd. (H. R. Kemp)
8,794	Newmarket	Odeon	7	690	Odeon
13,282	New Toronto	Capitol	7	836	Theatre Holding Corp.
		Lakeshore	7	678	Odeon
21,857	Niagara Falls	Princess	7	800	J. D. McCulloch
		Seneca	7	911	FPCC
2,691	Niagara-on-the-Lake	Brock	6	405	D. L. McCourt
700	Nipigon	Plaza	7	440	Plaza Theas. Ltd.
22,914	North Bay	Bay	7	558	FPCC (Twindex)
		Capitol	7	1355	FPCC
		Odeon	7	529	Odeon
55,000	Oakville	Odeon	7	674	Odeon
		Plaza	7	745	North Amer. Cinema Centres
4,513	Orangeville	Uptown	6	462	M. Merlina and M. Cancilla
14,606	Orillia	Geneva	6	725	Twindex
61,887	Oshawa	Hyland	7	601	Odeon
		Marks	7	823	Better Theas. (Ind. Theas.)
		Plaza	7	652	Odeon
		Regent	7	890	FPCC
258,492	Ottawa	Capitol	7	2353	FPCC
		Centre	7	890	Frederick Schofield
		Elgin	7	800	Twindex
		Elmdale	7	848	Odeon
		Linden	7	640	H. & Casey Swedlove
		Little	6	498	Ottawa Drama League (Legit.)
		Little Elgin	7	410	Twindex
		Mayfair	7	639	F. G. Robertson
		Nelson	7	807	Twindex
		Regent	7	1036	FPCC
		Rialto	7	523	Bess Swedlove (Associated Theas.)
		Rideau	7	817	Twindex
		Somerses	7	752	Robert Maynard
17,046	Owen Sound	Centre	7	452	Odeon
		Roxy	7	556	Odeon
1,572	Palmerston	Norgan	6	413	Community

# Ontario

Pop.	Town	Theatre	Open	Seats	Licensee
5,887	Parry Sound	Strand	7	634	Thea. Holding Corp.
16,662	Pembroke	Centre	7	510	H. E. Rosenberg
		O'Brien	7	714	Ottawa Valley Amuse.
5,240	Penetang	Pen	6	550	Mr. & Mrs. C. M. Laurin
46,455	Peterborough	Odeon	7	978	Odeon
		Paramount	7	961	Odeon
3,105	Petrolia	Iroquois	4	390	Ronald R. Brown
250	Pickle Crow	Community	2	200	Pickle Crow Community Club
4,236	Pictou	Regent	6	450	Miss Louise Cook
44,404	Port Arthur	Odeon	7	993	Odeon
		Paramount	7	944	Odeon
14,716	Port Colborne	Strand	6	777	Theatre Holding Corp.
6,925	Port Credit	Vogue	7	427	Herb Dent
8,015	Port Hope	Capitol	6	574	Theatre Holding Corp.
3,476	Prescott	Princess	7	470	Don St. Pierre
1,168	Rainy River	Gaiety	6	299	A. E. MacLean
3,500	Red Lake	Lake	7	480	E. J. Labine
8,547	Renfrew	O'Brien	6	630	Ottawa Valley Amuse.
16,191	Richmond Hill	Odeon	7	408	Odeon
3,041	Rockland	Cartier	7	380	P. A. Levesque
83,412	St. Catharines	Capitol	7	1080	FPCC
		Lincoln	7	750	FPCC
		Palace	7	996	M. W. Zahorchak
		Pen Centre (1)	7	770	FPCC
		Pen Centre (2)	7	460	FPCC
22,095	St. Thomas	Capitol	7	937	FPCC
50,308	Sarnia	Capitol	7	981	FPCC
		Odeon	7	961	Odeon
42,354	Sault Ste. Marie	Algoma	7	715	FPCC
		Odeon	7	676	Odeon
		Orpheum	7	535	FPCC
		Princess	7	967	J. & A. DePaul
8,618	Simcoe	Norfolk	6	533	Simcoe Little Thea. (Legit.)
		Strand	6	525	Theatre Holding
2,346	Sioux Lookout	Mayfair	7	484	M. P. Dalseg
9,488	Smith's Falls	Soper	7	963	Theatre Holding
1,101	Smooth Rock Falls	Trinity Centre	7	409	United Church Hall Committee
1,655	Southampton	Esquire	7	300	John F. Green
20,067	Stratford	Avon	7	999	Stratford Festival Co. (Legit.)
		Vogue	7	704	Theatre Holding
6,176	Sturgeon Falls	Lido	7	475	P. A. Levesque (Ind. Theas.)
		Odeon	7	480	Carl Waisberg
78,932	Sudbury	Capitol	7	1351	FPCC
		Century	7	743	Twinex
		Empire	7	1229	Twinex
		Plaza	7	516	Twinex
1,456	Sutton West	Simcoe	7	309	H. C. D. Main
	Terrace Bay	Roxy	6	400	N. Linkewich
3,009	Tilbury	Plaza	5	564	Theatre Holding
6,478	Tillsonburg	Strand	6	792	FPCC (cl.)
28,797	Timmins	Palace	7	1164	FPCC (F. Colameco)
		Victory	7	1120	FPCC (F. Colameco)
12,809	Trenton	Centre	6	655	Twinex
2,262	Uxbridge	Roxy	6	360	J. Temertzoglou
7,673	Wallaceburg	Capitol	7	489	Dorine Irwin
417	Wasaga Beach	Skyview	6	600	J. R. Hewitt (Summer)
21,214	Waterloo	Waterloo	7	512	Theatre Holding
1,500	Wawa	Roxy	7	476	N. J. Erechack
35,607	Welland	Capitol	7	1200	Twinex
		Park	3	701	Twinex
1,241	West Hill	Odeon	7	632	Odeon (cl.)
9,557	Weston	Odeon	7	801	Odeon
14,315	Whitby	Brock	6	404	W. Goodman
2,063	Warton	Berford	6	364	Sally M. Johnston
6,100	Willowdale	Willow	7	992	Theatre Holding
1,491	Winchester	Winchester	6	413	A. H. Knapp
113,036	Windsor	Capitol	7	1744	FPCC
		Centre	7	926	Twinex
		Palace	7	1605	FPCC
		Park	7	813	FPCC
		Vanity	7	940	Twinex
2,878	Wingham	Lyceum	6	300	W. T. Cruickshank
20,130	Woodstock	Capitol	7	768	FPCC
657,452	Toronto	Acropolis	7	904	Thomas Vlahos

# Ontario (Toronto)

Pep.	Town	Theatre	Open	Seats	Licensee
657,452	Toronto	Albion	7	848	Odeon
		Alhambra	7	941	FPCC
		Allenby	7	700	M. Starkman (Allied)
		Athenian	7	507	Gus Dracos
		Avon	6	325	— (Legit.)
		Beach	7	1288	FPCC
		Biltmore	7	937	Cato Investments Ltd.
		Birchcliff	7	865	Twinex
		Brighton	7	418	Michael Swiderski
		Capitol	7	892	FPCC
		Centre	7	460	Miklen Enterprises Ltd. (H. L. Fromm)
		Century	7	1339	B&F
		Cinema Elias	7	752	W. Dundas
		College	7	1458	FPCC (cl.)
		Coronet	7	748	Odeon
		Crest	7	756	FPCC
		Donlands	7	838	B&F
		Don Mills	7	857	Odeon
		Downtown	7	1059	Twinex
		Eastwood	7	758	B&F
		Eaton Auditorium	6	1275	Eaton's of Canada (Legit.)
		Eglinton	7	846	FPCC
		Elane	7	711	Odeon
		Elektra	7	698	G. Andrikopoulos
		Fox	7	546	Sheldon Theas. Ltd. (NBC)
		Garden	7	442	M. Rittenberg (cl.)
		Gay	7	520	Z. Unger
		Glendale	7	704	Twinex
		Golden Mile	7	1004	FPCC
		Hollywood	7	1613	General Sound (FPCC)
		Imperial	7	3206	FPCC
		Internal Cinema	7	557	Townart Hall Ltd. (Twinex)
		Kingsway	7	697	Twinex
		Kum-C	7	590	Peter Culotta
		La Salle	7	650	A. Finkelstein (Allied)
		Loew's	7	1639	Marcus Loew's Theas.
		Massey Hall	—	2765	Trustees Massey Hall (Concert)
		Metro	7	698	Twinex
		Midtown	7	1081	Twinex
		Mt. Pleasant	7	440	A. Sorokolit & P. Stasiuk
		New Yorker	7	590	B. Fade
		Norhtown	7	959	FPCC
		Odeon	7	738	Twinex
		Odeon-Carlton	7	2178	Odeon
		Odeon-Danforth	7	1328	Odeon
		Odeon-Fairlawn	7	1164	Odeon
		Odeon-Humber	7	1203	Odeon
		Odeon-Hyland	7	1335	Odeon
		O'Keefe Centre	6	3200	O'Keefe Brewing Co. Ltd. (Legit.)
		Orpheum	7	600	Orpheum Theas. Ltd. (P. Wilner)
		Palace	7	1485	FPCC
		Paradise	7	644	F. & R. Giacomini
		Park	7	847	Twinex
		Parkdale	7	1397	FPCC
		Pylon	7	749	Pylon Thea. Ltd. (B&F) (Foreign)
		Queen Elizabeth	—	1325	CNE (Concert)
		Radio City	7	796	Alfredo Tucci (Foreign)
		Revue	7	490	Wm. Balonier
		Rio	7	500	Ace Thea. Co. (M. P. Saunders)
		Royal Alexandra	6	1525	Ed Mirvish Enterprises Ltd. (Legit.)
		Runnymede	7	1377	FPCC
		St. Clair	7	1430	FPCC
		State	7	696	Twinex
		Studio	7	531	Robert Lester (Foreign)
		Towne Cinema	7	693	Townart Hall Ltd. (Twinex)
		University	7	1382	General Sound (FPCC)
		Uptown	7	2245	Yonge-Bloor Thea. Co. (Loew's Thea. Inc.)
		Vaughan	7	929	B&F
		Victory	7	661	Victor Prod'ns Ltd.
		Westwood	7	994	Twinex
		Yorkdale	7	738	United Century
		Yorkdale Cinema	7	464	United Century

# Quebec

(Licences are renewable in Quebec on May 1st. No itinerant licences are included. "1/2" shown after name of Licensee indicates theatre using equal number of French and English pictures. "Fr." indicates French pictures only.)

Pop.	Town	Theatre	Open	Seats	Licensee
3,940	Actonville	Acton	5	400	A. Sicard (Fr.)
13,717	Alma	Alma	7	300	U. H. Pelletier (Fr.)
		Canadien	7	600	L. Rossignol (Fr.)
6,006	Amos	Amos	7	400	Julien Gilbert (Fr.)
		Royal	7	350	Raymond Chevrier (Fr.)
3,544	Amqui	Figaro	6	400	A. Fournier (Fr.)
1,500	Anticosti Island	Anticosti	2	250	Consolidated Paper Ltd. (1/2)
864	Armagh	Lemelin	4	325	J. Lemelin (Fr.)
14,309	Arvida	Palace	7	480	Leo Choquette (1/2)
10,923	Asbestos	Cinema	7	597	Gaston Theroux (Fr.)
5,515	Bagotville	Saguenay	7	450	Leo Choquette (Fr.)
7,805	Baie Comeau	Arcade	7	420	G. Lacroix (1/2)
4,604	Baie St. Paul	Clarence	7	350	R. Simard (Fr.)
		Laurentian	6	275	J. E. Menard (Fr.)
1,186	Barraute	Barraute	4	312	J. A. Boily (Fr.)
1,611	Beauceville East	Beauceville	6	500	Mme. G. Poulin
8,601	Beauharnois	Capitol	7	600	A. Link-Cine Pix Inc. (Fr.)
		Iroquois	2	370	T. H. Trow (Cinema Booking) (Fr.)
9,125	Beauport	Centre de Loisirs	1	400	A. Bériault (Fr.)
2,557	Beaupre	K. of C. Hall	4	300	R. Blais (Fr.)
6,128	Beloil	Beloil	7	500	J. Fortin (1/2)
622	Belleterre	Star	4	450	Gillis Bouffard (Fr.)
3,662	Berthierville	Metro	7	445	P. Desjardis (Fr.)
		Royal	7	480	L. Choquette (Fr.)
4,115	Black Lake	Lyric	7	300	Guy Jacob (Fr.)
3,233	Bourlamaque	Capitol	7	662	Theatre Holding
3,579	Brownburg	Carol	7	256	B. La Haye (cl.)
563	Bryson	Bryson	7	200	Ron Coyne
7,353	Buckingham	Buckingham	7	500	C. McLennan & P. Matte
2,571	Cabano	Parish Hall	4	500	Rev. J. P. Cyr (Fr.) (cl.)
		Royal	7	400	R. Breton (Fr.)
2,012	Cap Chat	Chat Boite	6	392	G. Cote (Fr.)
26,530	Cap de la Madeleine	Champlain	7	600	L. Choquette (Fr.)
1,700	Carleton-sur-Mer	Carleton	6	400	J. B. Gauthier (Fr.)
3,000	Cartierville	Commodore	7	600	H. Hotte (Fr.)
3,390	Causapsal	Canadien	7	300	A. Paquet (Fr.)
3,679	Chambly	Chambly	4	400	A. Benoit (Fr.)
3,378	Chandler	Chandler	6	225	J. R. Jocas (Fr.)
2,323	Chapais	Royal	6	394	Florian Lafflamme
4,144	Charny	Parish Hall	1	300	R. LaFrance
7,373	Chateauguay	Alamo	7	307	Rex Films (Fr.)
4,715	Chibougamau	Marcel	7	623	Theatre Holding (1/2)
		Vimy	7	510	E. Heppel (1/2)
30,549	Chicoutimi	Capitol	7	634	Leo Choquette (Fr.)
		Cartier	7	625	L. Choquette (Fr.)
		Imperial	7	700	L. Choquette (Fr.)
6,839	Coaticook	Opera House	7	432	Henri Masse (1/2)
1,975	Contrecoeur	Rex	7	220	J. DeTonnancour (Fr.)
7,015	Cowansville	Princess	7	300	L. Choquette & C. H. Brock (1/2)
1,949	Desbiens Mills	Centre	4	250	G. Blanchette (Fr.)
3,047	D'Iraéli	Couture	4	395	Onil Perreau (Fr.)
5,979	Dolbeau	Meteor	7	600	R. Grenier (Fr.)
		Plaza	7	500	C. A. Dufour (Fr.)
4,719	Donnacona	Royal	7	488	N. St. Pierre (La Haye Booking) (Fr.)
4,899	Dorion	Dorion	7	456	P. Besner (Fr.)
18,014	Dorval	Red Room	7	822	United Amuses.
		Salle Doree	7	554	United Amuses.
1,200	Douglastown	Holy Name Hall	1	150	Father Nellis (Summer)
27,493	Drummondville	Capitol	7	850	C. Auclair (Fr.)
		Drummond	7	700	Paul Gendron (Fr.)
		Riviera	7	535	B. La Haye Inc. (Fr.)
		Royal	7	640	R. St. Pierre (Que. Cinema) (Fr.)
4,709	East Angus	Eden	7	350	P. Paquin & H. Masse (1/2)
1,136	East Broughton	Porro	6	250	J. D. Perrault (Fr.)
1,500	Estcourt	L'Acceuil	4	200	Rev. Lavergne (Fr.)
6,295	Farnham	Rialto	2-3	418	L. Choquette (1/2)



# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
1,929	Ferme Neuve	Vimy	4	256	D. Robitaille (Fr.)
1,489	Forestville	Crystal	6	365	Albert Drapeau (Fr.)
1,759	Fort Coulonge	Fort	6	310	P. Soucie
		Lyn	7	200	J. F. Doyle
2,500	Fox River	Cartier	2-4	300	J. Francoeur (Fr.)
		Martin	5-7	400	I. S. Dufresne
1,873	Gagnon	Gagnon	6	480	Rev. J. P. Roy (1/2)
2,524	Gaspe	Parish Hall	2	300	Rex Films (Fr.)
		Plaza	7	421	W. A. Kruse
8,150	Gatineau Mills	Laurentian	7	670	J. M. Goudreau (1/2)
8,757	Gatineau Pointe	Paris	7	400	Andrew Behan
644	Gentilly	Genty	5	400	J. Beauchesne (Cinema Booking) (Fr.)
601	Gracefield	Regan	5	360	L. Bertrand (Que. Cinema Booking) (1/2)
30,852	Granby	Palace	7	1498	D. Robert Est. (1/2)
		Plaza	7	325	Desruisseaux (Fr.)
15,365	Grand'Mere	National	7	450	R. Menard (Fr.)
		Palace	7	625	W. Trahan (Fr.)
1,141	Grand Riviere	Parish Hall	4	448	C. Bugold (Fr.)
—	Greenfield Park	Cinema I	7	598	United Amusements (FPCC)
		Cinema II	7	818	United Amusements (FPCC)
1,300	Grenville	Laurentian	7	376	Roland Landriault (1/2)
—	Harve St. Pierre	Cinema	6	300	Jack Layden
5,837	Hauterive	Cine Hauterive	7	700	Jacques Rouleau (Fr.)
1,658	Hudson	Royal	4	200	Mrs. N. Rozon
55,624	Hull	Cartier	7	930	P. Lafontaine (Fr.)
		Cinema De Paris	7	615	France Film (Fr.)
		Vendome	7	750	Michael Costom
3,058	Huntingdon	Huntingdon	7	400	R. Johnson
17,710	Joliette	Cinema	7	600	R. Cardinal (Fr.)
		Venus	7	500	T. H. Trow (Cinema Booking) (Fr.)
28,192	Jonquiere	Bellevue	7	1000	L. Choquette & P. Brossard (Fr.)
		Centre	7	475	L. Choquette (Fr.)
1,210	LaBelle	LaBelle	4	200	A. Robert (Fr.)
8,068	L'Abord A Plouffe	Lido	7	400	A. Racette (Fr.)
2,289	Lac Etchemin	Royal	1-3	200	C. Giguere & J. Gagnon (Fr.)
37,691	Lachine	Empress	7	468	United Amusements
		Royal Alexandra	7	1050	United Amusements
7,468	Lachute	Cinema	7	228	T. Trow (1/2)
2,466	LaMalbaie	Centre Rec.	7	250	R. Gagnon (Fr.)
699	Lambton	Lambton	4	240	L. P. Roy
1,500	La Pocatiere	Cinema	5	400	G. Potvin (Fr.)
7,205	LaPrairie	Royal	4	300	A. Auclair (Fr.)
3,974	LaSarre	Francais	7	300	C. Pelletier (Fr.)
		LaSarre	7	400	Julien Gilbert (Fr.)
1,016	L'Annonciation	Capri	7	—	J. Sabourin B. Robideux (Que. Cinema)
4,395	L'Assomption	Carillon	4	300	R. Denoyer (1/2)
12,766	La Tuque	Empire	7	500	Lytic Thea. Co. (Fr.)
5,395	Laval West	Garden	7	440	J. Karman
2,462	L'Epiphanie	Royal	6	350	A. Piazzetto (Fr.)
14,871	Levis	Bienville	7	300	M. Bouchard (Fr.)
		Cinema de Levis	7	400	P. Turcotte & C. Giguere (Fr.)
3,000	L'Islet	Belisle	4	285	B. Belisle (Fr.)
23,581	Longueuil	Avalon	7	750	B. La Haye Inc. (1/2)
		Cinema Longueuil	7	802	North Amer. Cinema Centres
6,420	Loretville	Centre Paroissial	4	150	C. Pacaud (Fr.)
932	Lorrainville	Francais	7	200	Y. Bellehumeur & A. Dube (Fr.)
4,088	Louiseville	Royal	7	575	R. G. Brisson (Fr.)
847	Lyster	Lyster	4	250	J. M. Croteau (Fr.)
12,983	Magog	Centre	7	500	M. Marois (Que. Cinema) (Fr.)
		Magog	7	400	L. Choquette (Fr.)
1,606	Makamic	Regent	4	300	F. Raymond (Fr.)
6,762	Malartic	Malartic	7	350	Julien Gilbert (Fr.)
6,171	Maniwaki	Azur	7	500	P. E. Theriault (Burned)
3,704	Marieville	Rea	7	350	A. Benoit (Fr.)
8,883	Matane	Cine West	7	400	J. A. Guimond (Fr.)
		National	7	250	J. P. Forbes (Fr.)
6,938	Megantic	Bijou	7	403	A. Lemoine (Fr.)
3,349	Mistassini	Orpheum	5	300	Egide Boivin (Fr.)
6,081	Mont Joli	Cinema	7	508	A. Abousofy (Fr.)
		Royal	7	325	Antoine Richard (Fr.)
5,830	Mont Laurier	Laurentian	7	547	Gauthier, Belanger & Lapointe (Fr.)
		Laurier	7	500	B. Payette (Fr.)
200	Mont Louis	Riviera	4	200	F. Lemieux (Fr.)

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
6,723	Montmagny	Lafontaine	7	700	Romeo Couillard (Fr.)
		Tache	2	500	Romeo Couillard (Fr.)
1,123	Montmorency	Parish Hall	4	500	C. Pacaud (Fr.)
800	Morin Heights	Bell	5	400	G. C. Brymer (1/2)
2,891	Murdochville	Paramount	7	616	FPCC
1,768	Napierville	Bijou	3	270	R. Lussier (Que. Cinema) (Fr.)
1,000	New Richmond	Parish Hall	4	370	V. Leblanc (Summer)
4,401	Nicolet	Gala	3-4	375	G. Allard (Fr.)
11,304	Noranda	Noranda	7	600	FPCC (cl.)
1,678	Normandin	Le Foyer	4	363	L. Bouchard (Fr.)
4,000	Normetal	St. Louis	7	256	Julien Gilbert
1,200	Notre Dame du Nord	Ideal	7	424	Mrs. M. Demers (Fr.)
1,680	Notre Dame du Lac	Centre	6	500	Bertrand Landry
2,300	Nouvelle	Centre de Loisirs	J	300	G. Corneau (Fr.) (cl.)
1,262	Parent	Stella	4	143	P. E. Casoni (Fr.)
4,500	Paspébiac	Paspébiac	6	400	E. Holmes (Fr.) (Burned)
655	Perce	Salle Paroissiale	2	380	Rex Film (1/2)
6,509	Plessisville	Colonial	7	306	G. Gauthier & Mrs. R. Lalonde (Fr.)
		Plessis	5	500	R. Rousseau (Fr.)
1,328	Pointe Au Pic	Casino	5	300	L. Warren (Fr.)
22,370	Pointe Claire	Pointe Claire	7	400	R. Bouillet
2,982	Pont Rouge	Parish Hall	2	500	Rex Film (Fr.)
19,174	Pont Viau	Viau	7	300	H. David (Fr.)
8,975	Port Alfred	Chateau	6	410	L. Choquette (Fr.) (cl.)
2,300	Port Daniel	Port Daniel	4	325	Alcide Blais (Fr.)
3,154	Princeville	Princess	7	200	P. Gendron (Fr.)
167,600	Quebec	Bijou	7	500	France Film
		Canardiere Cinema	7	800	Michael Costom
		Capitol	7	1808	FPCC
		Cartier	7	810	United Amusements (Fr.)
		Cine Club Int.	2	—	Cine Club Int.
		Cinema de Paris	7	1158	France Films (Fr.)
		Empire	7	600	United Amuses. (Fr.)
		Imperial	7	800	A. Chouinard (Fr.)
		Lairt	7	842	United Amusements (Fr.)
		Laurier	7	500	Yvon Goulet (Fr.)
		Pigalle	7	702	France Films (Fr.)
		Princess	7	732	A. Chouinard (Fr.)
		Rialto	7	430	United Amuses. (Fr.)
		Sillery	7	500	M. Berthiaume (Fr.)
		Ste. Foy Shop. Cent.	7	—	United Amuses.
		Victoria	7	726	Consolidated Theas.
2,311	Rawdon	5th Ave.	6	384	C. A. Robertson
3,999	Richmond	Myra	7	311	B. Leblanc (1/2)
1,969	Rigaud	Vimy	4	300	H. Badin (Fr.)
17,000	Rimouski	Auditorium	7	648	E. Pelletier (Fr.)
		Cartier	7	600	T. Trow (Fr.)
		Centre Loisirs	7	995	Dr. G. Pearson (Fr.)
11,057	Riviere du Loup	Capitol	7	500	Capitol Thea. Inc. (Que. Cinema) (Fr.)
		Princess	7	545	Mrs. L. Bertrand (Fr.)
7,597	Roberval	Diana	3-6	300	G. Gagnon (Fr.)
1,646	Rock Island	Barder	7	480	A. Langevin & A. Peacock
18,390	Rouyn	Capitol	7	750	FPCC
		Montcalm	7	368	J. Gauthier (Fr.)
		Paramount	7	600	FPCC (Fr.)
		Rouyn	7	580	Julien Gilbert (Fr.)
2,243	Sayabec	George's	4	200	J. Geo. Cote (Fr.)
2,799	Schefferville	Rox	7	500	Northeast Theas. Ltd. (1/2)
1,023	Scotstown	Scotstown	6	400	E. Turcotte (Fr.)
3,150	Senneterre	Metro	7	480	Miss A. Pelchat (1/2)
12,776	Sept-Iles	Lido	7	275	Northeast Theas. Ltd.
		Rio	7	250	Northeast Theas. Ltd.
1,029	Shawbridge	Laurentian	7	200	B. Etinson (Summer)
31,496	Shawinigan Falls	Capitol	7	400	Shawinigan Cinemas Inc. (Fr.)
		Cartier	7	500	Shawinigan Cinemas Inc. (Fr.)
		Rox	7	600	Shawinigan Cinemas Inc. (Fr.)
		Shelter Bay	7	—	J. A. Boudreau (Fr.)
66,363	Sherbrooke	Capitol	7	624	J. G. Lefebvre (Fr.)
		Cinema de Paris	4	846	France Films (Fr.)
		Granada	7	1592	United Amusements (1/2)
		Premier	7	726	Societe Generale d'Exp. Ltee. (Fr.)
		Rex	7	628	Societe Generale d'Exp. Ltee. (Fr.)
17,045	Sorel	Rio	7	600	G. Langevin (Fr.)
		Sorel	7	1070	Provincial Theas.

# Quebec

Pop.	Town	Theatre	Open	Seats	Licensee
900	St. Adelaide	Salle Paroissiale	6	195	Rex Film (Fr.)
1,285	St. Adele en Bas ..	Pine	7	300	P. Karabian (1/2)
5,716	St. Agathe	Alhambra	4-7	290	J. Adelson (Summer)
		Roxy	7	433	J. Adelson (Fr.)
1,040	St. Andre Avellan ..	Royal	6	250	Octave Bisson (Fr.)
3,732	St. Anne de Bellevue	Film Box	7	414	Cineco Inc.
4,650	St. Anne des Monts	Caribou	5	225	Cine Gaspé Ltd. (Fr.)
1,729	St. Basile	Centre de Loisirs	6	300	P. Dusseault
1,334	St. Casimir	K. of C.	4	240	P. Dusablon (Fr.)
2,067	St. Cesaire	Venise	6	350	R. Gagne (Fr.)
2,000	St. Charles	Alouette	4	285	E. Frenette (Fr.)
2,000	St. Charles de Caplan	Victoria	4	200	V. Leblanc (Fr.)
2,000	St. Come	St. Come	2	140	Morin & Tardif (Fr.)
1,440	St. Croix	St. Croix	1	300	Rex Film (Fr.)
1,300	St. Damien	Centre Paroissiale	4	250	Rex Film (Fr.)
2,500	St. Donat	Jano	7	196	Fernand Mousseau (1/2)
1,000	St. Eleuthere	Salle Paroissiale	4	400	L. Gagnon (Fr.)
5,539	St. Eustache	Cinema	7	320	Leo Choquette (Fr.)
7,236	St. Eustach sur le Lac	Normandie	7	300	Enterprises Cine Diffusion Inc.
627	St. Evariste	Royal	4	300	Emile Vachon (Fr.)
5,008	St. Felicien	St. Felicien	7	300	A. Deschenes (Fr.)
29,185	Ste. Foy	Cinema Canadien	7	—	United Amusements
3,402	St. Gabriel de Brandon	Brandon	6	275	P. Desjarlais (Fr.)
2,331	Ste. Genevieve	Pierrefonds	4	250	George Y. Hurteau (Fr.)
4,006	St. George de Beauce	Royal	7	484	L. Choquette (Fr.)
		Vimy	3	550	L. Choquette (Fr.)
4,700	Ste. Germaine	Royal	5	397	Joseph W. Gagnon (Fr.)
2,000	St. Gideon de Beauce	Frontenac	4	275	Mrs. H. Fortin (Fr.)
21,647	Ste. Hyacinthe	Cinema de Paris	7	—	France Films (Fr.)
21,647	Ste. Hyacinthe	Maska	7	811	United Amusements (Fr.)
2,300	St. Jean de Dieu ..	Salle Paroissiale	4-6	300	Rex Films (Fr.)
2,500	St. Jean de Port Joli	Centre Paroissial	4	400	L'Abbe G. Pelletier (Fr.)
24,329	St. Jerome	Rex	7	663	Odeon (Fr.)
		Theatre du Nord	7	500	L. Choquette (Fr.)
1,238	St. Jerome (Lac St. John)	Parish Hall	4	360	G. Tremblay (Fr.)
3,000	St. Joachim de Tourelle	St. Joachim	4	300	A. St. Laurent (Fr.) (cl.)
26,181	St. Johns	Capitol	7	840	Odeon (Fr.)
		Carter	7	700	C. Auclair (Fr.)
		Imperial	7	692	United Amusement (1/2)
2,568	St. Joseph de Beauce	Marquette	4	300	R. Turcotte (Fr.)
2,636	St. Jovite	St. Jovite	3	150	J. E. Dufour (1/2)
1,800	St. Julien	Chateau	6	360	L. Lachapelle (Fr.)
1,980	Ste. Justine	Etoile	4	350	A. Chabot (Fr.)
14,211	St. Lambert	Astor	7	450	United Amusement (Fr.)
50,421	St. Laurent	Lucerne	7	831	United Amusement
2,700	St. Lin	Laurier	4	400	R. Bouillet (Fr.)
2,643	St. Louis de Courville	Parish Hall	1	200	R. La France (Fr.)
2,430	Ste. Marie de Beauce	Centre Recreatif	7	375	A. M. Roy (Fr.)
		Ste. Marie	7	200	A. Jacob (Fr.)
2,520	St. Martin de Beauce	Centre Paroissial	2-3	544	M. Bolduc (Fr.)
1,800	Ste. Martine	Normandie	6	360	Maurice Leduc (Fr.)
1,500	St. Michel de Bellechasse	St. Michel	2	208	Gaston Giguere (Fr.)
7,540	St. Michel de Laval	Michel	6	300	G. Goyette (Fr.)
10,539	St. Michel des Saints	Alouette	4	250	Armand Brule (Fr.)
1,212	St. Pacome	Louise	4	250	Lucien Berube (Fr.)
2,083	St. Pascal	Ducharme	4	400	G. A. Chapleau (Fr.)
1,300	St. Perpetue	Centre Recreatif	4	200	M. Lord (Fr.)

# Quebec (Montreal)

Pop.	Town	Theatre	Open	Seats	Licensee
3,883	St. Raymond	Alouette	7	408	R. Martin (Fr.)
2,269	St. Remi	Capitol	5	349	R. Lussier (Fr.)
4,385	St. Romauld	Etchemin	7	510	A. Fabi (Fr.) (Burned)
11,420	Ste. Therese	George's	7	512	P. Senecal (Fr.)
		Rose	7	440	W. Mainville (Fr.)
3,140	St. Tite	Rheo	7	400	L. Rheault (Fr.)
1,367	St. Zacharie	St. Zacharie	4	225	R. Drouin (Fr.)
2,781	Temiskaming	Laurentian	7	—	R. Vaillancourt & P. Benoit
6,167	Terrebonne	Figaro	7	300	M. Aubin (Fr.)
21,314	Thetford Mines	Centre Paroissial	7	800	Rev. Cloutier (Fr.)
		Pigalle	7	500	D. D. Payeur (Fr.)
62,189	Three Rivers	Capitol	7	1043	Robert Bros. (Fr.)
		Imperial	7	756	T. H. Trow (Fr.)
		Le Baronet	7	472	B. La Haye (1/2)
3,306	Thurso	Capitol	4	248	Mrs. J. R. Perriard (1/2)
8,106	Tracy	Tracy	7	564	B. La Haye (Fr.)
4,278	Trois Pistoles	Salle Paroissiale	7	700	Charles Marenzy (Fr.)
10,415	Val D'Or	Marcel	7	600	Theatre Holding (1/2)
		Strand	7	570	Theatre Holding (Fr.)
28,256	Valleyfield	Bellerive	7	679	Leo Choquette (Fr.)
		Salaberry	7	700	Leo Choquette (Fr.)
		Lux	7	300	Chevs. de Varennes Inc. (Fr.) (Burned)
2,221	Varennes	Odeon	2	763	Odeon (Fr.)
76,674	Verdun	Savoy	7	868	Confederation Amusements
18,360	Victoriaville	Laurier	7	700	Paul Gendron
		Victoria	7	650	U. S. Allaire (Fr.)
40,157	Ville Jacques	Vox	7	400	R. Bourgeois (1/2)
	Cartier	La Salle	7	680	I. Ruel
30,444	Ville La Salle	Vimy	7	500	J.-P. Lepaillieur (Fr.)
2,000	Ville Le Moyne	Ville Marie	6	430	J. M. Gagne (Fr.)
1,666	Ville Marie	Etoile	7	300	N. Palermo
10,443	Ville St. Michel	Warwick	7	350	J. Bergeron (Fr.)
2,433	Warwick	Star	7	290	Leo Choquette
4,404	Waterloo	Weedon	4	200	E. Tardiff (Fr.)
1,410	Weedon	Loma	7	200	R. Noel (Fr.)
6,593	Windsor Mills	Ahuntsic	7	662	J. Feoli & G. Orsini (Fr. & Art)
1,155,178	Montreal	Alouette	7	996	Consolidated Amusements
		Amherst	7	1692	Theatre Holding (Fr.)
		Avenue	7	850	United Amusements (Art)
		Bijou	7	900	France Film (Fr.)
		Broadway	7	530	B. La Haye Inc. (1/2)
		Cameo	7	414	A. Copandrits (1/2)
		Canadien	7	690	Michael Costom (Fr.)
		Capitol	7	2378	Consolidated Theas. (FPCC)
		Capri	7	650	B. La Haye Inc. (Fr.)
		Champlain	7	1407	Odeon (Fr.)
		Chateau	7	1471	Confederation Amusements (Fr.)
		Cine Cabaret-Cafe St. Jacques	—	250	F. Pilon
		Cinema Festival	7	300	Michael Costom
		Cinema Place Ville-Marie	7	740	Townart Ltd. (Art)
		Cine Riviera	7	736	P. Palliaffo (Foreign)
		Comedie Canadien	7	1450	Comedie Canadien (Legit.)
		Corona	7	1298	M. Annas (Fr.)
		Cremazie	7	710	Odeon (Fr.)
		Crystal Palace	7	765	J. Dufour
		D'Anjou (Blue)	7	750	United Amuses.
		(Red)	7	750	United Amuses.
		D'Orsay	7	600	C. Auclair
		Electra	7	699	Odeon (Fr.)
		Elysee	7	600	G. H. Parent
		Empire	7	588	P. Boumansour
		Empress	7	1350	Confederation Amusements (Legit.)
		Figaro	7	829	Cine-Can.
		Fleur de Lis	7	—	M. Costom
		Francais	7	1961	United Amusements (Fr.)
		Granada	7	1685	United Amusements (Fr.)
		Imperial	7	1875	FPCC (Cinerama)
		Jean Talon Cinema	7	725	Michael Costom
		Kent	7	700	United Amusements
		La Scala	7	500	G. Berradinucci (Fr.)



# Quebec (Montreal) — New Brunswick

Pop.	Town	Theatre	Open	Seats	Licensee
1,155,178	Montreal	Laval	7	800	G. Destounis & B. C. Salamis (Fr.)
		Le Dauphin	7	587	Odeon (Fr.)
		Le Parisien	7	1534	Consolidated Theas. (FPCC)
		Lido	7	750	Irving Adelson
		Loew's	7	2056	Consolidated Theas. (FPCC)
		Majestic	7	400	M. Brunet
		Mercier	7	875	Odeon (Fr.)
		Midway	7	820	Odeon
		Monaco	7	655	Theatre Monaco Inc.
		Monkland	7	1300	United Amusements
		Montcalm	7	700	Odeon (Fr.)
		Montrose	7	912	E. N. Tabah
		National	7	1518	Mrs. J. P. Desmarais (Fr.)
		Odeon Atwater	7	—	Odeon
		Odeon Place du Canada	7	—	Odeon
		Orsay	7	400	C. Auclair
		Outremont	7	1442	Confederation Amusements
		Palace	7	2043	Consolidated Theas. (FPCC)
		Papineau	7	1446	United Amusements
		Place des Arts	—	3000	City of Montreal (Concert)
		Plaza	7	650	Michael Costom
		Regal	3	640	A. Hatte (Fr.)
		Regent	7	941	D. Coumis
		Rex	7	450	C. Auclair (Fr.)
		Rialto	7	1174	United Amusements
		Rio	7	380	Nick Palermo (Fr.)
		Ritz	7	700	C. Auclair (Fr.)
		Rivoli	7	1547	United Amusements (Fr.)
		Seville	7	1148	United Amusements
		Snowdon	7	968	United Amusements
		St. Denis	7	2380	France Film (Fr.)
		Stella	7	400	C. Auclair (Fr.)
		Strand	7	714	United Amusements
		Stem	7	924	Geo. Panos
		Van Horne	7	818	United Amusements
		Vendome	7	600	Le Cinema Vendome Ltee.
		Verdi	7	500	S. Smith & B. McGregor
		Versailles	7	1500	United Amusements
		Villieray	7	696	Odeon (Fr.)
		Westmount	7	963	United Amusements
		York	7	1100	United Amusements

# New Brunswick

(Licences are renewable in New Brunswick on June 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
1,741	Andover	Capitol	4-6	299	R. M. Andrews
5,208	Bathurst	Kent	6	686	J. Harper Kent
1,333	Black's Harbour ..	Strand	2-4	300	O. J. Robichaud
9,662	Campbellton	Paramount	6	320	Connors Bros. Ltd.
1,500	Caraquet	Bellevue	2-4	600	F. G. Spencer (FPCC)
6,823	Chatham	Vogue	6	575	B&L Theatres
1,980	Chipman	Capitol	2	350	Oscar Swift
5,787	Dalhousie	Capitol	6	510	F. G. Spencer (FPCC)
12,458	Edmundston	Rita's Motel Cinema ..	6	480	G. Pelletier
19,034	Fredericton	Capitol	6	504	W. W. O. Fenety (FPCC)
		Gaiety	6	870	W. W. O. Fenety (FPCC)
3,913	Grand Falls	Grand	7	406	B&L Theatres
1,012	Hartland	Capitol	4	456	B&L Theatres
900	Kedgwick	Fatima	1	300	P. Guerette (Fr.)
2,265	McAdam	Vogue	4	400	J. MacDonald
4,000	Minto	Gaiety	4	385	T. J. O'Rourke
42,874	Moncton	Capitol	6	914	FPCC
		Paramount	6	1166	FPCC
5,179	Newcastle	Uptown	6	500	Newmac Amuses. Ltd.
—	North Head	Happy Hour	2	—	G. Lakey
800	Petit Rocher	Normandie	3	300	A. J. Boudreau

# New Brunswick—Nova Scotia—Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
2,000	Plaster Rock	Briggs	4	400	V. R. Briggs & Son
688	Port Elgin	Mayfair	2	250	Arthur Mitchell
2,000	Richibucto	Pine	4-6	300	H. Adkins
2,873	Sackville	Vogue	6	475	Frank Cole
53,640	Saint John	Centre	6	700	Centre Educatif Ltd.
		Kent	6	675	Odeon
		Odeon	6	653	Odeon
		Paramount	6	1394	FPCC
		Plaza	6	676	FPCC
2,119	Shediac	Capitol	1-2	324	J. E. LeBlanc (Winter)
3,330	Sussex	Strand	6	750	Colin Danson
1,458	St. Andrews	Marina	2-6	200	E. S. Finigan (cl.)
1,263	St. George	Capitol	2	396	Nathan Rubin
1,419	St. Leonard	Acadia	6	400	Mrs. E. Fournier
3,000	St. Quentin	Montcalm	2	500	Centre Recreatif Ltd.
3,260	St. Stephen	Queen	6	594	W. Boyd
3,700	Tracadie	Rex	7	400	J. Leblanc
4,244	Woodstock	Capitol	6	455	F. G. Spencer (FPCC)

## Nova Scotia

(Licences are renewable in Nova Scotia on April 1st.)

Pop.	Town	Theatre	Open	Seats	Licensee
10,549	Amherst	Paramount	6	610	F. G. Spencer (FPCC)
782	Annapolis	Capitol	2	346	Annap. Amuse. Co. Ltd. (B&L)
4,284	Antigonish	Capitol	6	575	B&L Theatres
600	Barrington Passage	Goudey	4	499	Mrs. S. M. Brehaut
4,399	Bridgewater	Avon	2-4	475	SFA Limited
1,141	Conso	Ideal	4	354	L. D. Nauffte
1,100	Chester	Anchor	4	292	Eric Radden
867	Cheticamp	Evangeline	2-4	225	Patrick Cormier
45,276	Dartmouth	Mayfair	6	731	Franklin & Herschorn
2,206	Digby	Capitol	6	293	SFA Co. Ltd.
2,944	Domlnion	Royal	2	300	J. S. Liscombe
23,659	Glace Bay	Russell	6	900	L. Wener
		Savoy	6	1290	FPCC
90,072	Halifax	Capitol	7	1980	FPCC
		Casino	7	1044	Odeon
		Hyland	7	722	Odeon
		Neptune	6	614	Neptune Thea. Foundation (Legit.)
		Oxford	7	664	Odeon
		Paramount	7	1162	FPCC
		Vogue	7	945	Franklin-Herschorn
544	Hubbards	Hubb	2-4	150	W. L. Armstrong
3,066	Inverness	Victoria	4	264	G. Tubetti
4,937	Kentville	Paramount	7	400	R. F. Hazel
3,535	Liverpool	Astor	6	625	Astor Thea. Ltd. (Spencer)
1,225	Lockeport	Capitol	4	391	B&L Theatres
3,012	Lunenburg	Capitol	6	460	F. G. Spencer
1,884	Middleton	Capitol	6	490	G. R. Spencer
9,564	New Glasgow	Odeon	6	663	Odeon
10,423	New Waterford	Paramount	6	746	F. Gregor (FPCC)
8,493	North Sydney	Odeon	6	523	Odeon
1,466	Oxford	Capitol	4	275	G. E. Fulton
1,906	Parrsboro	Gem	6	123	C. E. Sargent
1,315	P. Hawkesbury	State	4-6	225	R. F. Hazel
4,472	Pictou	Capitol	3-6	440	H. Eisener
1,000	Reserve Mines	Family	2	289	P. Bianchini (cl.)
2,000	River Hebert	Royal	2	270	W. L. McEachern
1,500	Sheet Harbour	Atlantic	2	250	Atlantic Theas. (part-time)
2,317	Shelburne	Capitol	6	397	B&L Theatres
7,190	Springhill	Capitol	4-6	597	A. Mason
5,700	Stellarton	Food	6	620	FPCC
33,201	Sydney	Paramount	6	996	FPCC
		Vogue	6	1075	FPCC
12,032	Truro	Royal	6	922	F. G. Spencer (FPCC)
4,100	Westville	Roxy	6	364	George Cole
6,000	Whitney Pier	Casino	2-4	214	C. MacLean (cl.)

## Newfoundland—Prince Edward Island—Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
3,439	Windsor	Imperial	6	590	Windsor Amusement Co.
2,313	Wolfville	Acadia	6	600	G. R. Spencer
8,455	Yarmouth	Odeon	6	966	Odeon

## Newfoundland

Pop.	Town	Theatre	Open	Seats	Licensee
2,700	Belle Island	Gaiety	6	400	Orange Lodge
3,648	Botwood	Imperial	2-4	200	J. S. Arkile & Roy Petrie
25,004	Corner Brook	Majestic	6	500	Coleman & Coombes
		Regent	2	150	Coleman & Coombes
3,923	Deer Lake	Roxy	4	400	Lakeside Lodge Ltd.
5,654	Gander	Globe	6	400	W. J. Leahy
3,947	Grand Falls	Poplar	6	460	Charles Edwards
4,000	Labrador City	Royal	7	396	J. A. Layden
4,105	Port Aux Basques	Basque	6	304	E. J. Gadden & H. O. House
6,001	Stephenville	Dome	4-6	300	Leo Gaultois
2,206	Stephenville	Crossing			
61,738	St. John's	Uptown	4	200	Chas. McFatridge
		Capitol	6	847	Nfld. Amuses. Ltd. (FPCC)
		Paramount	6	1195	Nfld. Amuses. Ltd. (FPCC)
	Wabush	Wabush	6	400	John K. Ed
5,478	Windsor	Vogue	2-4	350	J. L. Basha

## Prince Edward Island

Pop.	Town	Theatre	Open	Seats	Licensee
826	Alberton	Princess Pat	6	320	J. F. & Gordon White (Winter)
17,956	Charlottetown	Capitol	6	514	F. G. Spencer (FPCC)
		Confederation Centre	—	1100	Community
1,068	Montague	Yeo's	4	250	B. H. Yeo
486	Murray River	Mayfair	2	418	Dr. Bonnell (Summer)
870	O'Leary	Venus	4	400	M. Smallman Jr. & K. Cooke
1,479	Souris	Souris	4	250	C. N. Richards
8,387	Summerside	Capitol	6	560	Est. of H. E. Gaudet & G. R. Pope

## Drive-in Theatres

(All theatres have the word drive-in after the name.)

Town	Theatre	Cars	Licensee
BRITISH COLUMBIA			
Burnaby	Cascades	1000	National Drive-in Theas. (WCB)
Burnaby	Lougheed	700	Lougheed Drive-in
Cache Creek	Cache Creek	199	Cache Creek Drive-in Thea. (WCB)
Cassidy	Cassidy	400	Cassidy Drive-in Thea. Ltd.
Chilliwack	Chilliwack	600	J. H. & R. Clarke (WCB)
Cranbrook	Rex	250	R. Colmer
Courtenay	Stardust	700	E. W. Bickle Ltd.
Dawson Creek	Dawson Creek	350	Dawson Creek Theas. Ltd.
Dawson Creek	Northland	350	Northland Theatres Ltd.
Duncan	Park Cinema	400	Phil May (WCB)
Fernie	Elk's	190	Mrs. A. Lynch
Grand Forks	Grand Forks	200	P. Abrasimoff (cl.)
Kamloops	Skyway	529	Odeon
Kamloops	Southdown	400	K. Singh (WCB)
Kelowna	Kelowna	600	H. G. Stevenson (WCB)
Langley Prairie	Hillcrest	440	A. J. Dainard (WCB)
Marysville	Rex	300	R. Colmer (cl.)

# Drive-in Theatres

Town	Theatre	Cars	Licensee
Merritt	Nicola	230	Trout Theas. Ltd.
Merritt	Miracle Beach	300	G. Tzinney
Nanaimo	Starlite	320	FPCC
Nelson	Starlight	250	T. Hetherington (WCB)
North Surrey	Westminster	678	Odeon
North Vancouver	Odeon	412	Odeon
Penticton	Pines	325 (75 seats)	G. Washington
Penticton	Twilight	300	A. G. Alderson (Canfilm)
Prince George	Starlite	707	H. G. Stevenson
Prince Rupert	Parkland	250	Northwest Theas. Ltd. (WCB)
Quesnel	Casbar	350	P. E. Gauthier
Radium Hot Springs	Radium	200	Mr. & Mrs. S. J. Capowski
Revelstoke	Revelstoke	200	H. G. Stevenson
Richmond	Delta	7C8	Mayer Enterprises (WCB)
Ruskin	New Ruskin	200	Parks, Robert & Sullivan
Salmon Arm	Starlight	325	Suswhap Drive-in Ltd. (WCB)
Smithers	Ranch	250	Goodacre & Buchanan (WCB)
Surrey	Surrey	392	J. L. Courchene
Terrace	Tillicum	220	C. M. Adam (WCB)
Trail	Auto-Vue	400	G. Donish
Vernon	Skyway	615 (182 seats)	Odeon
Victoria	Victoria	600	D. L. Harper (WCB)
Westview	Beach Gardens	300	David T. Cummings (WCB)
Williams Lake	Starlight	300	M. Hilmae (WCB)

## ALBERTA

Barhead	Delta	250	J. Tremblay
Bonnyville	West End	250	R. J. Tercier
Brooks	Brooks	225	P. Ubertaino
Calgary	Cinema Park	1036	Cinema Park Drive-in Theas. Ltd.
Calgary	Corral	1100	Southwood Drive-in Ltd.
Calgary	17th Avenue	626	J. B. Barron (Odeon)
Calgary	Sunset	1180	Sunset Drive-in Theas. Ltd.
Camrose	Karvue	350	Purnell & Sons (FPCC)
Cardston	Park	200	Mrs. L. Brewerton (cl.)
Clareholm	Greenhills	250	A. Gawn
Cold Lake	Cold Lake	300	Mr. & Mrs. Cecil Wolver
Coronation	Corolon	250	Harry Bubel
Creston	Valley	199	T. & B. Tedford & L. Johnston
Drayton Valley	Valley	200	W. C. Aiken
Drumheller	Drumheller	300	R. S. Shapiro
Edmonton	Belmont	500	L. Maynard & C. Rapp
Edmonton	Golden West	500	L. J. Hoffman & P. Ewankow
Edmonton	St. Albert	550	L. Hauptman
Edmonton	Sky-Vue	1100	Odeon
Edmonton	Southside	500	Western Drive-in Theatres Ltd.
Edmonton	Starlite	600	Western Drive-in Theatres Ltd.
Edson	Glenwood	195	T. & W. Fowler
Grand Prairie	Wapiti	300	George Repka
Hanna	Capitol	250	Mrs. I. F. Shacker
High River	Earl's	198	Earl Lewis
Lethbridge	Green Acres	300	A. W. Shackelford (FPCC)
Medicine Hat	Hat	350	John, Albert & Rennold Dederer
Olds	Mayfair	400	P. Boyrak
Ponoka	Ponoka	150	J. Purnell & Sons (FPCC)
Red Deer	Red Deer	300	D. Purnell
St. Paul	Rel-Air	175	T. J. Stinson
Stettler	Stettler	289	C. Leonhardt
Taber	Sky-Vue	300	Miller Theatres Ltd.
Vegreville	Skyline	285	E. Kiriak
Vermilion	Vermilion	300	M. Diamond
Wainright	Stardust	250	Mav Bros.
Westlock	Prince	200	E. J. Prince
Westlock	Westlock	250	J. Serenas
Wetaskiwin	Wetaskiwin	286	M. Pyrcz
Whitecourt	Whitecourt	—	H. Hoppe

## SASKATCHEWAN

Assiniboia	Rustic	150	Rustic Drive-in Ltd.
Bigger	Sunset	200	D. R. Gibson
Esterhazy	Potashville	300	J. Kacmar & S. Maga
Estevan	Starlite	200	D. Abbott
Eston	Eston	126	Shea's Theatres



# Drive-in Theatres

Town	Theatre	Cars	Licensee
Fort Qu'Appelle	Twilite	200	J. H. Hatton
Humboldt	Golden West	500	S. & R. H. Besenski
Kamsack	Sunset	450	W. & F. Welykholowa
Kindersley	Skyvue	225	J. Dabni
Kyle	Clearwater	450	M. Ricard
Klondike	C & H	200	Phil May
Meadow Lake	Northland	200	G. Ernwein
Melfort	Sunset	300	Baldwin Enterprises Ltd.
Melville	Star Dust	300	H. C. Vassos
Moosa Jaw	Golden West	400	FCCC
Nipawin	Skyview	200	Frank Hastings
North Battleford	North Park	300	Gerrit Nyholt
Preceville	Star	150	F. & N. Dubelt
Prince Albert	Norlite	—	FCCC—J. Mahon
Prince Albert	Pines	400	J. Mahon
Regina	Queen City	500	FCCC
Regina	Starlite	450	FCCC
Rosetown	Rosetown	250	J. Dabni
Saskatoon	Skyway	600	Odeon-Morton Theas.
Saskatoon	Starlite	600	H. Howard
Saskatoon	Sutherland Park	500	FCCC
Swift Current	Swift Current	250	D. J. Burke
Tisdale	Falkon	125	Don Falkner
Unity	Twilite	150	H. Selinger
Wadena	Amibo	250	Mike Pluhator, Jr.
Watrous	Jubilee	200	S. B. Crawford
Weyburn	Twilite	400	Rothstein Theatres Ltd.
Wolseley	Twilite	300	J. & S. Zaba
Wynyard	Wynyard	300	W. Tien (Prairie Allied)
Yorkton	Crest	300	Rothstein Theatres Ltd.

## MANITOBA

Brandon	Green Acres	334	FCCC
Clear Lake	Sportsman's Park	200	D. McKelvy
Dauphin	Park	400	Mrs. M. Marsh
Flin Flin	Big Island	250	M. Ernest
Killarney	Shamrock	150	D. Gibson
Lockport	Lockport	500	Western Theatres Ltd.
Morden	Stardust	200	Dave Gibson
Neepawa	Airline	520	S. Richard Miles
Portage La Prairie	Circus	250	R. Clayton
Swan River	Northern	350	W. Barabash
Transcona	Starlite	400	Western Theatres Ltd.
Virden	Virdeon	500	T. Morris
Winnipeg	Airliner	700	Western Theatres Ltd.
Winnipeg	North Main	600	H. Silverberg
Winnipeg	Odeon	998	Odeon
Winnipeg	Pembina	500	Western Theatres Ltd.

## ONTARIO

Alexandria	Sky-Hi	235	Donatien Theoret
Bainville	Border	500	Wm. B. Szijarto
Bainville	Curry Hill Rd.	500	Tempo Films Ltd.
Bancroft	Bancroft	320	G. E. Broughton & E. R. Loney
Barrie	Huron	400	R. V. Stinson
Belleville	Belleville	400	FCCC
Belmont	Sunset	520	Thea. Properties Ltd.
Boiler Beach	Boiler Beach	275	B. Maclean & G. Harris
Bracebridge	Fountain	500	W. Fitton (Odeon) (cl.)
Brampton	Odeon	388	Odeon
Brantford	Breezes	450	Curly Posen
Brantford	Sunset	500	Inter-City Drive-in Theas. (FCCC)
Bridgeport	K-W	Rm	Theatre Holding
Brockville	Brockville	390	A. Moulds
Capreol	Starlite	200	Baroco Investments
Chatham	Chatham	400	Chatham Drive-in Thea. Ltd.
Clinton	Brownie's	300	Brownie's Drive-in Ltd.
Cobourg	Midway	430	Theatre Holding
Collingwood	Collingwood	300	Wasagan Drive-in Thea. Ltd.
Copper Cliff	Copper Cliff	316	Twinec (cl.)
Cornwall	Seaway	415	Twinec
Cornwall	Starlite	250	John Assaly
Cyrville (Ottawa)	Star Top	556	Gloucester Drive-in Ltd.
Elmvale	Elmvale	250	Sam Russ, Jr.

# Drive-in Theatres

Town	Theatre	Cars	Licensee
Fort Erie, N.	Fort Erie	350	Monte Lewis
Ganaoquo	Skylark	300	G. Delaney
Goderich	Sunset	300	Gen'l Thea. Investments Ltd.
Grand Bend	Starlite	270	Emerson des Jardines
Gravenhurst	Muskoka	200	David Babcock
Guelph	Jem	430	C. H. Jammett
Hamilton	Hamilton	746	Dydzak Drive-in Theas. Ltd.
Hanover	Hallman's	350	Allan Amos
Harriston	Harrison	200	W. J. Young
Hawkesbury	Bel-Vue	312	O. Legault Est.
Huntsville	Huntsville	220	F. Giaschi
Kenora	Rabbit Lake	338	W. R. McIntosh
Kingston	Kingston	450	Odeon
Kingston	66	690	Gen. Thea. Investments Ltd.
Kirkland Lake	Mel-Ron	250	Harry Black
Kitchener	Odeon-Parkway	513	Odeon
Leamington	Leamington	320	Citation Theas. Ltd.
Lindsay	Lindsay	300	Robert Stinson
Listowel	Listowel	300	Cecil Pelton
London	401	500	Twindex
London	Twilite	734	Dydzak Drive-in Theas. Ltd.
Midland	Midland	392	Odeon
Napawee	Napawee	250	P. Sarak
New Liskeard	Tri-Town	324	C. & E. Hawn
Newmarket	North York	446	Clifford Murrell
Niagara Falls	Hollywood	450	Joe Stopka
North Bay	North Bay	386	Odeon
Oakville	Five	505	Premier Operating
Orangeville	Orangeville	300	S. Merlina Est.
Orillia	Orillia	429	Twindex
Oshawa	Oshawa	526	Twindex
Ottawa	Aladdin	490	Beeanbee Theas. Ltd.
Ottawa	Auto Sky	726	Odeon
Ottawa	Britannia	1012	Twindex
Ottawa	Odeon Queensway	785	Odeon
Owen Sound	Owen Sound	350	Robert V. Stinson
Parry Sound	Parry Sound	200	Mrs. G. Winch
Pembroke	Pembroke	430	Twindex
Pembroke	Skylark	300	P. R. Lacroix
Peterborough	Peterborough	650	Twindex
Pictou	Pictou	225	Gen'l Thea. Investments Ltd.
Port Arthur	Inter City	460	Odeon
Port Bolster	Port	350	David Babcock
Port Colborne	Port	300	H. Dent
Port Elgin	Port Elgin	220	T. Waldbauer
Port Elmsley	Port Elmsley	325	L. J. Williams
Preston	Sunset	705	Theatre Holding
Renfrew	Hi-Way	250	Ottawa Valley Amuse. Co.
St. Catharines	Canadian	650	M. W. Zahorchak
St. Catharines	Lakeshore	450	M. W. Zahorchak
St. Clair Beach	St. Clair	150	Dydzak Drive-in Theas. Ltd.
St. Thomas	St. Thomas	484	Twindex
Sarnia	Star Top	400	Ucan Amuses. Ltd.
Sault Ste. Marie	Skylark	350	C. Posen
Sault Ste. Marie	Soo	350	C. Posen
Shanty Bay	Shanty Bay	362	Gen'l Thea. Investments Ltd.
Simcoe	Simcoe	434	H. L. Simons
Spragge	Atomic	250	Patrick Harrison & Co.
Stoney Creek	Skyway	675	Skyway Drive-in Theas. Ltd. (FP)
Stoney Creek	Starlite	600	Dydzak Drive-in Theas. Ltd.
Stratford	Stratford	350	Club Montreal Co. Ltd.
Sturgeon Falls	Sturgeon Falls	250	R. Lavergne
Sudbury	La Salle Blvd.	496	Twindex
Tillsonburg	Skylark	450	C. K. Wilson
Timmins	Porcupine	350	E. H. Maenck
Toronto (Agincourt)	Northeast	1100	Twindex
Toronto (Concord)	Odeon-Dufferin	981	Odeon
Toronto (Markham)	Odeon-Parkway	806	Odeon
Toronto (Pickering)	Bay Ridges	998	Odeon
Toronto (Pickering)	TePee	600 (285 seats)	Twindex
Toronto (Scarboro)	Scarboro	1042	Twindex
Toronto (Weston)	Northwest	1839	Twindex
Toronto (Woodbridge)	400	1210	Twindex
Toronto (Woodbridge)	7 & 27	1200	Loew's & P. Ulster

# Drive-in Theatres

Pop.	Town	Theatre	Open	Seats	Licensee
Trenton		Quinte	360		Quinte Drive-in Theat. Ltd.
Waterdown		Clappison	810		Dydzak Drive-In Theas. Ltd.
Welland		Welland	450		M. W. Zahorchak
Windsor		Skyway	608		Dydzak Drive-in Theas. Ltd.
Windsor		Twin-East	700		United Century Theas. (Twinex)
Windsor		Twin-West	800		United Century Theas. (Twinex)
Windsor		Windsor	682		Dydzak Drive-in Theas. Ltd.
Woodstock		Oxford	310		W. M. Dykeman
NEW BRUNSWICK					
Bathurst		Pines	150		S. Pines
Campbellton		Mountain	350		F. G. Spencer Co.
Edmunston		Rita's	500		G. Pelletier
Martinton		Grand Bay	600		Franklin & Herschorn
Moncton		Skyway	540		FPC
Nashwaaksis		Sunset	300		B. Evans
Newcastle		Family	300		W. A. Richards
Oromocto		Oromocto	300		Mrs. L. Mackler
Saint John		Hi-Way	400		C. & A. McKinney
Shediac		Neptune	350		J. E. & A. LeBlanc
Springhill		Valley	400		Nara & Jim Paton
Sussex		Sussex	300		D. G. De Long & G. C. Alexander
Tracadie		Starview	200		J. Le Blanc
Woodstock		Cummings	350		G. Cummings
NOVA SCOTIA					
Amherst		Grandview	388		F. G. Spencer Co.
Cambridge		Valley	400		R. F. Hazel
Chester		Chester	400		Mrs. K. Corkum
Halifax		Bay Road	404		Franklin & Herschorn
Lower Sackville		Sackville	580		Franklin & Herschorn
New Germany		Birch Pond	50		K. E. Ritcey
New Glasgow		Highland	578		Odeon
Northfield		Sky-vue	272		R. F. Hazel
Sydney		Midway	750		Franklin & Herschorn
Truro		Bel Air	250		R. Robertson
PRINCE EDWARD ISLAND					
Alberton		Princess Pat	250		J. F. & G. White
Charlottetown		North River	450		F. G. Spencer Co.
Charlottetown		Park View	300		Parkview Tourist Corp.
Summerside		Starlight	200		L. Ellis

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Universal delivers the biggest Roadshow Hit of 1967!

**JULIE ANDREWS**  
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production of

**"THOROUGHLY  
MODERN MILLIE"**  
TECHNICOLOR.

co-starring  
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Produced by ROSS HUNTER - A Universal Picture



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**Shirley MacLaine**



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A ROSS HUNTER Production • Directed and Choreography by ROBERT FOSSE

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Sandra Dee

In the Ross Hunter Production of

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Produced by Jacques Mapes  
Directed by David Lowell Rich  
Screenplay by Samuel Taylor

Paul Newman  
Sylvia Koscina

In **"THE SECRET WAR OF HARRY FRIGG"**

Produced by Hal E. Chester  
Directed by Jack Smight  
Screenplay by Peter Stone  
and Frank Tarloff

Doris Day

In **"THE BALLAD OF JOSIE"**

Executive producer Martin Melcher  
Produced by Norman Macdonnell  
Directed by Andrew V. McLaglen  
Written by Harold Swanton

Robert Wagner  
Mary Tyler Moore

In **"DON'T JUST STAND THERE"**

Produced by Stan Margulies  
Directed by Ron Winston  
Screenplay by Charles Williams

George Peppard  
Gayle Hunnicutt  
Raymond Burr

In **"P.J."**

Produced by Edward J. Montagne  
Directed by John Guillermin  
Screenplay by Phillip Reisman, Jr.

Kirk Douglas  
Sylvia Koscina

In **"A LOVELY WAY TO DIE"**

Produced by Richard Lewis  
Directed by David Lowell Rich  
Written by A. J. Russell

Don Knotts

In **"THE SHAKIEST GUN IN THE WEST"**

Produced by Edward J. Montagne  
Directed by Alan Rafkin  
Screenplay by Jim Fritzell  
and Everett Greenbaum

James Garner  
Eva Renzi

In **"THE JOLLY PINK JUNGLE"**

Produced by Stan Margulies  
Directed by Delbert Mann

Richard Widmark  
Henry Fonda  
Inger Stevens

In **"MADIGAN"**

Produced by Frank P. Rosenberg  
Directed by Don Siegel  
Screenplay by Henri Simoun  
and Abraham Polonsky

George Peppard  
Mary Tyler Moore

In **"WHAT'S SO BAD ABOUT FEELING GOOD?"**

Produced and directed by  
George Seaton

Charlton Heston  
Maximilian Schell

In **"COUNTERPOINT"**

Produced by Dick Berg  
Directed by Ralph Nelson  
Screenplay by James Lee  
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Phyllis Diller

In **"DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?"**

Executive Producer,  
Edward J. Montagne  
Produced by Si Rose  
Directed by Don Weis  
Screenplay by  
John Fenton Murray

Rod Taylor  
Claudia Cardinale

In **"A TIME FOR HEROES"**

Produced by Stanley Chase  
Directed by Joseph Sargent  
Screenplay by Haisted Welles  
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Elizabeth Taylor  
Richard Burton  
Noel Coward

In **"GOFORTH"**

Produced by John Heyman  
Directed by Joseph Losey  
Screenplay by Tennessee Williams

Vanessa Redgrave  
Jason Robards  
James Fox

In **"ISADORA"**

Produced by Robert Hakim

Tony Franciosa  
Anjanette Comer

In **"IN ENEMY COUNTRY"**

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Harry Keller  
Screenplay by Edward Anhalt

Albert Finney  
Liza Minnelli

In **"CHARLIE BUBBLES"**

Produced by Michael Medwin  
Directed by Albert Finney  
Original screenplay by  
Shelagh Delaney

David Warner  
Cilla Black

In **"WORK IS A FOUR LETTER WORD"**

Produced by Thomas Clyde  
Directed by Peter Hall  
Screenplay by Jeremy Brooks

Hayley Mills  
Trevor Howard  
Shashi Kapoor

In **"PRETTY POLLY"**

Produced by George W. and  
Frank Granat  
Directed by Guy Green

Simone Signoret

In **"GAMES"**

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Screenplay by Gene Kearney



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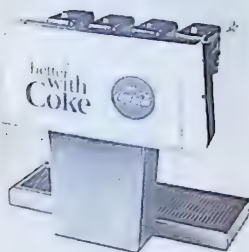
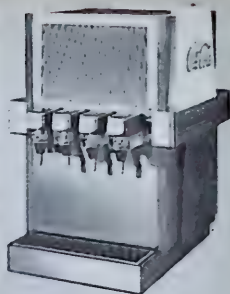
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### OFFICERS

President ..... George Heiber  
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 Executive Director ..... Millard S. Roth

### DIRECTORS

Each general manager is a member of the Board of Directors.

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The following Film Boards across Canada are affiliated with the Canadian Motion Picture Distributors Association.

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### OFFICERS

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 Secretary ..... Miss Kay Ryan

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 5800 Monkland Ave., Montreal, Que.

### OFFICERS

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 Vice-President ..... G. Lightstone, Jr.  
 Secretary ..... Bertrand Frank

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c/o Canadian Motion Picture Distributors Ass'n  
 Suite 501, 320 Bay St., Toronto 1, Ont.  
 (366-8879)

### OFFICERS

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c/o Empire-Universal Films Ltd.  
 291 Colony St., Winnipeg, Man.

### OFFICERS

President ..... A. Levy  
 Vice-President ..... J. Brown  
 Secretary ..... M. Nackinson

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c/o 20th Century-Fox Corp. Ltd.,  
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### OFFICERS

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 Vice-President ..... S. Sniderman  
 Secretary ..... R. Zelickson

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c/o Empire-Universal Films Ltd.  
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### OFFICERS

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 Secretary ..... A. Feinstein

## FILM ADVERTISING CIRCLE

c/o Motion Picture Theatres Ass'n of Ont.,  
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### OFFICERS

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### HOLLYWOOD

8480 Beverly Blvd., Los Angeles 48, Cal.

### WASHINGTON

1600 Eye St. NW, Washington 6, DC

## Newsreels

### NEWS OF THE DAY

Issued weekly by Metro-Goldwyn-Mayer Pictures of Canada, Ltd. Edited by N. Archer, 450 W. 56th St., New York City, and printed by Associated Screen Industries, Ltd., Montreal. Cameraman: Roy Tash.

## Producers' Representatives

### O. R. HANSON

Second Floor, King Edward Hotel, Toronto, Ont.  
 (366-6221)

Representative for Foto-Nite Amateur Shows Ltd., 21 Dundas Square, Toronto, Canada; Regis Films, 1037 North Cole Ave., Los Angeles; Junior Auction, Lewis Bldg., Minneapolis, Minn.; Banner Films Inc., 527 Madison Ave., New York 22, NY; Drummer Films Ltd., Rank Laboratories, Denham, Uxbridge, England.

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**REX HARRISON**  
**SAMANTHA EGGAR** as **ANTHONY NEWLEY**  
**DOCTOR DOLITTLE**

AN ARTHUR P. JACOBS Production

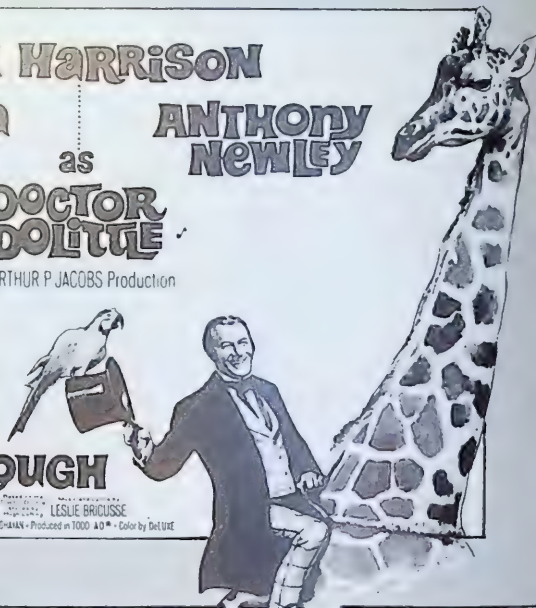
and

**RICHARD  
ATTENBOROUGH**

as

**BLOSSOM**

Produced by RICHARD FLEISCHER, LESLIE BRICUSSE  
Directed by RICHARD FLEISCHER, LESLIE BRICUSSE  
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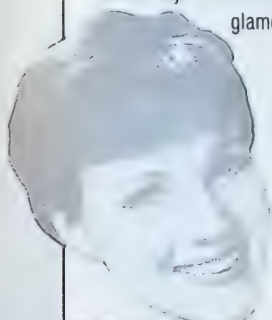
**STEVE MCQUEEN • RICHARD ATTENBOROUGH  
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JULIE ANDREWS, ROBERT WISE and SAUL CHAPLIN, the star, the producer-director and associate producer of "THE SOUND OF MUSIC," the most popular film entertainment in the history of motion pictures—are reunited once again to bring to the screen the glamour and opulent elegance of the Golden Age of musical comedy.



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20th Century-Fox presents A Robert Wise Production • JULIE ANDREWS as the "STAR!" co-starring RICHARD CRENNAN and MICHAEL CRAIG • Also Starring DANIEL MASSEY as Noel Coward • Produced by SAUL CHAPLIN • Directed by ROBERT WISE • Screenplay by WILLIAM FAIRCHILD • Production Designed by BORIS LEVEN • Dances and Musical Numbers Staged by MICHAEL KIDD • TODD-AO® Color by DeLuxe

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BY DE LUXE

ROBERT WISE  
PRODUCTION

starring

JULIE ANDREWS  
CHRISTOPHER PLUMMER

# Film Rentals

**D**URING 1965 films were distributed by 63 companies through 128 offices located across Canada. These exchanges had receipts of \$47,137,047 compared with receipts of \$41,288,801 obtained by 60 companies operating through 129 offices in 1964. A total of \$4,011,709 was distributed in salaries and wages to 767 persons.

Total receipts from the rental of films increased by \$5,325,851 to \$46,206,778 of which \$31,119,634 was from the rental of 35 mm. films and \$15,087,144 from 16 mm. films. The revenue from 35 mm. films came entirely from rentals for theatrical use while revenue from 16 mm. films was derived from rental for television use (\$13,164,302), for theatrical use (\$1,159,662) and for non-theatrical use (\$763,180).

New film releases for theatrical bookings numbered 1,014 of which 676 were features, 115 cartoons, 114 news-reels and 109 other short subjects. 245 from 16 mm. films. The revenue from 35 mm. films came entirely from rentals for theatrical use while revenue from 16 mm. films was derived from rental for television use (\$12,473,949), for theatrical use (\$1,183,834) and for non-theatrical use (\$975,462).

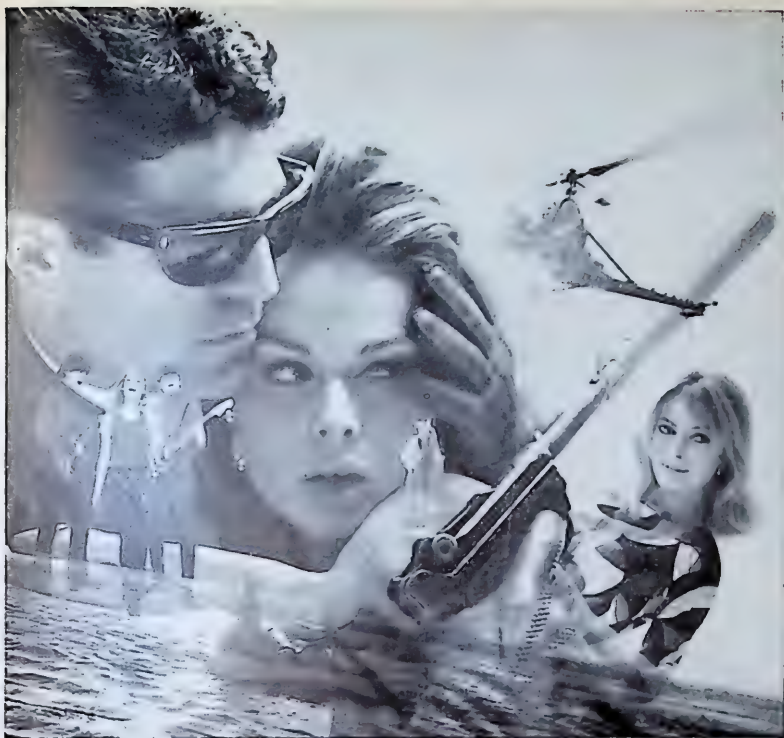
New films releases for theatrical bookings numbered 979 of which 639 were features, 157 cartoons, 115 news-reels and 68 other short subjects. Of the 639 features, 212 were from the US, 164 from France, 56 from the UK, 118 from Italy, six from Canada and 83 from other countries.

The following table of annual rentals, in which each figure represents

the combined 16 and 35 mm. yield from every source, shows the progressive increase up to 1954:

Year	Firms	Branches	Rentals
1937	—	63	9,471,100
1938	—	62	10,218,700
1939	—	67	10,315,500
1940	—	72	11,445,167
1941	—	69	12,368,446
1942	—	78	13,892,093
1943	23	87	15,163,355
1944	23	88	16,516,073
1945	26	86	17,490,264
1946	29	91	18,652,892
1947	29	114	19,464,706
1948	29	118	21,591,712
1949	37	119	24,893,657
1950	36	118	26,800,789
1951	33	123	29,225,867
1952	36	129	32,911,042
1953	33	124	34,436,609
1954	48	136	35,773,251
1955	64	153	35,498,588
1956	53	150	33,940,957
1957	49	130	34,153,847
1958	49	124	33,746,765
1959	49	119	33,406,495
1960	52	121	32,495,678
1961	51	117	34,420,773
1962	60	132	34,716,150
1963	60	129	39,629,698
1964	60	129	40,880,927
1965	63	128	46,206,778

Year-by-year 16 mm. and TV rentals are to be found under "16 Millimetre" in this book. To determine the rentals from 35 mm. only, the 16 mm. and TV totals should be subtracted from the figures in the above table.



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Producers of industrial and commercial films.

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Producers ..... Ed Zemla, Ken Heeley-Ray  
Film-Tele Productions is at the same address.

### ADVERTEL PRODUCTIONS LTD.

742 Bay St., Toronto 2, Ont.  
(362-6696)

Manager ..... O. Collier

### AKO PRODUCTIONS LTD.

32 Front St. W., Toronto, Ont.  
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#### OFFICERS

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Secretary ..... Ian R. Linton  
Treasurer ..... Alan J. Beattie

#### DIRECTORS

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George Trotter, Glen Nicholson.

### ROBERT ANDERSON ASSOCIATES LIMITED

Skyridge, Mtn. Rd., RR#2, Aylmer East, Que.  
(Ottawa, 827-2251)

Film producers and consultants.

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Vice-President ..... Anne Penzner  
Secretary-Treasurer ..... Dorothy Ackman

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Secretary-Treasurer ..... Larry Cappe  
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Producer ..... Mary Adams  
Supervising Editor ..... Eric Wrate

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22 Prescott St., St. John's, Nfld.  
(83071-2-3)

Managing Director ..... Alberts Jekste

Technical Director ..... Arnis Lucis  
Production Mgr. .... Leo Ozols  
Writer, Director ..... W. Hodapp  
Animation & Laboratory Mgr. .... V. Skudra  
Director of Sales & Admin. .... R. F. Neal

### AUDIO VISUAL CO.

4980 Buchan St., Montreal 9, Que.  
(737-1147)

Manager ..... M. Ruben  
Company does French dubbing.

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556 Church St., Toronto 5, Ont.  
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(366-9221)

#### OFFICERS

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Asst. Dir., Instructional Communication ..... Rev. G. Earl Leard  
Asst. Dir., Inst'l Communication ..... Rev. R. O. Reid  
Director of Broadcasting ..... Rev. Keith Woollard  
Asst. Director of Broadcasting ..... Nancy Edwards  
TV Production Supervisor ..... Rev. Des McCalmont  
Sound Editor ..... Alice Foster  
R/TV Program Organizer ..... Peter Flemington  
Asst. Motion Picture Director ..... Shirley Tyte  
Photographic Director ..... Edmund de Fay  
Electronics Engineer ..... Ken Smith  
Filmstrip Production ..... Dickie Sada

### DAVID BIER PRODUCTIONS

265 Vitre St. W., Montreal, Que.  
(861-3469)

Owner ..... David Bier

### BRISTON FILMS LTD.

1490 Sherbrooke St. W., Montreal, Que.  
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**CANAWEST FILM PRODUCTIONS**  
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Assistant General Manager ..... Andy Anderson  
Executive Secretary ..... D. Wylie  
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Production Co-ordinator ..... M. Young  
Asst. Prod'n Mgr. .... Keith Cutler  
Asst. Prod'n Mgr. .... Vic Spooner  
Producer-Director ..... Bill Roozeboom  
Art Director ..... Barrie Helmer  
Animators ..... Mary Elizabeth Edgar,  
Mike Jones, Sharon Turner  
Camera Dept. .... Phil Pike, Scott Miller  
Sales Dept. .... Fred Elsethagen,  
Jack Lindsay, Bill Marsden (Calgary)

**CANAWEST-MASTER FILMS LTD.**  
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General Manager ..... Jack Gettles  
Vice-Pres. & Ops. Mgr. .... Bill Marsden  
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Creative Director ..... Eric Anderson  
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**LEO CLAVIR PRODUCTIONS LTD.**  
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Director ..... Karl H. Scheede

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Executive Producer ..... H. S. Alpert

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Vice-President ..... D. W. Turnbull, FCA  
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Head, Film Services ..... J. McGowan  
Sound Engineer ..... R. Dumais  
Film Editor ..... W. Whitehead

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(Plaza 2-3320)

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Writers ..... Elizabeth Kelly, Wm. McCully  
Dir. of Photography ..... Curt Harrison  
Set Design ..... Virginia Kelly

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Vice-President, Sales ..... G. J. Keeley  
Vice-President, Production ..... D. Hall  
Vice-President & General Mgr. .... M. Stonehouse  
Director of Photography ..... Marc Champion ENC  
Executive Producer ..... B. R. Bittle

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(924-6611)

### OFFICERS

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Creative Director ..... Bruce Walker  
Production Manager ..... Lock Haight  
Sales Representative ..... Claude Lewis  
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(366-8751)

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Dir. of Photography ..... Maurice Embra  
Producer ..... Christopher Dew

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Business Consultant ..... W. J. Bern  
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Dir. Production ..... P. Domitrovich, Hal Silvermintz,  
J. DeBellis  
Production Asst. .... C. Domitrovich  
Dir. Animation ..... V. Cafarella  
Dir. Film Editing ..... C. DeSarlo  
Animation Design ..... L. Glasser, Hal Silvermintz  
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Director ..... Bud Jones

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# the

Feature film by Don Owen

35mm Eastman Color

Produced by  
National Film Board  
of Canada

# ernie game

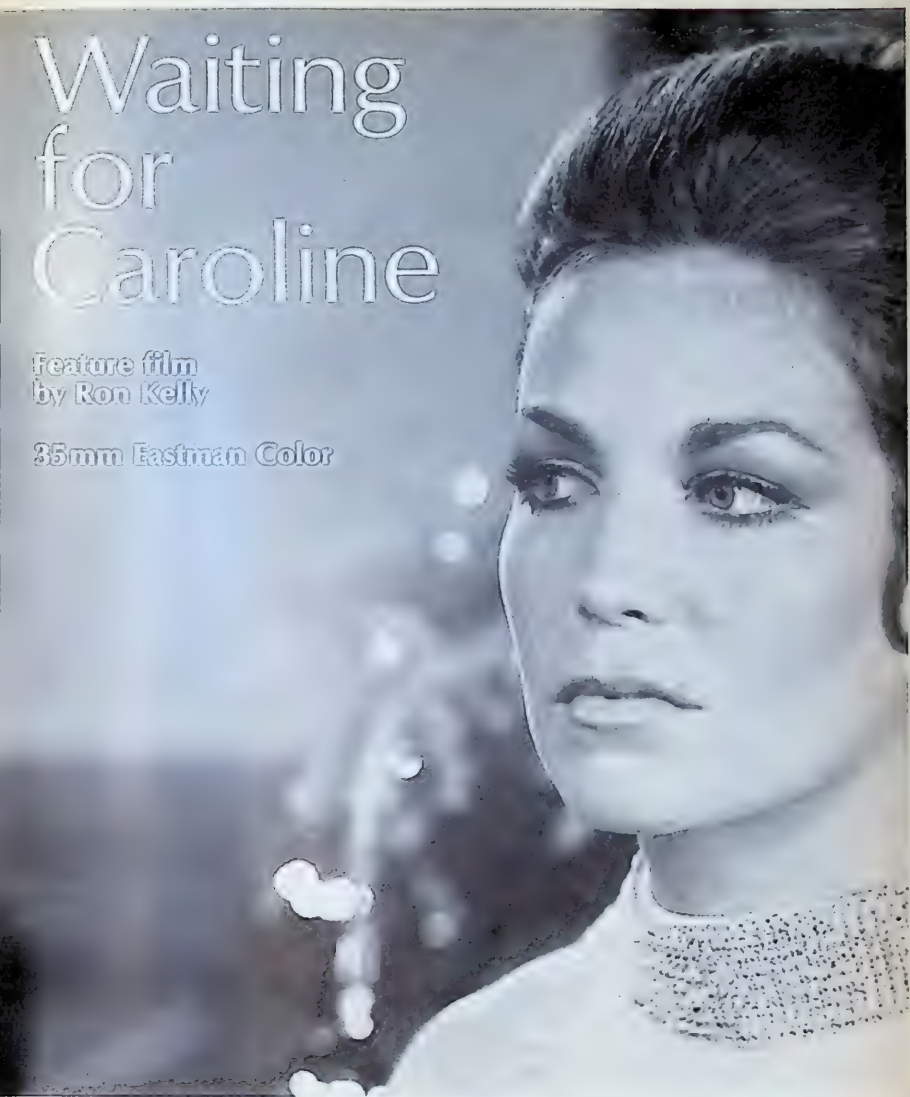


Starring Alexandra Stewart

# Waiting for Caroline

Feature film  
by Ron Kelly

35mm Eastman Color



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#### CBXAT, Grande Prairie—

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**Outstanding Dramatic Series:** Mission Impossible, CBS.

**Outstanding Variety Series:** Andy Williams Show, NBC.

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**Outstanding Musical Program:** Brigadoon, ABC.

**Outstanding Children's Program:** Jack and the Beanstalk, NBC.

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**Geraldine Page,** A Christmas Memory—Stage 67, ABC, single performance by an actress in drama special.

**Peter Ustinov,** Barefoot in Athens, Hallmark Hall of Fame, NBC, single performance by an actor in drama.

**Agnes Moorehead,** Night of the Vicious Valentine—Wild, Wild, West, CBS, single performance by actress in drama.

**Bill Cosby,** I Spy, NBC, continued performance by actor in dramatic series.

**Lucille Ball,** Lucy Show, CBS, continued performance by actress in comedy series.

**Don Adams,** Get Smart, NBC, continued performance by actor in comedy series.

**Barbara Bain,** Mission Impossible, CBS, continued performance by actress in dramatic series.

**Don Knotts,** Barney Comes to Mayberry—Andy Griffith Show, CBS, supporting actor in comedy.

**Frances Bavier,** the Andy Griffith Show, CBS, supporting actress in comedy.

**Directing, Drama:** Alex Segal, Death of a Salesman, CBS.

**Director, Variety or Music:** Fielder Cook, Brigadoon, ABC.

**Director, Drama:** James Frawley, Royal Flush, The Monkees, NBC.

**Writing, Drama:** Bruce Geller, Mission Impossible, CBS.

**Writing, Variety:** Mel Brooks, Sam Denoff, Bill Persky, Carl Reiner, Mel Tolkin, Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special, CBS.

**Writing, Comedy:** Buck Henry, Leonard Stern, Ship of Spies—2 Parts, Get Smart, NBC.

**Individual Achievements, Special Classifications:** Art Carney, performance, Jackie Gleason Show, CBS; Truman Capote and Eleanor Perry, adaptation, A Christmas Memory, ABC Stage 67, ABC; Arthur Miller, adaptation, Death of a Salesman, CBS.

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Secretary-Treasurer ..... R. D. Ramsdale  
Sales ..... G. W. Birley, G. Guinney  
Company sells studio and TV equipment and has a representative in Montreal.

### DOMINION THEATRE EQUIPMENT COMPANY LIMITED

970 Davie St., Vancouver, BC.  
(MU. 2-1848)

#### OFFICERS

President ..... R. E. W. Fairleigh  
Treasurer ..... D. V. K. Fairleigh

### DOMINION THEATRE SUPPLIES

599 Stone Church Rd. W., Hamilton, Ont.  
General Manager ..... Marcel Mongeon

### DRIVE-IN MFG. CO. (CANADA)

Room 910, 21 Dundas Sq., Toronto 2, Ont.  
(368-1139)

General Manager ..... Curly S. Posen

### JACK A. FROST LTD.

335 Horner Ave., Toronto 14, Ont.  
(252-1115)

General Manager ..... Wm. C. Finch  
Company handles lighting equipment.

### GENERAL SOUND & THEATRE EQUIPMENT LIMITED

7 Banigan Dr., Toronto 17, Ont.  
(425-1026)

#### OFFICERS

President & General Mgr. .... Lloyd C. Pearson  
Vice-President ..... R. W. Bolstad  
Secretary ..... J. Lawrence Pilon  
Treasurer ..... Lorne E. Smith

#### DIRECTORS

C. T. Ball, R. W. Bolstad, Angus MacCunn,  
V. O. Marquez, L. C. Pearson, L. E. Smith.

#### DISTRICT OFFICERS

### BRITISH COLUMBIA

Ray L. Townsend, District Manager,  
2182 W. 12th Ave., Vancouver (RE. 6-5506)

# MID-WESTERN

R. W. Mann, District Manager,  
435 Berry St., Winnipeg 12 (888-7543)  
J. J. Zagol, Branch Manager,  
731-10th Ave. SW, Calgary (AM. 2-5012)  
C. L. Johnson, Manager,  
10154-82nd Ave., Edmonton (GE. 3-0227)

# ONTARIO

W. Walterhouse, District Mgr., Theatres,  
P. L. Shea, District Mgr., Communications,  
7 Banigan Dr., Toronto 17 (425-1026)  
E. A. Grant, Field Rep.,  
327 Brock Ave., London, Ont. (GE. 4-1193)  
Norman Smith, Field Rep.,  
68 Terrace Dr., Hamilton (FU. 5-5661)  
A. Bridger, Field Rep.,  
305 Cedar St. N., Timmins (AM. 4-3045)  
J. Hewson, Field Rep.,  
10 Bristol Ave., Ottawa (CE. 4-3571)

# QUEBEC

J. J. Kilcullen, District Manager,  
160 Bates Rd., Montreal 26 (RE. 9-6381)  
C. Goudreau, Field Rep.,  
3226 Milleret, Quebec, Que. (653-7333)

# MARITIMES

C. L. Johnston, District Manager,  
93 Prince William St., Saint John, NB  
(OX. 3-2819)

# GGE LIMITED

277 Victoria St., Toronto 2, Ont.  
(363-2496)

# OFFICERS

President ..... Graham Gordon  
Treasurer ..... Richard Gordon  
Secretary ..... Irving Feldman  
Company sells and services an extensive range  
of theatre and studio projection equipment and  
includes a complete engineering service from blue-  
prints to screen. Editing rooms and screening  
theatres available.

# GILBERT SOUND SUPPLY CO.

15 McKay St., Dartmouth, NS.  
(466-6385)

Owner ..... G. J. Gilbert  
Manager ..... M. H. Myers

# INDUSTRIAL ELECTRICAL CONTRACTORS LTD.

1207 Roselawn Ave., Toronto, Ont.  
(781-5241)

President ..... D. M. Brown  
Vice-President ..... G. E. Hunter

# BRANCH OFFICES

# BROCKVILLE

L. Lochner, Manager,  
185 N. Augusta Rd. (DI. 2-6252)

# KINGSTON

A. G. Boisvert, Manager,  
P.O. Box 851 (546-7123)

# INTER THEATRE SERVICES LTD.

175 Bloor St. E., Toronto, Ont.  
(924-3701)

Manager ..... David Mandell  
Projection & Sound ..... A. Lawrence Greer

# LILY CUPS LIMITED

300 Danforth Rd., Toronto, Ont.  
(691-2181)

# OFFICERS

Executive Vice-President ..... L. J. Inglis

General Sales Mgr. .... J. J. O'Brien  
National Acct. Manager ..... Howard Lee

# DIVISION MANAGERS

Ontario ..... V. Jones  
Que., Maritimes, Nfld. .... T. Birrell  
Man., Sask., Alta., BC ..... P. C. Fowler

# DISTRICT MANAGERS

London, Ontario ..... A. Mills  
Hamilton, Ontario ..... J. Kiddell  
Ottawa, Ontario ..... L. Drouin  
Edmonton, Alberta ..... M. Tetley  
Calgary, Alberta ..... J. Carmie  
Winnipeg, Manitoba ..... M. Popham  
Bedford, NS ..... J. MacDonald  
Ville Les Saules, PQ ..... R. Lachance

# MACKENZIE EQUIPMENT CO. LTD.

2 Homewood Ave., Toronto 5, Ont.  
(924-9633)

President ..... R. B. Mackenzie

# MANLEY INC.

1920 Wyandotte Ave., Kansas City, Mo.

# OFFICERS

President ..... Mrs. V. Manley  
Vice-President ..... C. Manley  
Secretary ..... J. Manley

# CANADA

111 Donwoods Dr., Toronto 12, Ont.  
(483-2702)

Canadian Manager ..... Aldo Ippolito

# PHILIPS ELECTRONICS INDUSTRIES LIMITED

(ELECTRONIC EQUIPMENT DIVISION)  
116 Vanderhoof Ave., Toronto 17, Ont.  
(425-5161)

Vice-President ..... E. Batler  
Product Mgr., Theatre Equip't ..... J. E. Prevost  
Company sells and services extensive range of  
theatre projection equipment, including Universal  
70/35 mm., pulsed discharge lamp shutterless pro-  
jectors, 35 & 16 mm. projectors, TV projectors, TV  
cameras, closed circuit cameras, video and audio  
consoles.

# J. M. RICE & CO. LTD.

430 Kensington St., Winnipeg 21, Man.  
(TU. 8-7987)

President & General Mgr. .... J. L. Rice  
BRANCH OFFICE

# EDMONTON

C. G. C. Corphin, District Manager,  
10029 Jasper Ave. (28502)

# SHARP'S THEATRE SUPPLIES LTD.

104-4th St. SW, Calgary, Alta.  
(AM. 2-4076, 2-7266)

Manager ..... W. Gray Sharp  
Sound and Projection Technician ..... A. E. Sick  
16 mm. Division ..... D. N. Rhodes

# THEATRE EQUIPMENT SUPPLY CO.

956 Richards St., Vancouver 2, BC.  
(681-6926)

Owner is Harry I. Howard.

# VISUAL EQUIPMENT COMPANY

970 McEachran Ave., Montreal, Que.  
(271-2675)

Owner ..... Michael M. Resin

## Associations

### INTERNATIONAL PROJECTION SOCIETY

TORONTO BRANCH  
c/o Secretary-Treasurer

Apt. 502, 36 Church St., Weston, Ont.  
(244-8519)

#### OFFICERS

President ..... Wm. Hills  
Vice-President ..... Ed. Whyatt  
Secretary-Treasurer ..... John Jeffrey  
Mechanism ..... G. Hulse, A. Hope  
Sound ..... H. Brooks  
Organization was founded in 1928 at the inception of sound motion pictures to study newest developments related to projection and membership and is confined to persons under IATSE jurisdiction. The Toronto branch meets monthly after midnight at the Workers Educational Association, 577 Jarvis St.

### SOCIETY OF MOTION PICTURE & TELEVISION ENGINEERS

9 East 41st St., New York, NY 10017  
(TN. 7-5410)

#### OFFICERS

President ..... G. Carleton Hunt  
Past President ..... Ethan M. Stille  
Executive Vice-President ..... Deane R. White  
Engineering Vice-Pres. .... Wm. T. Wintringham  
Editorial Vice-President ..... Rodger J. Ross  
Financial Vice-President ..... Joseph T. Dougherty  
Conference Vice-President ..... E. G. McGreal  
Sections Vice-President ..... Wilton R. Holm  
Vice-Pres., Education Affairs ..... D. Max Beard  
Vice-Pres., Instrumentation & High Speed Photography Affairs ..... Wm. G. Hyzer  
Vice-Pres., Motion Picture Affairs ..... R. J. Goldberg  
Vice-Pres., Photo-Science .....  
Affairs ..... J. S. Courtney-Pratt  
Vice-Pres., TV Affairs ..... Richard S. O'Brien  
Secretary ..... H. Theodore Harding  
Treasurer ..... Saul Jeffee

#### CANADIAN SECTION

##### TORONTO

Chairman ..... Murray W. Marshall  
Secretary-Treasurer ..... Harold J. Eady

##### MONTREAL

Chairman ..... Bruce L. Prentice  
Past Chairman ..... H. Patrick Dickey  
Secretary-Treasurer ..... Arnold C. Schiemann

## Carbons

### BURMOUNT MERCANTILE CO.

Suite 415, 1420 Towers St., Montreal 25, Que.  
(935-0950)

Owner ..... H. H. Burko

### UNION CARBIDE CANADA LTD.

CONSUMER PRODUCTS  
123 Eglinton Ave. E., Toronto 12, Ont.  
(487-1311)

#### REGIONAL SALES OFFICES

MONTREAL  
50 Place Crémazie.  
TORONTO  
123 Eglinton Ave. E.  
WINNIPEG  
1016 St. James St.

## Tickets

### D. ENGLISH & CO. LTD.

1029 Beaver Hall Hill, Montreal, Que.  
(University 6-2886)

Owners ..... Nat Gordon, Paul Saxe  
Printers of reserved-seat and roll tickets.

## Special Contracts

### EATON'S CONTRACT SALES

(DIVISION OF EATON'S OF CANADA LIMITED)

St. John's, Halifax, Moncton, Montreal, Ottawa, Toronto, Hamilton, Windsor, London, Winnipeg, Regina, Saskatoon, Edmonton, Calgary, Vancouver, Victoria.

### SIMPSON'S CONTRACT DIVISION

(DIVISION OF THE ROBERT SIMPSON CO. LTD.)

45 Richmond St. W., Toronto, Ont.  
(861-9111)

## Trailers

### FILM TRAILER SERVICE

120 Wellington St. W., Toronto, Ont.  
(363-1571)

Manager ..... M. Candel  
Company is a subsidiary of Consolidated Theatre Services.

## Posters and Signs

### CANFILM SCREEN SERVICE LTD.

956 Richards St., Vancouver, B.C.  
(682-3646)

#### BRANCH OFFICES

##### WINNIPEG

H. Joyal, Manager,  
1790 St. Matthews Ave., St. James 21.

##### CALGARY

H. H. Ross, Manager,  
2312 4th St. SW.

##### VANCOUVER

Douglas Isman, Manager,  
956 Richards St.

### CONSOLIDATED THEATRE SERVICES

120 Wellington St. W., Toronto, Ont.  
(363-1571)

Manager ..... M. Candel

#### BRANCH OFFICE

##### CALGARY

601 11th Ave. SW (264-2440)

Display Frame Co. is an affiliate. Company supplies posters, tickets, monthly programs, exploitation promotions and produces film trailers.

### INTER THEATRE SERVICES LTD.

175 Bloor St. E., Toronto, Ont.  
(924-3701)

Manager ..... David Mandell



## MARITIME POSTER EXCHANGE LIMITED

Regent Bldg., 444 Main St., Saint John, NB.  
(693-9275)

Owners are Harry Cohen and Delbert Buckley.

## PICTORIAL DISPLAY STUDIO

700 Queen St. E., Toronto, Ont.  
(465-5469)

Owners are Al Harvey and Pete Grant.

## Advertising—Screen

### ADFILMS LIMITED

110 Church St., Toronto 1, Ont.  
(368-8986, 368-8068)

#### OFFICERS

President ..... Fred T. Stinson  
Vice-President ..... C. Harry Emerson  
Comptroller ..... C. K. Hodges  
Secretary ..... J. B. Allen, QC  
Eastern Division Manager ..... Claude Fitzpatrick  
Western Reps. .... J. R. McCullough, J. J. Kustra  
Service Manager ..... Angus Bryce

#### DIRECTORS

F. T. Stinson, Jean E. Stinson, A. W. Stinson,  
W. H. Hendren, Jr., C. J. Mabry.  
Canadian distributor of advertising trailers for  
Motion Picture Alexander Corp. of New Orleans  
and Alexander Film Co. of Colorado Springs,  
Colorado.

## Seat Manufacturers

### CANADIAN SEATING CO. LTD.

18 Canmotor Ave., Toronto 18, Ont.  
(255-0158-9)

#### OFFICERS

President ..... David H. Dewey  
Sales Engineer ..... R. A. Moffatt  
Sales Manager ..... Dean H. Dewey  
Asst. Sales Manager ..... Collin Sabelle

### O. DUCHARME & FILS LTEE.

1290 Rosemont Blvd., Montreal, Que.  
(274-6536)

General Manager ..... Jean-Guy Rivet

## Refreshments

## Suppliers of Refreshments & Equipment to Theatres

### THE CANADIAN AUTOMATIC CONFECTIONS LTD.

391 Adelaide St. E., Toronto 2, Ont.  
(363-5215)

#### OFFICERS

President ..... Frank H. Streen  
Vice-President ..... S. Spiegel  
Gen. Mgr. & Director ..... I. Frankle

#### BRANCH OFFICE

WINNIPEG  
Ross Campbell, General Manager,  
243 Lilac St.

## COCA-COLA LTD.

42 Overlea Blvd., Toronto 17, Ont.  
(421-7400)

### THEATRE OPERATIONS NATIONAL SALES DIVISION

Manager ..... Ron C. Winter  
District Manager, Ontario ..... John Paul  
District Manager, Quebec ..... J. A. Peloquin  
Special Rep. Toronto ..... Jack Strachan

## CONCESSION EQUIPMENT CO.

391 Adelaide St. E., Toronto 2, Ont.  
(363-1081)

Distributors of Specialty Food Service Equip-  
ment. A division of Super Pufft Popcorn Ltd.

## CRUSH BEVERAGES LTD.

#### HEAD OFFICE:

1590 O'Connor Dr., Toronto 16, Ont.  
(731-3333)

Mgr., Foundation-Vending ..... K. Welland  
Div. Canada

#### BRANCH OFFICES

MONTREAL  
290 Des Laurier St.  
VANCOUVER  
2184 W. Broadway.

## PEPSI-COLA CANADA LTD.

4900 Jean Talon St. W., Montreal, Que.  
(731-6401)

#### OFFICERS

President ..... W. E. Emerson  
Mgr. National Accts. .... G. S. Joyce  
Mgr. Vending & Concession Sales .... P. W. Rossen

#### BRANCH OFFICES

TORONTO  
K. Fox,  
Mgr. Vending & Fountain Syrup Sales,  
1435 Weston Rd.,  
Toronto 15, Ont., (762-7391)

MONTREAL  
A. Blake,  
4900 Jean Talon St. W.,  
Montreal, Que. (731-6401)

## SERVICE CONFECTIONS LTD.

243 Lilac St., Winnipeg, Man.  
(Globe 2-7844)

General Manager ..... Ross Campbell

## SHOPS FOODS LTD.

2 Huxley Rd., Weston P.O., Ont.  
(248-5611)

President ..... Samuel Shapsowitz  
Manager of Restaurant &  
Concession Sales ..... Robert Lawrence

## SUPER PUFFT POPCORN LTD.

391 Adelaide St. E., Toronto 2, Ont.  
(363-1081)

President ..... Frank H. Streen  
Vice-President ..... S. Spiegel  
Distributors of all makes of popcorn machines  
and drive-in concession equipment.

## SUPER PUFFT POPCORN LTD.

#### (WESTERN)

243 Lilac St., Winnipeg, Man.  
(Globe 2-7844)

President ..... Frank H. Strean  
Vice-President ..... S. Spiegel  
General Manager ..... Ross Campbell

### **THEATRE CONFECTIONS LTD.**

284 King St. E., Toronto 2, Ont.

(366-3931)

#### **OFFICERS**

President & Gen. Mgr. .... J. J. Fitzgibbons, Jr.  
Vice-Pres. & Asst. to Gen'l Mgr. .... Frank C. Troy  
Secretary ..... Angus MacCunn  
Treasurer ..... Clare Doidge

#### **BRANCH OFFICES**

##### **TORONTO**

G. R. Dillon, Div., Mgr. Ont.  
Patrick Christie, Mgr., Ont. District A.  
James M. Speiran, Mgr., Ont. District B.  
Lionel W. Gibb, Mgr., Ont. District C

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Claude Champagne, Manager,  
Douglas Lowes, Supervisor,  
25 Levis St., Longueuil, Que.

##### **WINNIPEG**

M. J. Sherriff, Manager,  
78 Marion St., St. Boniface, Man.

##### **VANCOUVER**

W. J. Giglio, Manager,  
W. MacKinnon, Supervisor,  
1227 Howe St.

### **DRIVE-IN & PARK CONCESSIONS**

John Dymont, Manager,  
284 King Street E., Toronto.

## **Associations**

### **NATIONAL ASSOCIATION OF CONCESSIONAIRES**

201 North Wells St., Chicago 6, Ill.  
(CEntral 6-3858)

#### **OFFICERS**

Chairman of the Board ..... E. S. Redstone  
Council of Past Presidents ..... J. J. Fitzgibbons, Jr.  
President ..... Jack O'Brien  
Executive Vice-President ..... Van Myers  
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Treasurer ..... Andrew S. Berwick, Jr.  
Executive Director ..... Louis L. Abramson

#### **(CANADIAN REGION)**

284 King St. E., Toronto, Ont.  
(366-3931)

#### **OFFICERS**

Chairman ..... J. J. Fitzgibbons, Jr.  
Regional Vice-President ..... C. Sweeney  
Director-at-Large ..... Syd Spiegel



**CANADIAN SEATING CO. LTD.**

18 CANMOTOR AVENUE • TORONTO 18, ONTARIO

*Manufacturers of*

**CANADA'S FINEST PUBLIC SEATING**

# GENERAL INFORMATION

## CANADIAN CENTRE OF FILMS FOR CHILDREN

(Administered by the Canadian Film Institute)  
1762 Carling Avenue, Ottawa, Ont.

### MANAGEMENT COMMITTEE

Chairman ..... Mrs. G. C. V. Hewson (Toronto)  
Vice-Chairman ..... Arthur Chetwynd (Toronto)  
Secretary ..... Mrs. M. W. McCutcheon (Toronto)  
Honorary Treasurer .. Gaudry Delisle (Quebec City)  
Member ..... Dr. F. B. Rainsberry (Toronto)

## RANK ORGANIZATION OF CANADA LTD.

20 Carlton St., Toronto, Ont.  
(363-9021)

Chairman & President ..... C. R. B. Salmon, CA

### DIRECTORS

C. R. B. Salmon, F. H. Fisher, H. T. Blumsom.

## THEATRICAL ATTRACTIONS

Walker House Hotel, 121 Front St. W., Toronto, Ont.  
(368-2491)

Representative ..... Joe Poster  
Company books live talent.

## Associations

### ACTORS FUND OF CANADA

519 Jarvis St., Toronto, Ont.  
(922-7092)

President ..... Jane Mallett  
Secretary ..... Hilary Vernon  
Treasurer ..... Frank Perry

### DIRECTORS

Larry McCance, Jack Merigold, Billie Mae  
Richards, Frank Perry, Jane Mallett, Hilary Vernon.

## CANADIAN COUNCIL OF CHRISTIANS AND JEWS

Room 506, 229 Yonge St., Toronto, Ont.  
(368-8026)

### OFFICERS

Executive Director ..... Rev. Richard D. Jones  
Co-Chairmen ..... John D. Hayes, Paul Bienvenu,  
Sam Steinberg

MOTION PICTURE COMMITTEE OF SUPPORT  
Charles Chaplin, Frank H. Fisher, R. W. Bolstad.

### ATLANTIC REGION DIRECTOR

Dennis S. Flack,  
Rm. 236, Roy Bldg., 1675 Barrington St., Halifax

### QUEBEC REGION DIRECTOR

Thad-A. Trottier,  
Rm. 311, 1010 St. Catherine St. W., Montreal, Que.

### ONTARIO REGION DIRECTOR

Noble Hatton,  
Rm. 504, 229 Yonge St., Toronto 1.

### CENTRAL REGION DIRECTOR

Frazer G. Earle,  
224 Phoenix Bldg., Notre Dame & Donalds Sts.,  
Winnipeg

### WESTERN REGION DIRECTOR

George Edmonds,  
804 Lancaster Bldg., 8th Ave. & 2nd St. SW,  
Calgary

### PACIFIC REGION DIRECTOR

J. Russell Dudley,  
Room 1129, 736 Granville St., Vancouver 2

### INDIAN SPECIALIST AND CONSULTANTS

Mrs. Ethel Brant Monture,  
Rm. 504, 229 Yonge St., Toronto 1  
Librarian, Miss Jeane Kotick  
John D. Hayes Library of Human Relations,  
Rm. 505, 229 Yonge St., Toronto 1.

## CANADIAN PICTURE PIONEERS

Room 1210, 21 Dundas Sq., Toronto 2, Ont.  
(364-9630)

### OFFICERS

President ..... Len Bishop  
Vice-President ..... Myer Axler  
Secretary-Treasurer ..... A. E. Brown  
Honorary Solicitor ..... D. J. Ongley, QC  
Membership ..... A. L. Travers  
Sick & Welfare ..... Harold Plaff  
Public Relations ..... James R. Nairn

### DIRECTORS

Len Bernstein, Bob Gardner, Herb Mathers, Jim  
Nairn, Lloyd Pearson, Harold Plaff, Curly Pasen,  
Zeke Sheine, Pat Travers.

### CANADIAN PICTURE PIONEERS TRUST FUND

Chairman ..... D. J. Ongley, QC  
Secretary-Treasurer ..... George Beeston  
Trustees ..... F. H. Fisher, Morris Stein,  
O. Hanson, D. Kendrel

### DIVISIONS

#### MARITIMES

Columbia Pictures, 45 King St., Saint John, NB.

### OFFICERS

President ..... S. A. Babb  
Secretary ..... Eric Golding  
Treasurer ..... Lou Simon

### QUEBEC

Palace Theatre,  
698 St. Catherine St. W., Montreal, Que.

### OFFICERS

Honorary President ..... L. E. Ouimet  
President ..... Thomas Cleary  
Secretary ..... A. Besse  
Treasurer ..... I. Goldsmith

### WINNIPEG

Rothstein Theatres, Malborough Hotel,  
Winnipeg 2, Man.

### OFFICERS

President ..... D. Rothstein  
Secretary-Treasurer ..... Barry Myers

### CALGARY

Prairie Allied Booking Association,  
1147-17th Ave. SW., Room 205, Calgary, Alta.

### OFFICERS

President ..... W. DuPerrier  
Secretary-Treasurer ..... W. O. Kelly

### VANCOUVER

Columbia Pictures,  
2182 W. 12th Ave., Vancouver, BC.  
President ..... Owen Bird

Vice-President ..... James Davis  
 Secretary-Treasurer ..... Larry Strick

#### THE PIONEER OF THE YEAR AWARD

In 1952 the CPP marked The Golden Anniversary of the Silver Screen in Canada, dating it from the establishment of the first successful motion picture theatre—the Electric of John Schuberg on Cordova Street, Vancouver, which he opened in the Fall of 1902. At the celebration banquet, held in the Royal York Hotel, Toronto, Schuberg, Jule Allen of Toronto, George Ganetakis of Montreal, A. J. Mason of Springhill, N.S., L. Ernest Ouimet of Montreal and Fred G. Spencer of Saint John, NB were honored as pre-1910 pioneers who had done the most to advance the motion picture as a popular form of entertainment in its early days. Spencer passed on shortly before the banquet and Schuberg, Ganetakis and Allen have died since.

The next year The Pioneer of the Year Award was inaugurated. Those who have received it to date are—1953: John J. Fitzgibbons, Sr., CBE; 1954: Jack Arthur, MBE; 1955: Louis Rosenfeld; 1956: O. R. Hanson; 1957: Wm. Summerville, Sr.; 1958: N. A. Taylor; 1959: Haskell M. Masters; 1960: Morris Stein; 1961: R. W. Bolstad; 1962: Wm. G. Lester; 1963: Frank H. Fisher; 1964: Harry and Bob Hurwitz; 1965: Herbert Allen; 1966: Dan Krendel; 1967: Harold Plaff.

### MOTION PICTURE INDUSTRY COUNCIL OF CANADA

Executive Secretary, 21 Dundas Sq., Toronto, Ont.  
 (364-9630)

#### AFFILIATES

British Columbia Exhibitors Association; Alberta Theatres Association; Saskatchewan Motion Picture Exhibitors Association; Manitoba Motion Picture Exhibitors Association; Motion Picture Theatres Association of Ontario; Association des Propriétaires de Cinemas du Que., Inc.; Maritime Motion Picture Exhibitors Association; Canadian Motion Picture Distributors Association; Association of Motion Picture Producers and Laboratories of Canada; Equipment Dealers Association; National Association of Concessionaires; Film Advertising Circle; and Bob Hurwitz; 1965: Herbert Allen; 1966: Dan Krendel.

#### OFFICERS

Honorary Chairman ..... Peter S. Myers  
 Chairman ..... Harry Prygrocki  
 Vice-Chairman ..... Gaston H. Theroux  
 Vice-Chairman ..... C. R. B. Salmon  
 Vice-Chairman ..... Jerry Solway  
 Vice-Chairman ..... Wm. Summerville  
 Executive Secretary ..... H. C. D. Main

#### EXECUTIVE BOARD

A. J. Mason, David Griesdorf, R. W. Bolstad,  
 Charles H. Chaplin, F. H. Fisher, P. S. Myers.

### NATIONAL CATHOLIC OFFICE FOR MOTION PICTURES

453 Madison Ave., NY, 10022, NY.  
 (Plaza 9-1400)

Executive Secretary .....  
 Rev. Patrick J. Sullivan, SJ, STD  
 Chairman, Motion Picture Dept. ....  
 Mrs. J. F. Looman, LHD

### VARIETY CLUBS INTERNATIONAL, TENT 28, ONTARIO

Colonnade, 131 Bloor St. W., Toronto, Ont.

#### OFFICERS

Chief Barker ..... Jack Bernstein

1st Asst. Chief Barker ..... Frank Streen  
 2nd Asst. Chief Barker ..... Sam Shopsowitz  
 Property Master ..... Barry Nesbitt  
 Dough Guy ..... Syd Koffman

#### CANVASMEN

Stan Helleur, Harold Blakely, Chauncey Cohen,  
 Bill Crompton, Alex Stewart, Leon Weinstein.

#### CHAPLAINS

Father G. J. Cherrier, OBE; Rabbi Stuart E.  
 Rosenberg, Ph.D.; Rev. Hugh MacDonald.

#### COMMITTEE CHAIRMEN (1968)

Fund Raising ..... Frank Streen  
 Liaison with Variety Village ..... Lionel Lester  
 Publicity ..... Stan Helleur  
 Finance ..... R. W. Bolstad  
 Football Tickets ..... Harry Sherkin  
 Sick & Welfare ..... Ben. Granatstein  
 Press Clipping Library ..... Douglas Wells  
 Membership ..... Robert Hall  
 Constitution & By-Laws ..... Harry S. Mandell  
 Programs & Meetings ..... Harvey Dobbs  
 Ceremonial Barker ..... Robert Hall  
 House ..... Robert Lawrence  
 Football Program ..... Alex Stewart  
 Meeting Co-ordinator ..... Sam Shopsowitz  
 Heart Fund Trustees ..... N. A. Taylor, J. J.  
 Fitzgibbons, Jr., Conn Smythe,  
 R. W. Bolstad, H. S. Mandell,  
 Robert Hall.

#### TENT 28 CHARTER MEMBERS

The Variety Club of Toronto, later changed to the Variety Club of Ontario, received its charter from the Variety Clubs of America (which became Variety Clubs International) in Sept., 1945, and its Interim Crew made up of charter members, was confirmed in February, 1946.

The first Crew was comprised of the late John J. Fitzgibbons, Chief Barker; Paul L. Nathanson, First Assistant Chief Barker; the late L. M. Devaney, Second Assistant Chief Barker; the late B. S. Okun, Dough Guy; O. R. Hanson, Property Master; and the late William P. Covert, H. L. Nathanson, the late Ben Freedman, the late Gordon Lightstone, Ernest Rowley and N. A. Taylor, canvasmen.

#### PAST CHIEF BARKERS

1946, 1947-1948: John J. Fitzgibbons, CBE; 1949-1950: Morris Stein; 1951: J. J. Chisholm; 1952, 1953: R. W. Bolstad; 1954: Wm. Summerville, Jr.; 1955: Harry S. Mandell; 1956: David Griesdorf; 1957, 1958: N. A. Taylor; 1959: Dan Krendel; 1960: John J. Fitzgibbons, Jr.; 1961: Phil Stone; 1962: Lionel Lester; 1963: George Altman; 1964-65: Robert R. Hall.

#### TENT 28 HEART AWARD WINNERS

In 1947 the late Peter Campbell, then president of the Maple Leaf Baseball Club, was singled out by the Variety Club for his great work and presented with a gift to symbolize it. The following year Conn Smythe, president of the Maple Leaf Hockey Club, was similarly honored. By vote of the tent it was decided to undertake an annual award for the member who had done the most to serve its cause and that this was to be known as a "Heart Award." The winners since its inception are—1948: John J. Fitzgibbons, Sr.; 1949: James Cameron; 1950: Wm. Summerville, Jr.; 1951: Ernest M. Rowley; 1952: George Altman; 1953: Monty Hall; 1954: Dan Krendel; 1955: Jim Nairn; 1956: R. W. Bolstad; 1957: J. A. Troyer; 1958: Herb Allen; 1959: Bert Brown; 1960: J. J. Fitzgibbons, Jr.; 1961: Ed DeRocher; 1962: Hye Bossin; 1963: Frank Streen; 1964: Andrew Rouse; 1965: Sam Shopsowitz; 1966: Morris Stein.

#### CHARITY CITATION AWARD

In 1950, Tent 28, Toronto, was given the Charity Citation Award of Variety Clubs, International. The winner is selected annually by a special jury.



## VARIETY CLUBS—WILL ROGERS HOSPITAL

Lionel Lester is the representative of the Variety Club of Ontario on the board of the hospital and Dr. Samuel J. Forest, 262 St. Clair Avenue West, Toronto, is Tent 28's examining physician.

### VARIETY VILLAGE

3701 Danforth Ave.

Address Mail to  
Station B, Scarborough, Ont.  
(699-7167)

Principal and Headmaster ..... J. Arthur Robertson  
Matron ..... Mrs. Evelyn M. Tyrrell  
Housemother ..... Mrs. Margaret Redway

Situated at Scarborough, Ontario, beside the eastern entrance to Toronto, Variety Village, a training school and residence for crippled children from any part of the province, is the major project of the Variety Club of Ontario. It is operated for the Club by the Ontario Society for Crippled Children.

Overlooking Lake Ontario, it was built on land donated by the Provincial Government and the cornerstone was laid on December 21, 1948, by Col. George A. Drew, QC, LL.D., then leader of His Majesty's Opposition in the House of Commons and former Prime Minister of Ontario. It was officially opened on November 16, 1949, by the Hon. Dana Porter, QC, Minister of Education and Attorney-General for the Province, who represented the Hon. Leslie Frost, QC, Prime Minister of Ontario.

### VARIETY VILLAGE COUNCIL

Secretary ..... R. Auld  
c/o Ontario Society for Crippled Children,  
350 Rumsey Rd., Toronto 17

Representing the Variety Club of Ontario: Jack Bernstein, chairman; Robert Hall and George Altman.

Representing the Ontario Society for Crippled Children: Conn Smythe, John Counsell, Morris Stein.

Representing the Provincial Department of Education: A. Gamble.

### VARIETY VILLAGE SCHOOL BOARD

Representing the Variety Club of Ontario: Morris Stein, chairman.

Representing the Ontario Society for Crippled Children: Conn Smythe.

Secretary-Treasurer ..... R. Auld

## VARIETY CLUB OF WESTERN CANADA, TENT 47

2182 W. 12th Ave., Vancouver, B.C.

### OFFICERS

Chief Barker ..... Wm. E. Bellman  
1st Asst. Chief Barker ..... Archie R. Hanna  
2nd Asst. Chief Barker ..... John R. Peters  
Dough Guy ..... John A. Kyles  
Property Master ..... Abe Feinstein  
Press Guy ..... Keith Matthews

### CANVASMEN

Nat Bailey, Jack C. Bain, Maynard Joiner, Andrew Robertson, Jack Diamond, Jack Wosserman.

### INTERNATIONAL OFFICERS

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Executive Director: Geo. C. Hoover, P. O. Drawer 1408, South Miami, Fla. 33143.

International Counsellor: Edward Shafon, 1st National Bank Bldg., Omaha, Neb. 68102.

International Press Guy: David Frankel, Administration Bldg., Delaware River Port Authority, Camden, NJ, 08101.

International Ceremonial Officer: James D. Balmer, Special Projects Chairman: Sherrill C. Corwin, NATO Liaison: Eliot Hyman, Overseas Charities: D. J. Goodlatte, European Ambassador: Seymour Poe, Distribution.

### VARIETY TENTS

Tent No. 1—Pittsburgh, Pa.: Penn Sheraton Hotel.

Tent No. 3—Cincinnati, Ohio: Vernon Manor Hotel.

Tent No. 4—St. Louis, Mo.: 1641 Kings Highway Blvd.

Tent No. 5—Detroit, Mich.: Tuller Hotel.

Tent No. 6—Cleveland, Ohio: 1610 Euclid Ave.

Tent No. 7—Buffalo, N.Y.: 193 Delaware Ave.

Tent No. 10—Indianapolis, Ind.: 4167 N. College Ave.

Tent No. 11—Washington, D.C.: Willard Hotel.

Tent No. 12—Minneapolis, Minn.: Hotel Nicolet.

Tent No. 13—Philadelphia, Pa.: Bellevue-Stratford Hotel.

Tent No. 14—Milwaukee, Wis.: 1036 W. Wells St.

Tent No. 15—Des Moines, Ia.: 615 High St.

Tent No. 16—Omaha, Neb.: Orpheum Theatre.

Tent No. 17—Dallas, Texas: 2013A Young St.

Tent No. 18—Dayton, Ohio: Moraine Hotel.

Tent No. 19—Baltimore, Md.: Holiday Inn, Pikesville, Md.

Tent No. 20—Memphis, Tenn.: 64 McCall St.

Tent No. 21—Atlanta, Ga.: Atlanta Hotel.

Tent No. 23—Boston, Mass.: Statler Hotel.

Tent No. 25—Hollywood, Calif.: Beverly Hilton Hotel.

Tent No. 26—Chicago, Ill.: 520 S. Michigan Ave.

Tent No. 27—Grand Rapids, Mich.: P.O. Box C8.

Tent No. 28—Toronto, Canada: Colonnade, 131 Bloor St. W.

Tent No. 29—Mexico City, D.F.: Hotel Alfaro.

Tent No. 32—San Francisco, Calif.: 90 Golden Gate Ave.

Tent No. 33—Miami, Fla.: Everglades Hotel.

Tent No. 34—Houston, Texas: Continental Houston Motor Hotel.

Tent No. 35—New York, N.Y.: Room 2411, 1501 Broadway.

Tent No. 36—London, England: 78 St. Martin's Lane.

Tent No. 39—Las Vegas, Nev.: P.O. Box 1449.

Tent No. 41—Dublin, Ireland: 23125 Pearse St.

Tent No. 45—New Orleans, La.: 532 International Trade Mart Bldg.

Tent No. 46—Seattle, Wash.: 2316 Second Ave.

Tent No. 47—Vancouver, B.C.

Tent No. 50—Honolulu, Hawaii.

(In November of 1957 the Variety Club of Israel will be chartered with Chaim Topel as Chief Barker Designate.)

# WOMEN OF THE MOTION PICTURE INDUSTRY

(Toronto Branch)

130 Bloor St. W., Toronto 5, Ont.  
(924-4171)

## OFFICERS

President .....	Florence Long
1st Vice-President .....	Florence Merlina
2nd Vice-President .....	Irene Thomson
Treasurer .....	Olive Copleston
Corresponding Secretary .....	Mae Sage
Recording Secretary .....	Jean Uttley

## Customs

### TRANS WORLD CUSTOM BROKERS

119 Spadina Ave., Toronto, Ont.  
(366-6135)

Manager ..... Lou Fox

### CUSTOMS, TARIFF, ETC.

#### 16 MM. FILMS FROM USA

Exposed motion picture film is subject to a duty of 1½ cents per linear foot ad valorem, which is not to exceed 20 per cent of the invoice value, plus a sales tax of 11 per cent. The duty is to be computed on the prevailing rate of exchange on date of shipment. If the USA dollar is at a premium in Canada the invoice value is increased to compensate for the difference in exchange. If, however, the USA dollar is at a discount in Canada the invoice value is reduced. Here is how the tariff is worked out on a 5,000-foot film, invoiced at \$400, when the Canadian dollar is at a discount of 8 per cent:

Invoice value .....	\$400.00
Plus prevailing rate of exchange (8%) .....	32.00
	<b>432.00</b>
Duty on 5,000 feet at 1½c a foot .....	<b>75.00</b>

(As the Duty does not exceed 20% of the invoice value, in this case \$86.40, the \$75 is taken in full.)  
Amount subject to sales Tax ..... 507.00

Sales tax 11% .....	55.77
Amount payable (duty and sales tax) .....	<b>130.77</b>

#### 16 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is free of duty but subject to a sales tax of eleven per cent on the invoice value.

#### EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 69605-1)

Photographic reproductions (films) when for the use and by order of any society or institution incorporated or established for religious, philosophical, educational, scientific or literary purposes, and not for sale or rental: Duty free and sales tax exempt under all tariffs on production of certificate in required form. Information available at all Custom Houses.

#### 35 MM. FILMS FROM USA

Exposed motion picture film has a minimum value of eight cents per foot for duty purposes. (An appraisal valuation of eight cents a foot is set by the Government, but if the invoice value is higher than the greater figure is used.) The duty is one and one-half cents per foot and this is added to the appraisal value. A sales tax of 11 per cent is worked out against the total. The

figures are the same for color or black-and-white. The appraisal value takes care of the fluctuation in exchange. Here is how the tariff is worked out:

1,000 feet at minimum value of 8c per foot .....	\$80.00
Duty of 1½c per foot .....	<b>15.00</b>
Amount dutiable .....	95.00
Sales tax 11% .....	10.45
Amount payable (duty and sales tax) .....	<b>25.45</b>

#### EDUCATIONAL OR RELIGIOUS FILMS (Tariff Item 69615-1)

This item provides for moving picture films, sound or silent, separate sound film track, slides and slide films, positive or negative, and sound recordings for use therewith; sound recordings for use by educational, scientific or cultural institutions or societies; sound recordings other than for sale or rental; models, static and moving, video tape recordings; wall charts, maps and posters: All the foregoing when certified by the government or by recognized representative authority of the government of the country of production or by an appropriate representative of the United Nations Educational, Scientific and Cultural Organization as being of an international educational, scientific or cultural character duty and sales tax free under all tariffs. Regulations and information on certifying authorities may be obtained at any Custom House.

#### 35 MM. FILMS FROM GREAT BRITAIN

Exposed motion picture film is subject to the same duty and sales tax as USA shipments.

#### OTHER ITEMS

Item 46220-1 reads: "Cinematograph and motion picture cameras and camera blimps for use by professional motion picture producers having studios in Canada equipped for motion picture production" and "parts of the foregoing" are free of duty under the British Preferential and Most Favored Nation Tariffs and 15% under the General Tariff.

Item 91502-1 "Cellulose nitrate cinematograph and moving picture films, negatives, n.o.p.," sets the rate under British Preferential and Most Favored Nation Tariffs at ten per cent, with no discount when duty is less than 15 per cent.

Item 65800-1, which was free under British Preferential tariff and Most Favored Nation tariff, is listed at the same rates but has been altered to exclude filmed or video taped TV commercials. Added was Item 65805-1, which gives the duty on filmed or video taped TV commercials as 15% BPT, 20% MFNT 30% General Tariff; and 65810-1, which gives the duty on video tape, n.o.p. (not otherwise provided for under 65800-1, and 65805-1), as 15% BPT, 20% MFNT and 30% General Tariff. The amended Item 65800-1 reads:

"Motion picture film, of 16 millimetre width and over, and video tape, not including filmed or video taped television commercials, when imported by recognized processors of motion picture film or video tape having duly equipped laboratories for processing motion picture film or video tape in Canada, for the sole purpose of having reproductions made therefrom, and if the original film or video tape is re-exported within six months from the date of importation, under such regulations as the Minister may prescribe."

Item 69605-1 affords duty-free entry to a very broad range of articles and equipment imported into Canada for the use and by order of any society or institution incorporated or established solely for religious, philosophical, educational, scientific or literary purposes, or for the encouragement

of the fine arts, or for the use and by order of any public hospital, college, academy, school or seminary of learning in Canada, and not for sale or rental. The articles referred to above include sound and silent films, separate sound film tracks, positive and negative slides and filmstrips. The relation of this tariff item to certain articles of equipment is noted further on.

Unexposed sensitized negative film of standard commercial width, viz., 35 mm. or over, is rated for duty under Item 1870-1 at 10 per cent ad valorem, Most Favored Nation tariff and free under British Preferential Tariff. Unexposed sensitized negative film of lesser width, e.g. 8 mm. or 16 mm., is classified for duty purposes under Item 18700-1 at 20 per cent ad valorem under the aforesaid Tariff and is admitted free under British Preferential Tariff.

Exposed 35 mm. films pay a duty of 1.5 Canadian cents per foot. This tariff also applies to British films. As mentioned above, films for the use and by order of institutions or societies qualified for the entry benefits are exempt from duty.

Film cameras, for use with films of 8 mm., 16 mm. or 35 mm. silent type, are considered to be admissible free of duty under the provision in Item 69605-1 relating to "mechanical equipment of a class or kind not made in Canada," when for the use and by order of institutions or societies qualified for the entry benefits of this item and not for sale or rental.

Sound projectors for 16 mm. films are held to be articles of a class or kind not made in Canada and are therefore admissible under Item 69605-1,

when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Sound projectors for 16 mm. films, designed for portable use and having incandescent lamp light source, have been ruled as made in Canada and are not entitled to entry under Item 69605-1.

Slide or filmstrip still-picture projectors, when valued at not less than \$25 each retail in Canada may be admitted free of duty under Item 69605-1, when for the use and by order of institutions qualified for the entry privileges of this item and not for sale or rental.

Articles entitled to entry under Tariff Item 69605-1 are exempt from the consumption of sales tax; otherwise the impost of eleven per cent levied on the duty-paid value is applicable.

## INCOME-TAX INFORMATION

No changes were made in the Canada-United States Reciprocal Tax Convention during the past year, according to the Department of National Revenue. The effect of the Convention, as stated by the Legal Branch at the Taxation Division, is:

"Under the Treaty Agreement between the United States and Canada, a credit for income tax deducted at source by one country will be allowed on the return filed by a taxpayer of the other country. Canadians earning income in the United States may claim credits in their Canadian returns for income tax withheld at a United States source, and Americans earning income in Canada may claim credit in their American returns for income tax withheld at a Canadian source."

## PROVINCIAL LEGISLATION

THE most comprehensive survey of the motion picture in action ever made and recorded is that which was issued by UNESCO in 1950, "Press/Film/Radio," which is one of the "Reports On the Facilities of Mass Communications" embracing the world. Pages 292 to 305 are devoted to Canada, a flattering amount of space indicative of its high standing in the film world.

One of the most interesting sections of Unesco's Canadian survey was called "Legislation," which contained information surprising in its nature and quantity. It is reprinted here with revisions to bring it up to date.

Apart from the National Film Act governing the operation of the National Film Board of Canada, which will be dealt with later on, no special film legislation has been issued by the Canadian Government, this being the domain of the Provincial governments. Each of these has enacted such legislation, mainly dealing with licensing and censorship as follows:

British Columbia: Moving Pictures Act 1924 as amended by the Moving Pictures Act Amendment Act 1948 and the Regulations under it (Regulations respecting Moving Picture Films and Film Exchanges, lastly amended by Order in Council No. 272 of 16 February 1950). The censor board, which has an "Adult Entertain-

ment" classification, recently introduced "Restricted," which bans all under 18 from films so designated.

Alberta: Amusements Act and the Regulations Under the Amusements Act of 1941 lastly amended by Order in Council No. 488 of 2 May 1949. A recent amendment lowered the age at which children may attend movie theatres after 8 p.m. without adult companionship from 16 to 14. The "Restricted" category was introduced in 1964.

Manitoba: Amusements Act 1924. The "Restricted" category was introduced in 1964.

New Brunswick: The Theatres Act 1927.

Nova Scotia: The Theatres, Cinematograph and Amusements Act 1923, and Regulations thereunder (lastly revised 7 July 1945). The "Restricted" category was introduced in 1964.

Ontario: The Theatres Act, 1953, a complete revision of the Theatres and Cinematographs Act, first passed in 1911. Under the new act the minimum age under which children may attend movies unaccompanied is lowered from 16 to 14. The term "theatre" is redefined to apply only to those showing 35 mm. films. The exhibition of 16 mm. films in halls becomes the responsibility of local officials. The previous men-booth law is withdrawn. Films classified as "Adult Entertainment" must be advertised in the papers and identified outside the theatre. Under the category called "Restricted" certain films are allowed exhibition for patrons over 18, each engagement requiring approval.

Prince Edward Island: There is no Board of Censors. Pictures shown must be approved by the New Brunswick Board of Censors.

Quebec: Act respecting Exhibitions of Moving Pictures 1925 and the regulations under it



(Regulations respecting the censorship of films, lastly revised by Order in Council No. 342 of 31 March 1949). Complete revision of the Act was under way in 1964 and the new one may be put before the Legislature for approval in the Spring of 1965. Censorship has already been liberalized from the severe strictures of the past to broad approval.

**Saskatchewan:** The Theatres and Cinematographs Act 1940 and the Regulations under the Theatres and Cinematographs Act, lastly amended by Order in Council No. 48 of 1948.

Finally, in the North West Territories which do not constitute a province, there is the Ordinance respecting Motion Pictures, lastly amended on 17 March 1948, dealing mainly with theatre licensing and safety conditions. As there are only four licensed cinemas in the North West Territories which obtain films through provincial distribution, and as such films have been censored by the provincial authorities, it has not been considered necessary to carry out further censorship.

In Newfoundland, there is an "Act regarding the Censorship of Moving Pictures," but no regulations have been laid down thereunder. At one time a Board of Censorship existed but it was dissolved some years ago.

All provincial acts contain regulations concerning the licensing of cinemas with a view to public safety and compliance with censorship rules. Generally the licensing includes permanent cinemas as well as mobile cinemas and drive-in theatres both for 35mm and 16mm. In the Province of Quebec, film performances in the open air, and consequently drive-in theatres, are prohibited. Most of the provinces require by law that projectionists must pass an examination and obtain a certificate.

Film exchanges (distributing companies and their local agents) must also be licensed, generally to ensure the safe storage of films. In different provinces, such as the provinces of Alberta, Nova Scotia and Ontario, the law contains a clause according to which the authority in charge may

prescribe the terms and conditions under which films may be sold, leased or exchanged.

In addition the Lieutenant-Governor in Council of the province of Ontario may require that a proportion of the films available for distribution to exhibitors and the films exhibited in each theatre be of British manufacture and origin, and he may fix such proportions on a monthly or yearly basis.

The Nova Scotia Theatres, Cinematographs and Amusement Act lays down that no cinema may be deprived of the number of films necessary for its operation and also that no cinema may contract for more films than are reasonably required.

A special rule of the British Columbia Moving Pictures Act provides for the establishment of a British Columbia Patriotic and Educational Picture Service under the Department of the Attorney-General. The task of this service is to produce and acquire films and slides of a patriotic, educational or entertaining nature (especially concerning the Province or the Dominion) and to furnish them without charge for public exhibition in the cinemas. The Director of the Service may issue directions to the cinemas as to the times and manner of the exhibition of the films and slides.

Finally different provincial acts deal with entertainment taxes and all of them contain censorship rules. The general pattern is that censorship is exercised in each province by a Censorship Board and appeals against the decisions of these Boards can be made to the provincial Appeals Boards. Furthermore, films are usually censored under two categories: Adult and Suitable for Family Entertainment (or General), but Ontario and BC have added a third classification: Restricted, under which only persons over 18 years may be admitted. The age under which children may not visit cinemas unless films especially approved for them are shown, varies from 14 to 16 years. However, in the Province of Quebec children under 16 were not admitted at all from 1927 until 1961, when legislation was introduced to change this.

(For censorship fees and exchange licences see Censorship section.)

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PAUL SAXE



# AWARDS

## ACADEMY OF MOTION PICTURE ARTS & SCIENCES

9038 Melrose Ave., Hollywood 69, Calif.  
(CRestview 5-1146)

### OFFICERS

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The purposes of the Academy are:

To advance the arts and sciences of motion pictures and to foster co-operation among the creative leadership of the motion picture industry for cultural, educational and technological progress.

To recognize outstanding achievements by conferring annual Awards of Merit, serving as a constant incentive within the industry and focusing wide public attention upon the best in motion pictures.

To conduct co-operative technical research and stimulate the improvement of methods and equipment.

To provide a forum and common meeting ground for the various branches and crafts; to sponsor publications; and to serve as an impartial clearing house for achievement records and statistics.

To constitute an organization of established prestige which is expressly prohibited from concerning itself with economic, political or labor issues.

To represent to the public the viewpoint of the actual creators of motion pictures and symbolize a leadership comparable to that of other academic institutes and foundations.

To foster educational activities between the public and the industry, with particular reference to encouraging motion picture courses in universities and sponsoring vocational scholarships.

### ADVERTISING RULES

Regulations for the use of Academy Award symbols and references to the Oscar-winning plays and players for advertising and exploitation purposes are:

No film or achievement which has not won an Academy Award may be advertised or exploited in a manner which will mislead the public and imply by design, layout or wording of copy, that the film or achievement has won the Academy Award.

Pictures nominated for specific Awards may be so advertised providing: that no reproduction of an Awards symbol is used; that the word "nominations" or the words "nominated for" appear in the same size, style and color of types as the words "Academy Award"; that the achievement for which the nomination has been voted is included in the advertising.

Honorary Awards which are conferred only by vote of the Academy Board of Governors must be clearly defined in all advertising as Honorary Awards and must specify the accomplishments for which the recognition was accorded. Honorary Awards shall not be so advertised or exploited that the public will confuse an Honorary Award with an Award voted by the Academy membership.

When an Honorary Award has been conferred for a technique or for a series of motion pictures, the Award symbol granted for that Honorary Award may be used in advertising such technique or series providing: that the year and accomplishment for which the Honorary Award was given is included in the advertising; that only the symbol presented for the technique or series is used, and not the statuette unless the statuette was the symbol so presented.

Academy Award symbols (statuette or plaque) may be used without special written permission only (a) To advertise the specific achievement for which the Award was given; (b) To refer to the presentation of the annual Academy Awards as an event; and (c) In connection with stories and articles referring to the Academy as an organization. Permission to use the Academy Award symbols for any other purposes whatsoever must be obtained in writing from the Academy.

## 1966 ACADEMY AWARDS

*(Awards made by the Academy of Motion Picture Arts and Sciences  
in April, 1967, in Hollywood, California)*

Production: A Man for All Seasons, Columbia.  
Actor: Paul Scofield, A Man for All Seasons.  
Actress: Elizabeth Taylor, Who's Afraid of Virginia Woolf?, WB.  
Supporting Actor: Walter Matthau, The Fortune Cookie, UA.  
Supporting Actress: Sandy Dennis, Who's Afraid of Virginia Woolf?  
Direction: Fred Zinnemann, A Man for All Seasons.  
Screenplay (Based on material from another medium): Robert Bolt for A Man for All Seasons.  
Story and Screenplay (Written directly for the

screen): Story by Claude Lelouch, Screenplay by Pierre Uytterhoeven and Claude Lelouch, A Man and Woman, AA.  
Cinematography, Color: Ted Moore for A Man for All Seasons.  
Cinematography, Black and White: Haskell Wexler for Who's Afraid of Virginia Woolf?  
Song (First used in an eligible motion picture): John Barry and Jim Dale for Born Free from Born Free, Columbia.  
Music Score (Substantially original): John Barry for Born Free.

**Music Score (Adaptation or treatment):** Ken Thorne for *A Funny Thing Happened on the Way to the Forum*, UA.  
**Film Editing:** Frederic Steinkamp, Henry Berman, Stewart Linder and Frank Santillo for *Grand Prix*, MGM.  
**Special Visual Effects:** Art Cruikshank for *Fantastic Voyage*, 20th-Fox.  
**Sound:** Franklin E. Milton for *Grand Prix*.  
**Sound Effects:** Gordon Daniel for *Grand Prix*.  
**Art Direction, Color:** Jack Martin Smith and Dale Hennessy for *Fantastic Voyage*. Set decoration, Walter M. Scott and Stuart A. Reiss.  
**Art Direction, Black and White:** Richard Sylbert for *Who's Afraid of Virginia Woolf?* Set decoration, George James Hopkins.  
**Costume Design, Color:** Elizabeth Hoffenden and

Joan Bridge for *A Man for All Seasons*.  
**Costume Design, Black and White:** Irene Sharaff for *Who's Afraid of Virginia Woolf?*  
**Documentary, Feature:** *The War Game*, BBC.  
**Documentary, Short:** *A Year Toward Tomorrow*, Sun Dial Films.  
**Short, Live Action:** *Wild Wings*, British Transport Films.  
**Short, Cartoon:** *Herb Alpert and the Tijuana Brass Double Feature*, Paramount.  
**Foreign Language Film:** *A Man and a Woman*, Irving G. Thalberg Memorial Award: Robert Wise.  
**Jean Hersholt Humanitarian Award:** George Baginall.  
**Special Awards:** Y. Frank Freeman for outstanding service to the Academy and Yakima Canutt as top stuntman.

## Previous Academy Awards

**1927-28**  
**Actor:** Emil Jannings, *Way of All Flesh*.  
**Actress:** Janet Gaynor, *Seventh Heaven*.  
**Picture:** *Wings*, Paramount.  
**Special Awards:** Warner Bros. for *The Jazz Singer*. Charles Chaplin for *The Circus*.

**1928-29**  
**Actor:** Warner Baxter, *In Old Arizona*.  
**Actress:** Mary Pickford, *Coquette*.  
**Picture:** *Broadway Melody*, MGM.

**1929-30**  
**Actor:** George Arliss, *Disraeli*.  
**Actress:** Norma Shearer, *The Divorcee*.  
**Picture:** *All Quiet on the Western Front*, Universal.

**1930-31**  
**Actor:** Lionel Barrymore, *A Free Soul*.  
**Actress:** Marie Dressler, *Min and Bill*.  
**Picture:** *Cimarron*, RKO.

**1931-32**  
**Actor:** Fredric March, *Dr. Jekyll and Mr. Hyde*.  
**Actress:** Helen Hayes, *The Sin of Madelon Claudet*.  
**Picture:** *Grand Hotel*, MGM.  
**Special Award:** Walt Disney for creation of Mickey Mouse.

**1932-33**  
**Actor:** Charles Laughton, *The Private Life of Henry VIII*.  
**Actress:** Katharine Hepburn, *Morning Glory*.  
**Picture:** *Cavalcade*, Fox Film Corp.

**1934**  
**Actor:** Clark Gable, *It Happened One Night*.  
**Actress:** Claudette Colbert, *It Happened One Night*.  
**Picture:** *It Happened One Night*, Columbia.  
**Special Award:** Shirley Temple for outstanding contribution to screen entertainment.

**1935**  
**Actor:** Victor McLaglen, *The Informer*.  
**Actress:** Bette Davis, *Dangerous*.  
**Picture:** *Mutiny on the Bounty*, MGM.  
**Special Awards:** David Wark Griffith for distinguished creative achievements as director and producer and lasting contributions to progress of motion picture arts.

**1936**  
**Actor:** Paul Muni, *The Story of Louis Pasteur*.  
**Actress:** Luise Rainer, *The Great Ziegfeld*.  
**Picture:** *The Great Ziegfeld*, MGM.  
**Special Awards:** March of Time. W. Howard Greene and Harold Rosson for color cinematography in *The Garden of Allah*.

**1937**  
**Actor:** Spencer Tracy, *Captains Courageous*.  
**Actress:** Luise Rainer, *The Good Earth*.

**Picture:** *The Life of Emile Zola*, Warner Bros.  
**Special Awards:** Mack Sennett, Edgar Bergen. W. Howard Greene for color photography of *A Star Is Born*, Selznick-United Artists. The Museum of Modern Art Film Library for collecting films dating from 1895.

**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck.

**1938**  
**Actor:** Spencer Tracy, *Boys Town*.  
**Actress:** Bette Davis, *Jezebel*.  
**Picture:** *You Can't Take It With You*, Columbia.

**Special Awards:** Walt Disney for *Snow White and the Seven Dwarfs*. Deanna Durbin. Mickey Rooney. Oliver Marsh and Allan Davies for color cinematography of *Sweethearts*. Harry M. Warner. J. Arthur Ball. Paramount. Gordon Jennings. Farciot Edouard and Loren Ryder.

**Irving G. Thalberg Memorial Award:** Hal Wallis.

**1939**  
**Actor:** Robert Donat, *Goodbye, Mr. Chips*.  
**Actress:** Vivien Leigh, *Gone With the Wind*.  
**Picture:** *Gone With the Wind*, Selznick International-MGM.

**Special Awards:** Douglas Fairbanks, Sr. The Technicolor Company. Motion Picture Relief Fund. Judy Garland for outstanding performance as screen juvenile. William Cameron Menzies for achievements in use of color for *Gone With the Wind*.

**Irving G. Thalberg Memorial Award:** David O. Selznick.

**1940**  
**Actor:** James Stewart, *The Philadelphia Story*.  
**Actress:** Ginger Rogers, *Kitty Foyle*.  
**Picture:** *Rebecca*, Selznick International-UA.  
**Special Awards:** Bob Hope. Colonel Nathan Levinson. Twentieth Century-Fox Films. Warner Bros. Art Department and Anton Grot.

**1941**  
**Actor:** Gary Cooper, *Sergeant York*.  
**Actress:** Joan Fontaine, *Suspicion*.  
**Picture:** *How Green Was My Valley*, 20th Century-Fox.

**Special Awards:** Walt Disney. William Garrity. John A. Hawkins. RCA Manufacturing Co. for use of sound in *Fantasia*. Leopold Stokowski and associates for unique creation of visualized music in *Fantasia*.

**Irving G. Thalberg Memorial Award:** Walt Disney.

**1942**  
**Actor:** James Cagney, *Yankee Doodle Dandy*.  
**Actress:** Greer Garson, *Mrs. Miniver*.  
**Picture:** *Mrs. Miniver*, MGM.  
**Special Awards:** Charles Boyer for creation of the French Resistance. In Which We

Serve for outstanding international foreign production. MGM for production of the Andy Hardy series which best reflects the American Way of Life.

**Irving G. Thalberg Memorial Award:** Sidney Franklin.

1943

**Actor:** Paul Lukas, *The Watch on the Rhine*.  
**Actress:** Jennifer Jones, *The Song of Bernadette*.  
**Picture:** *Casablanca*, Warner Bros.  
**Special Award:** George Pal for his novel technique in producing puppetoon shorts.

**Irving G. Thalberg Memorial Award:** Hal B. Wallis.

1944

**Actor:** Bing Crosby, *Going My Way*.  
**Actress:** Ingrid Bergman, *Gaslight*.  
**Picture:** *Going My Way*, Paramount.  
**Special Award:** Margaret O'Brien as the outstanding child actress of the year.

**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck.

1945

**Actor:** Ray Milland, *The Lost Weekend*.  
**Actress:** Joan Crawford, *Mildred Pierce*.  
**Picture:** *The Lost Weekend*, Paramount.

**Special Awards:** Walter Wanger for distinguished achievement in serving six consecutive years as president of the Academy of Motion Picture Arts and Sciences. Frank Ross, producer, Mervyn Leroy, director, and Frank Sinatra, star of *The House I Live In*. Peggy Ann Garner as the most promising juvenile of 1945 for her performance in *A Tree Grows In Brooklyn*.

1946

**Actor:** Fredric March, *The Best Years of Our Lives*.  
**Actress:** Olivia de Havilland, *To Each His Own*.  
**Picture:** *The Best Years of Our Lives*, RKO-Samuel Goldwyn.

**Special Awards:** Laurence Olivier, Harold Russell, Ernst Lubitsch, Claude Jarman, Jr. (Junior Award).

**Irving G. Thalberg Memorial Award:** Samuel Goldwyn.

1947

**Actor:** Ronald Colman, *A Double Life*.  
**Actress:** Loretta Young, *The Farmer's Daughter*.  
**Picture:** *Gentleman's Agreement*, 20th Century-Fox.

**Special Awards:** Shoe Shine, Lapert Films. Ken Murray for Bill and Co. James Baskett for his portrayal of Uncle Remus in *Song of the South*. Industry pioneers — George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig, C. C. Davis of Western Electric, Charles R. Dailey of Paramount Laboratories, Col. Nathan Levinson of Warner Bros.

1948

**Actor:** Sir Laurence Olivier, *Hamlet*.  
**Actress:** Jane Wyman, *Johnny Belinda*.  
**Picture:** *Hamlet*, J. Arthur Rank Organization.  
**Special Awards:** Ivan Jandl for *The Search*. Sid Grauman, Adolph Zukor, Walter Wanger for *Joan of Arc*.

**Irving G. Thalberg Memorial Award:** Jerry Wald.

1949

**Actor:** Broderick Crawford, *All the King's Men*.  
**Actress:** Olivia de Havilland, *The Heiress*.  
**Picture:** *All the King's Men*, Robert Rossen-Columbia.

**Special Awards:** Jean Hersholt for distinguished service to the industry. Bobby Driscoll for outstanding juvenile performance in *The Window and So Dear to My Heart*. Fred Astaire for raising the standard of musical films. Cecil B. De Mille for 37 years of pioneer work in the industry.

1950

**Actor:** Jose Ferrer, *Cyrano de Bergerac*.  
**Actress:** Judy Holliday, *Born Yesterday*.

**Picture:** *All About Eve*, 20th Century-Fox.

**Special Awards:** The Walls of Malapaga, George Murphy, Louis B. Mayer, James B. Gordon and 20th-Fox camera dept. John Paul Livadary, Floyd Campbell, L. W. Russell and Columbia sound dept. Loren L. Ryder and Paramount sound dept.

**Irving G. Thalberg Memorial Award:** Darryl F. Zanuck.

1951

**Actor:** Humphrey Bogart, *The African Queen*.  
**Actress:** Vivien Leigh, *A Streetcar Named Desire*.  
**Picture:** *An American in Paris*, MGM.  
**Special Awards:** Rashomon, Gene Kelly for Achievement in the Art of Choreography on Film.

**Irving G. Thalberg Memorial Award:** Arthur Freed.

1952

**Actor:** Gary Cooper, *High Noon*.  
**Actress:** Shirley Booth, *Come Back, Little Sheba*.  
**Picture:** *The Greatest Show on Earth*, Paramount.

**Special Awards:** Bob Hope, Harold Lloyd, Marian C. Cooper, Joseph M. Schenck, A. Arnold Gillespie, George Alfred Mitchell.

**Irving G. Thalberg Memorial Award:** Cecil B. De Mille.

1953

**Actor:** William Holden, *Stalag 17*.  
**Actress:** Audrey Hepburn, *Roman Holiday*.  
**Picture:** *From Here to Eternity*, Columbia.

**Special Awards:** Joseph I. Breen, Pete Smith, Fred Waller, 20th-Fox for CinemaScope, Bell & Howell.

**Irving G. Thalberg Memorial Award:** George Stevens.

1954

**Actor:** Marlon Brando, *On the Waterfront*.  
**Actress:** Grace Kelly, *The Country Girl*.  
**Picture:** *On the Waterfront*, Columbia.

**Special Awards:** Gate of Hell, Dalei-IFD. Jon Whitley and Vincent Winters for Best Juvenile Performances in *The Kidnappers*, JARO. Greta Garbo, Danny Kaye for work for UN and performance in *Assignment Children*. Loren L. Ryder, John R. Bishop and Paramount technical staff for VistaVision.

1955

**Actor:** Ernest Borgnine, *Marty*.  
**Actress:** Anna Magnani, *The Rose Tattoo*.  
**Picture:** *Marty*, United Artists.

**Special Award:** Samurai, Toho, Japan, as Best Foreign Film.

1956

**Actor:** Yul Brynner, *The King and I*.  
**Actress:** Ingrid Bergman, *Anastasia*.  
**Picture:** *Around the World in 80 Days*, Michael Todd-United Artists.

**Special Award:** La Strada, IFD, Italy, as Best Foreign Film.

**Irving G. Thalberg Memorial Award:** Buddy Adler.

1957

**Actor:** Alec Guinness, *The Bridge on the River Kwai*.  
**Actress:** Joanne Woodward, *Three Faces of Eve*.

**Picture:** *The Bridge on the River Kwai*, Horizon Pictures-Columbia.

**Foreign Language Picture:** *The Nights of Cabiria*, Dino De Laurentiis (Italy).

**Honorary Awards:** Charles Brackett, B. B. Kahane, G. B. "Bronco" Billy Anderson.

**Jean Hersholt Memorial Award:** Samuel Goldwyn.

1958

**Actor:** David Niven, *Separate Tables*.  
**Actress:** Susan Hayward, *I Want to Live*.  
**Picture:** *Gigi*, Arthur Freed Productions-MGM.  
**Foreign Language Picture:** *Mon Oncle*, Spectra-Gray-Alter Films (France).

**Honorary Award:** Maurice Chevalier.



Irving G. Thalberg Memorial Award: Jack L. Warner.

1959

Actor: Charlton Heston, Ben-Hur.  
Actress: Simone Signoret, Room at the Top.  
Picture: Ben-Hur, MGM.  
Jean Hersholt Memorial Award: Bob Hope.

1960

Actor: Burt Lancaster, Elmer Gantry.  
Actress: Elizabeth Taylor, Butterfield 8.  
Picture: The Apartment, Mirisch Co.-United Artists.

1961

Actor: Maximilian Schell, Judgment at Nuremberg.  
Actress: Sophia Loren, Two Women.  
Picture: West Side Story, Mirisch Co.-United Artists.  
Irving G. Thalberg Memorial Award: Stanley Kramer.

Jean Hersholt Humanitarian Award: George Seaton.  
Special Honorary Awards: Fred L. Metzler for his service to the Academy, Jerome Robbins for his outstanding choreography on film, Bill L. Hendricks for his patriotic service in producing the Marine Corps film, A Force in Readiness.

# British Film Academy Awards

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On Jan. 1, 1959, the British Film Academy was merged with the Guild of Television Producers and Directors to form The Society of Film and Television Arts, Ltd., in order to continue the work of both groups in a single organization.

Objects of the SFTA are "To promote, maintain, improve and advance original and creative work among persons engaged in film and television production; to create and maintain a high standard of qualification and performance in such persons; and to encourage and promote experiment and research in the arts, sciences and techniques of film and television production." Among its varied activities are the annual British Film Academy Awards and those of the Guild of Television Producers and Directors.

Its members are senior film-makers or production executives and producers, directors and senior creative technicians of TV programmes. Associate members are others working creatively in film or TV and Affiliates are those not creatively involved but who work in professional contact with those who are.

## 1966 UK ACADEMY AWARDS

British Film: The Spy Who Came in from the Cold, Paramount.  
Film from Any Source: Who's Afraid of Virginia Woolf?, Warners, US.  
Robert Flaherty Award: Goal! The World Cup, Columbia.  
United Nations Award: The War Game.  
Animated Film: No award was made in this category.

1962

Actor: Gregory Peck, To Kill a Mockingbird.  
Actress: Anne Bancroft, The Miracle Worker.  
Picture: Lawrence of Arabia, Columbia.  
Jean Hersholt Humanitarian Award: Steve Broidy.

1963

Actor: Sidney Poitier, Lilies of the Field.  
Actress: Patricia Neal, Hud.  
Picture: Tom Jones, United Artists-Laport.  
Irving G. Thalberg Memorial Award: Sam Spiegel.

1964

Actor: Rex Harrison, My Fair Lady.  
Actress: Julie Andrews, Mary Poppins.  
Picture: My Fair Lady, Warner Bros.  
Special Award: Wm. Tuttle for makeup work in The Seven Faces of Dr. Lao.

1965

Actor: Lee Marvin, Cat Ballou.  
Actress: Julie Christie, Darling.  
Picture: The Sound of Music, 20th-Fox.  
Special Award: Bob Hope.  
Irving G. Thalberg Memorial Award: William Wyler.  
Jean Hersholt Humanitarian Award: Edmond L. De Patie.

Short Film: The War Game.  
Specialized Film: Exploring Chemistry.  
British Actor: Richard Burton in Who's Afraid of Virginia Woolf?  
British Actress: Elizabeth Taylor in Who's Afraid of Virginia Woolf?  
Foreign Actor: Rod Steiger in The Pawnbroker, Allied Artists.  
Foreign Actress: Jeanne Moreau in Viva Maria, United Artists.  
Most Promising Newcomer to Leading Film Roles: Vivien Merchant in Alfie, Paramount.  
British Screenplay: David Mercer for Morgan, Columbia.  
British Cinematography, Color: Arabesque, Universal.  
British Cinematography, Black and White: Oswald Morris for The Spy Who Came in from the Cold.  
British Art Direction, Color: The Blue Max, 20th-Fox.  
British Art Direction, Black and White: Tambi Larsen for The Spy Who Came in from the Cold.  
British Costume Design, Color: Julie Harris for The Wrong Box, Columbia.  
British Costume Design, Black and White: No awards was made in this category.  
Editing of a British Film: Tom Priestley for Morgan.

### WINNERS IN PREVIOUS YEARS

The Best Picture from any Source: 1947—The Best Years of Our Lives; 1948—Hamlet; 1949—The Bicycle Thief; 1950—All About Eve; 1951—La Ronde; 1952—Breaking the Sound Barrier; 1953—Jeux Interdits; 1954—Le Salaire de la Peur; 1955—Richard III; 1956—Gervaise; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Ben-Hur; 1960—The Apartment; 1961—(Tie) Ballad of a Soldier and The Hustler; 1962—Lawrence of Arabia; 1963—Tom Jones; 1964—Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb; 1965—My Fair Lady.

The Best British Picture: 1947—Odd Man Out; 1948—The Fallen Idol; 1949—The Third Man; 1950—The Blue Lamp; 1951—The Lavender Hill Mob;



1952—Breaking the Sound Barrier; 1953—Genevieve; 1954—Hobson's Choice; 1955—Richard III; 1956—Reach for the Sky; 1957—The Bridge on the River Kwai; 1958—Room at the Top; 1959—Sapphire; 1960—Saturday Night and Sunday Morning; 1961—A Taste of Honey; 1962—Lawrence of Arabia; 1963—Tom Jones; 1965—The Ipcress File.

The Best Documentary Picture: 1947—The World Is Rich; 1948—The Louisiana Story; 1949—Daybreak in Udi; 1950—The Undeclared; 1951—Beaver Valley; 1952—Royal Journey; 1953—The Conquest of Everest; 1954—The Great Adventure; 1955—The Vanishing Prairie; 1956—On the Bowery; 1957—Journey Into Spring; 1958—Glass; 1959—Seven Cities of Antarctica; 1960—High Journey.

Special Award for Work Lying Outside the Feature and Documentary Fields: 1948—Atomic Physics; 1949—La Famille Martin; 1950—The True Face of Japan (This Modern Age); 1951—Gerald McBoing-Boing; 1952—Animated Genesis; 1953—The

Romance of Transportation; 1954—Time Out of War; 1955—The Bespoke Overcoat; 1956—The Red Balloon; 1957—A Chairy Tale; 1958—The Children's Film Foundation; 1959—This Is the BBC; 1960—Dispute.

United Nations Award for the Best Picture Illustrating One or More Principles of the United Nations Charter: 1949—The Search; 1950—Intruder in the Dust; 1951—Four in a Jeep; 1952—Cry the Beloved Country; 1953—World Without End; 1954—The Divided Heart; 1955—Children of Hiroshima; 1956—Race for Life; 1957—The Happy Road; 1958—The Defiant Ones; 1959—On the Beach; 1960—Hiroshima, Man Amour; 1961—Let My People Go; 1962—Reach for Glory; 1963—Inheritance; 1964—Dr. Strangelove; 1965—Tokyo Olympiad.

Robert Flaherty Award for the Best Feature-Length Documentary: 1959—The Savage Eye; 1961—Volcano; 1964—Nobody Waved Goodbye; 1965—Tokyo Olympiad.

## Canadian Film Awards

1762 Carling Ave., Ottawa, Ont.

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### GENERAL REGULATIONS

1. Each film entered must be accompanied by a completed official entry form with entry fee attached.
2. All films must be produced by Canadian producers.
3. Films must have been produced, or released generally, during the year being judged.
4. A film may be entered in only one class.
5. The committee reserves the right to place any entry in the most suitable class after consultation with the producer.
6. No award will be made in any class if the judges feel that the entries do not reach a suitable standard.

7. The adjudication of the entries by the judges is final.

### JUDGES

The panels of judges are composed of men and women who are qualified to make evaluations, while not being connected in any way with any film submitted. In the formation of each panel, recognition has been given to the fact that both French and English films will be entered.

The judges, in making the awards, will assess the overall effectiveness of the film. They will take into account such factors as: The aim of the film and how well it is achieved; its unity and clarity; the direction, editing, quality of script, photography, sound track, titles, animation, music, etc. The Management Committee may from time to time grant special awards for other outstanding achievement in the motion picture field.

### AWARDS

The judges may recommend a Canadian Film of the Year Award to the film which represents the highest achievement of the year; a Certificate of Merit to the film judged best in each class. Awards for the best black-and-white and color cinematography are presented by the Canadian Society of Cinematographers. Awards for best directing and best editing are presented by the Directors Guild of Canada.

## Canadian Film Awards, 1966

### FILM OF THE YEAR

MILLS OF THE GODS, produced for the Canadian Broadcasting Corp. by Beryl Fox.

### THEATRICAL

#### THEATRICAL FEATURE

LES FESTIN DES MORTS, produced by the National Film Board and directed by Fernand Dan-sereau.

### NON-THEATRICAL

#### ARTS AND EXPERIMENTAL

SYRINX, produced by the National Film Board.

#### FILMS FOR CHILDREN

ABOVE THE HORIZON, produced by the National Film Board.

### PUBLIC RELATIONS

LIGHT FOR THE MIND, produced by Chetwynd Films.

### SALES AND PROMOTION

CANADIAN INDUSTRIES LTD., produced by Moreland-Latchford.

### TRAINING AND INSTRUCTION

THE SCRIBE, produced by Design Studios.  
DECISION, produced by Westminster Films.

### TRAVEL AND TOURISM

THE RAILRODDER, produced by the National Film Board.

### SPORTS AND RECREATION

SHELL 4,000, 1965, produced by Moreland-Latchford.

UN JEU SI SIMPLE, produced by the National Film Board (special award).

**GENERAL INFORMATION**  
BUSTER KEATON RIDES AGAIN, produced by the National Film Board.

## FILMS FOR TELEVISION

**ENTERTAINMENT**  
HOW TO BREAK A QUARTER-HORSE, produced by the National Film Board.

**INFORMATION**  
BERNARD SHAW: WHO THE DEVIL WAS HE?, produced by the Canadian Broadcasting Corp.  
STRAVINSKY, produced by the National Film Board.

LADIES & GENTLEMEN: LEONARD COHEN, produced by the National Film Board.

HUIT TEMOINS, produced by the National Film Board.

(All four films listed here received Certificates of Merit.)

### AMATEUR

(Winner of this category receives the Trophy of the Association of Motion Picture Producers and Laboratories of Canada, given annually for the Best Amateur Film.)

HER ONLY LOVE, produced by the Scarborough Film Unit, winner of the Trophy.

HER ONLY LOVE, produced by the Scarborough Film Unit, winner of the Trophy.

THE KNIFE, produced by Armand Belanger.

THE SETTLERS, produced by Jack Ruddell.

### DIRECTION

(Awards made by the Directors Guild of Canada.)  
RON KELLY for The Gift, produced by the Canadian Broadcasting Corp.

DON OWEN, as Best Editor for High Steel, produced by the National Film Board.

## CINEMATOGRAPHY

### BLACK AND WHITE

LE FESTIN DES MORTS, G. Dufaux.

### COLOR

60 CYCLES, J. C. Labreque.

(The Canadian Film Awards started in 1948. For winners before 1965 see previous editions.)

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Vice-President ..... Clermont Pepin  
Vice-President ..... Rosaire Archambault  
Secretary-Treasurer ..... C. C. Devereux

### DIRECTORS

Louis Applebaum, R. Archambault, Prof. J. J. Weinzwieg, Bert Niosi, W. T. Bird, W. Croombs, C. C. Devereux, J. C. Bird, T. St. Clair Low, Sir Ernest MacMillan, Clermont Pepin, Godfrey Ridout.

### ADMINISTRATIVE OFFICERS

General Manager ..... Wm. S. Low  
Asst. General Manager ..... John V. Mills, QC  
Licensing Manager ..... Charles R. Matheson

### MONTREAL OFFICE

614 Canadian Imperial Bank of Commerce Bldg.,  
1155 Dorchester Blvd. W. (866-7266)

Motion Picture Theatre Tariff Approved by  
the Copyright Appeal Board:

	Rate Per Seat
499 seats and under .....	10c
500 to 799 seats .....	12c
800 to 1,599 seats .....	15c
1,600 seats and over .....	20c

Theatres operating three days or less per week  
shall pay one-half the above rates.

Minimum fee, \$10.

The seating capacity of drive-in theatres shall  
be three times the maximum number of auto-  
mobiles which may be accommodated at any one  
time.

A licence obtained under this item of the tariff  
does not authorize any concert or stage show when  
the exhibition of one or more films is not an  
integral part of the program.

16 mm. exhibition—Two dollars (\$2) for not more  
than four prints of any negative either made in  
Canada or imported, and an additional \$2 for  
each additional four or fewer positive prints. Per-  
formance on payment "as many times and as  
often as desired."

## COPYRIGHT APPEAL BOARD

Ottawa, Ontario

Secretary ..... R. Vadeboncoeur  
Hon. A. L. Thurlow (chairman), Puisne Judge of  
the Exchequer Court.

J. Miquelon, QC, Deputy Registrar General of  
Canada.

R. Bedard, QC, Associate Deputy Minister of  
Justice.

(The Copyright Appeal Board is appointed by  
the Governor in Council, as required under the  
Copyright Act. It meets annually in Ottawa to  
consider and approve fees payable to performing  
right societies after hearing interested parties and  
studying rates submitted.)

## MUSICAL PROTECTIVE SOCIETY OF CANADA

c/o Secretary, Suite E, 862 Eglinton Ave. E.  
Toronto 17, Ont.  
(488-5177)

### OFFICERS

President ..... H. T. Blumsom  
(Odeon Theatres, Toronto)  
Vice-President ..... H. M. (Bob) Crosby  
(Ont. Arenas Assn., Kitchener, Ont.)  
Treasurer ..... Donald W. M. Cooper, QC  
(Daly, Cooper, Guolla & O'Gorman, Toronto)  
Manager & Secretary ..... Stanley G. Simpson, CA  
Counsel ..... Willard Z. Estey, QC

### DIRECTORS

T. J. Allard, Canadian Assn. of Radio & TV Broad-  
casters, Ottawa.  
S. G. Simpson, CA, Auditorium Owners & Opera-  
tors Assn., Inc., Toronto.  
Angus MacCunn, Famous Players Canadian Corp.,  
Toronto.  
H. Blumsom, Odeon Theatres (Canada) Ltd., To-  
ronto.  
H. C. D. Main, Motion Picture Theatres Assn. of  
Ont., Toronto.  
Gil Allard, Rediffusion, Inc., Montreal.  
Lloyd C. Pearson, General Sound & Theatre Equip-  
ment Co. Ltd., Toronto.  
Bert Lyman, Hotel Assn. of Can., Toronto.  
W. S. West, Associate Broadcasting Corp. Ltd.,  
Toronto.  
A. Dudley Freeman, CTV Television Network Ltd.,  
Toronto.  
H. M. Crosby, Ontario Arenas Association,  
Kitchener.

# Record Companies

## ALLIED RECORD CORP.

110 Barbados Blvd.,  
Scarborough, Ont.  
(267-4460)

### OFFICERS

President ..... Bruce Beatty  
General Manager ..... Jack Boswell  
LABELS: Elektra, Nonesuch, Pye, Time, Roulette,  
Recoton, Bang, Tartan, Shout.

## APEX RECORDS LIMITED

76 Colville Rd., Toronto 15, Ont.  
(249-7551)

Vice-Pres. & Gen. Manager ..... G. Offer

### ATLANTIC PROVINCES

Waldale Ltd.,  
Box 339,  
Amherst, N.S.

### QUEBEC

Compo Co. Ltd.,  
2377 Remembrance St.,  
Lachine, PQ.

### MANITOBA & SASKATCHEWAN

Thomas Rathwell Ltd.,  
575 Roseberry St.,  
St. James,  
Winnipeg, Man.

### ALBERTA

Acklands Ltd.,  
4124-9th St. E.,  
Calgary, Alta.

### BRITISH COLUMBIA

Johnston Appliances Ltd.,  
5239 Victoria Dr.,  
Vancouver, BC.

LABELS: Decca, Coral, Brunswick, Crescendo,  
Caedman, United Artists, Reprise, Warner Bros.,  
Apex, Vocalion.

## ARC SOUND LTD.

20 Cranfield Rd., Toronto 16, Ont.

(751-1613)

### OFFICERS

President ..... Phil Anderson  
Vice-President ..... Bill Gilliland

### BRANCHES

National Sales Manager ..... Tom Burney

### ONTARIO

20 Cranfield Rd., Toronto (751-1613)

### MIDWEST

Garnet Armstrong, Manager,  
1436 Erin St., Winnipeg 4 (774-1050)

### ALBERTA

Ken Newby, Manager,  
6811 104th St., Edmonton (334-3372)

LABELS: Arc, Somerset, 101 Strings, Yorkville,  
Hanna-Barbera, International Artists.

## CAPITOL RECORDS (CAN.) LTD.

3109 American Drive, Malton P.O., Ont.  
(677-5050)

### OFFICERS

Exec. Vice-Pres. & Gen. Mgr. .... G. E. Leatham  
Vice-Pres., Dir. of Sales ..... E. T. Campbell  
Director, Operations ..... Harold F. Burr

Director A. & R. .... Paul White  
National Advertising Mgr. .... Gordon Edwards  
Controller & Treasurer ..... Brian J. O'Shea

LABELS: Capitol, Angel, Pathe, Odeon, Parlophone, 20th Century-Fox, Pickwick, Disney.

## COLUMBIA RECORDS DISTRIBUTORS CANADA LTD.

1113 Leslie Street, Don Mills, Ont.  
(444-6651)

Managing Director ..... R. R. Pampe

LABELS: Columbia, Epic, Barclay, Perfect, Harmony, Musicor, Barclay European, Columbia and Epic USA imports.

## PRECISION RECORD PRODUCTIONS LIMITED

1 Waterman Ave., Toronto 16, Ont.  
(751-1616)

Pres. & Gen. Mgr. .... Jack Anderson

Custom Sales ..... Wally Evans-Jones

Company is in the custom record service business.

## QUALITY RECORDS LIMITED

380 Birchmount Rd., Scarborough, Ont.  
(698-5511)

### OFFICERS

Vice-Pres. & Mng. Director ..... G. L. Keane

National Sales Mgr. .... L. W. Farley

Production Co-Ordinator ..... G. R. Struth

### ONTARIO SALES DIVISION

130 Mack Ave., Scarborough, Ont.  
(698-5643)

LABELS: Barry, Quality, Laurie, Cameo, Reo, Hickory, D.G.G., Parkway, Dot, Verve, Jubilee, MGM, Atlantic, Atco, A & M, Bell, Scepter, Wand.

## RCA VICTOR

1001 Lenoir St., Montreal 24, Que.

### OFFICERS

Vice-Pres. & General Manager ..... G. I. Harrison

Sales Manager ..... Knox Coupland

### SALES OFFICES

#### HALIFAX

Hanson Josey,  
3611 Commission St.

#### MONTREAL

Jean-Guy Bergeron, Manager,  
5575 Royalmount Ave.

#### TORONTO

Jack Feeney, Manager,  
1450 Castlefield Ave.

#### WINNIPEG

Dunc Anderson,  
2070 Notre Dame Ave.,  
St. James 2.

#### SASKATOON

Jack Smith, Manager,  
A. A. Murphy & Sons,  
201 1st Ave.

#### CALGARY

Ken Clark,  
4120 6th St. SE.

#### EDMONTON

B. Haugen,  
10556A-15th St.

**VANCOUVER**

Ray Lavesneur, Manager,  
2876 Rupert St.

**STUDIOS****MONTREAL**

Eddie Traynor, Manager,  
1241 Guy St.

**TORONTO**

Bob Gray, Manager,  
225 Mutual St.

**LABELS:** RCA Victor, Camden, RCA Victrola,  
Gala, Dunhill, Request, Gaiety, Elite, Heart Warm-  
ing, Sir John A., Colgems.

**SPARTON OF CANADA LIMITED**

Box 2125, London, Ont.

**OFFICERS**

Vice-Pres. & Record Mgr. .... W. L. Page  
Sales Promotion Mgr. .... Joe Pariselli

**LABELS:** ABC-Paramount, Impulse, Command,  
Music Guild, Grand Award, Westminster, Colour-  
tone, Contemporary, Eurate, Whitehall, Good  
Time Jazz, HiFi Records, Tiffany, Summit, Sparton.

# INDUSTRIAL ELECTRICAL CONTRACTORS LIMITED



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Province-Wide Service  
To The Theatre Industry

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**TORONTO**  
781-5241

**BROCKVILLE**  
342-6252

**KINGSTON**  
546-7123

# CENSORSHIP

## CENSORSHIP BOARDS AND RATES

### BRITISH COLUMBIA CENSOR OF MOVING PICTURES

636 Burrard St., Vancouver, B.C.  
(684-9311)

Operates under the Department of the Attorney-General and Senior Officer is Hon. R. W. Bonner, Q.C., Attorney-General.

Chief Censor is R. W. McDonald.

Chief Inspector of Theatres is Basil O. Nixon, Provincial Fire Marshal, 411 Dunsmuir St., Vancouver.

#### CENSORSHIP FEES

35 MM.—Silent films: \$1.50 for the first 1,000 feet and 75 cents for each additional 500 feet or fraction thereof. Sound films: \$4 for the first 1,000 feet and \$2 for each additional 500 feet or fraction thereof. Additional prints: \$3 for the first 1,000 feet and \$1.50 for each additional 500 feet or fraction thereof. Trailers: \$2 for each 500 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$6 for the first 1,000 feet and \$3 for each additional 500 feet or fraction thereof.

16 MM.—Silent films: \$1 for the first 400 feet and 50 cents for each additional 200 feet or fraction thereof. Sound films: \$2 for the first 400 feet and \$1 for each additional 200 feet or fraction thereof. Additional prints: \$1.50 for the first 400 feet and 75 cents for each additional 200 feet or fraction thereof. Trailers: \$1 for each 100 feet or fraction thereof. Other (without film exchange licence and/or not mentioned previously): \$3 for the first 400 feet and \$1.50 for each additional 200 feet or fraction thereof.

APPEALS—\$25 for each appeal.

TELEVISION—Fees for films to be used for TV broadcasting are at the same rates as above.

NEWSCLIP—\$1.50 for each 500 feet or fraction thereof for newsclips added to a newsreel. Additional prints—\$1 for each 500 feet or fraction thereof.

AD FILMS—50 cents for each 100 feet of film or fraction thereof for screen advertising film.

SPECIAL FILMS—\$5, or any lesser fee chargeable under these regulations, for each titled subject of 35, 16 or 8 mm. film to be shown by an organization or society operating primarily for cultural, educational or charitable purposes, to be shown not more than twice in the Province on a date or dates specified on a certificate from the Censor to accompany the film while in the Province, for the complete film.

#### EXCHANGE LICENCES

Exchange licences are issued by the Censor of Moving Pictures in Vancouver and the annual fees are \$300 for 35 mm. and \$25 for 16 mm.

### ALBERTA MOTION PICTURE CENSOR BRANCH

Natural Resources Bldg., Edmonton, Alta.  
(Phone CA. 9-3310)

Operates under the Provincial Secretary's De-

partment and Senior Officer is Hon. A. Holowach, Provincial Secretary.

Director of Amusements Branch and Chairman of the Board is J. Day.

Chief Inspector of Theatres is K. D. Kremer.

#### CENSORSHIP FEES

35 MM.—\$4 per 1,000 feet or fraction thereof. Second and third prints: \$3 per 1,000 feet or fraction thereof. Fourth and subsequent prints \$1 per 1,000 feet or fraction thereof. Trailers: \$1 each.

16 MM.—\$2 for each 400 feet or fraction thereof. Additional prints: \$1 for each 400 feet or fraction thereof.

#### EXCHANGE LICENCES

Exchange licences are issued by the Amusements Branch of the Provincial Secretary's Dept. in Edmonton and the annual fees are \$250 for 35 mm. and \$100 for 16 mm.

### SASKATCHEWAN THEATRES & CINEMATOGRAPHS BRANCH

2350 Albert Street, Regina, Sask.

Operates under the Department of Labour and Senior Officer is Hon. Lionel Coderre, Minister of Labour.

D. E. Williams is Director, Theatres Branch.

Film Censor is Miss M. A. MacPherson.

Assistant Film Censor is M. A. Parker.

#### CENSORSHIP FEES

CHARGES—(a) For standard films \$4 per reel of original film, second, third and fourth copies \$3 per reel and each additional print thereafter \$1 per reel.

(b) For miniature films, \$2 for each reel of 400 feet in length or less; additional prints, \$1 for each reel.

(c) For trailers, \$1 for each film of less than 100 feet in length; \$2 for each film of not less than 100 feet but less than 500 feet in length; and \$4 for each film of not less than 500 feet or more than 1,000 feet in length.

(d) All films intended for re-issue after a period of 10 years from time of review by the censor or censors shall be considered as new film and shall be subject to further review by the censor or censors.

### MANITOBA BOARD OF CENSORS FOR MOTION PICTURES

287 Colony St., Winnipeg 1, Man.  
(783-4100)

Operates under the Department of Public Utilities and Senior Officer is Hon. Stewart McLean, Minister of Public Utilities.

Chairman of the Board is M. B. Newton.

Chief Inspector of Theatres is R. A. Barley.

#### CENSORSHIP FEES

35 MM.—\$4 per reel for the first print and \$1 per reel for each subsequent print; \$2 each for regular trailers less than 500 feet; \$1 each for teaser trailers less than 100 feet.

16 MM.—\$2 for each reel of 400 feet or fraction thereof (including News); \$1 for each trailer.



#### EXCHANGE LICENCES

Exchange licences are issued by the Manitoba Censor Board in Winnipeg and the annual fees are \$250 for 35 mm. and \$75 for 16 mm.

Class "A" Commercial—12 reels or under, \$20.  
Class "B" Non-commercial—\$1 per program of 12 reels or under.

Appeals—\$25, which is refundable if decision is reversed.

#### THEATRES BRANCH AND BOARD OF CENSORS (ONTARIO)

1075 Millwood Rd., Toronto 17, Ont.  
(421-2462)

Operates under the Department of Tourism & Information and Senior Officer is Hon. James A. C. Auld, Minister.

Chairman of the Board and Director of Theatres is O. J. Silverthorne.

Vice-Chairman and Assistant Director is G. W. Belcher.

Assistant Director of Theatres is W. D. McPhee.

#### CENSORSHIP FEES

**STANDARD FILM**—25 cents per 100 feet of film or fraction thereof of British origin. 50 cents per 100 feet of film or fraction thereof of foreign origin. (NOTE: For every copy in addition to the 6th copy, of British or foreign origin, regardless of length, \$5 per copy.) \$1 for each newsreel. \$1 for each trailer of British or foreign origin, 100 feet or less in length. \$1 for each trailer of British origin, over 100 feet in length. \$2 for each trailer of foreign origin, over 100 feet in length.

**16 MM.**—\$1.50 per reel of 400 feet. \$1 for each newsreel. 50 cents for each trailer. (NOTE: Where 6 copies of standard film have been submitted and fees paid therefor, the fee for a 16 mm. copy of the same film is \$5 per copy.)

**NOTE**—Where a standard or 16 mm. film is wholly produced in Canada, no fee is payable therefor.

#### EXCHANGE LICENCES

Exchange licences are issued by the Theatres Branch and Board of Censors (Ontario) in Toronto and the annual fees are \$100 for 35 mm. and \$50 for 16 mm. The charge for the transfer of a film exchange licence is \$5.

#### BOARD OF CINEMA CENSORS OF THE PROVINCE OF QUEBEC

360 McGill St., Montreal, Que.

Operates under the jurisdiction of the Provincial Secretary and his Department.

President of the Board is André Guérin.

Vice-President is Pierre Saucier.

Secretary and Staff Manager is J. Jean Tellier.

#### CENSORSHIP FEES

**35 MM.**—\$5 per film of 500 feet or less and \$5 for each additional 500 feet or less.

**16 MM.**—\$2.50 per film of 400 feet or less and \$2.50 for each additional 400 feet or less.

**APPEALS**—For 35 mm., \$10 for each 1,000 feet or fraction thereof. For 16 mm., \$4 for each 400 feet or fraction thereof.

(Without a film exchange licence all charges, including appeals, are doubled.)

#### EXCHANGE LICENCES

Exchange licences are issued by the Bureau du Revenu in Montreal and the annual fees are \$205 for 35 mm. and \$12.50 for 16 mm.

#### NEW BRUNSWICK BOARD OF CENSORS

New Provincial Bldg., 110 Charlotte St.  
Saint John, NB.  
(692-0181, Ext. 230)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. J. E. LeBlanc. Chairman of the Board and Chief Inspector of Theatres is A. Y. Goss.

#### CENSORSHIP FEES

**CHARGES**—Single reel: \$2.50. Double reel \$6. Additional prints: \$1 for single reels, \$2 for double reels. Trailers: 75 cents. Reissues over five years old: censored at regular prices.

#### EXCHANGE LICENCES

Exchange licences are issued by the Dept. of the Provincial Secretary in Fredericton and the annual fees are \$250 for 35 mm. and \$50 for 16 mm.

#### NOVA SCOTIA BOARD OF CENSORS

Dennis Bldg., Halifax, NS.  
(Phone 422-7341, Local 247-248)

Operates under the Department of the Provincial Secretary and Senior Officer is Hon. G. J. Doucet, Provincial Secretary.

Chairman of the Board and head of the Theatre Inspection Branch is J. Henry R. MacLeod.

#### CENSORSHIP FEES

**35 MM.**—\$4 per reel of 1,100 feet or fraction thereof. Additional prints \$2 per reel of 1,100 feet or fraction thereof. Trailers 75 cents.

**16 MM.**—\$1.50 per reel of 400 feet or fraction thereof. Additional prints 75 cents per reel of 400 feet or fraction thereof; 50 cents for each trailer.

**APPEALS**—\$5 for each 1,100 feet or fraction thereof of 35 mm. film.

#### PRINCE EDWARD ISLAND

Charlottetown, PEI.

Films shown in the province must be approved by the New Brunswick Board of Censors. The responsibility for the safety of theatres rests with the Board of Fire Underwriters and they are inspected regularly by the Provincial Fire Marshal.

### Associations

#### CANADIAN CONFERENCE OF PROVINCIAL CENSORS OF MOTION PICTURES

President ..... R. W. McDonald  
(BC Board of Censors)  
Vice-President ..... Mrs. Peggy McMullin  
(Man. Board of Censors)  
Vice-President ..... Abram Goss  
(NB Board of Censors)  
Secretary ..... Pierre Saucier  
(Que. Board of Censors)

# PRESS, RADIO and TV

## PRESS CRITICS & REVIEWERS OF MOTION PICTURES

(Correspondence to papers and magazines without motion picture critics or editors should be addressed to the Amusements Editor.)

### BRITISH COLUMBIA

- KAMLOOPS  
Daily Sentinel
- KELOWNA  
Daily Courier
- KIMBERLEY  
The Daily Bulletin
- KITIMAT  
Northern Sentinel—Hal Malone
- NANAIMO  
The Free Press—J. B. Curran
- NELSON  
The News—Leslie Holmes
- NEW WESTMINSTER  
The British Columbian—Jeffrey Cross
- PENTICTON  
Herald—Jim Hume
- PRINCE GEORGE  
Citizen
- PRINCE RUPERT  
The Daily News—John Richard Ayres
- TRAIL  
Daily Times—Bruce W. Hogle
- VANCOUVER  
The Province  
The Sun—Les Wedman  
The Times
- VICTORIA  
The Daily Colonist—James Taylor  
The Daily Times—Phil Lee

### ALBERTA

- CALGARY  
The Albertan—Dick Purser  
The Herald—Jamie Portman
- EDMONTON  
The Journal—J. Dafe  
The Sun—T. W. Pue
- LETHBRIDGE  
The Herald—Don Maclean
- MEDICINE HAT  
The News—Fred McGuiness
- SASKATCHEWAN
- MOOSE JAW  
The Times-Herald—C. J. M. Conechy
- PRINCE ALBERT  
The Herald—Ray Guay
- REGINA  
The Leader-Post—Bruce Peacock
- SASKATOON  
The Star-Phoenix

### MANITOBA

- BRANDON  
The Daily Sun—Charles MacFarlane
- FLIN FLON  
The Miner & News—H. J. Miles  
The Reminder
- PORTAGE LA PRAIRIE  
The Daily Graphic—G. E. Moffat
- WINNIPEG  
The Free Press  
The Tribune—Ann Henry

### ONTARIO

- BARRIE  
Examiner—Ken Walls

- BELLEVILLE  
Ontario Intelligencer—Eugene Lang
- BRANTFORD  
The Expositor—Clifford Hulme
- BROCKVILLE  
The Recorder & Times—Betty MacDowell
- CHATHAM  
The News—Jack Alpaugh
- CORNWALL  
The Daily Standard-Freeholder
- FORT FRANCES  
Daily Bulletin
- FORT WILLIAM  
The Times-Journal
- GALT  
The Reporter
- GUELPH  
The Daily Mercury—Frank Wood  
The Guardian
- HAMILTON  
The Recorder—Wm. L. Ellison  
The Spectator—Stewart Brown
- KENORA  
Miner & News—Mrs. Pat Bourgeault
- KINGSTON  
The Whig-Standard—Mrs. Wilma Wood
- KIRKLAND LAKE  
The Northern Daily News—George Whiteley
- KITCHENER  
Kitchener-Waterloo Record—Kemp Thompson
- LINDSAY  
The Post
- LONDON  
The Free Press—Wm. Webster
- NIAGARA FALLS  
Evening Review—Winnifred S. Hill
- NORTH BAY  
The Daily Nugget—Walford Reeves
- ORILLIA  
The Packet and Times—J. C. Peters
- OSHAWA  
The Times-Gazette—Earl Green
- OTTAWA  
The Evening Citizen—Gordon Stoneham  
Le Droit—Edgard Demers  
The Evening Journal—Robert Burgess
- OWEN SOUND  
The Sun-Times
- PEMBROKE  
The Observer—Jack Alexander
- PETERBOROUGH  
The Examiner—Fred Billings
- PORT ARTHUR  
The News-Chronicle
- PORT COLBORNE  
See Welland-Port Colborne Tribune
- PORT HOPE  
The Evening Guide—John D. Burns
- ST. CATHARINES  
The Standard
- ST. THOMAS  
The Times-Journal
- SARNIA  
The Canadian Observer
- SAULT STE. MARIE  
The Star
- SIOUX LOOKOUT  
Daily Bulletin
- STRATFORD  
The Beacon Herald—Robin Sanborn

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. . . there's no other paper in the motion picture industry and its many faceted fields that gives the reader the everyday news story every day from all over the world so completely and so quickly plus so many interesting daily features and timely editorials and showmanship reviews . . .

# THE FILM DAILY

*The Industry's Oldest Daily NEWSpaper*

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### PUBLICATION OFFICE

1600 Broadway

New York, N.Y. 10019

### WEST COAST OFFICE

6425 Hollywood Blvd.

Hollywood, Calif. 90028

**SUDBURY**

The Star—Betty Meakes

**TIMMINS**

The Daily Press—John Wilson

**TORONTO**

The Globe and Mail—Ralph Hicklin

Canadian Jewish News

The Telegram—Clyde Gilmour

The Daily Star—Anthony Ferry

**Magazines:**

Canadian Forum

Chatelaine

Echoes (IODE)

Jewish Standard—Ben Nobleman

Maclean's—Clyde Gilmour

Saturday Night—Mary Lowry Ross

**WATERLOO**

See Kitchener-Waterloo Record

**WELLAND**

The Welland-Port Colborne Tribune

**WINDSOR**

The Daily Star—Bert Steel

**WOODSTOCK**

The Daily Sentinel-Review

**QUEBEC****CHICOUTIMI**

Le Progres du Saguenay—Benoit Massicote

**GRANBY**

La Voix de l'est—Jean N. Menard

**HULL**

Hebdo-Revue

**MONTREAL**

Le Devoir—Jean Basile

La Dimanche Matin

The Gazette—Harold Whitehead

The Jewish Daily Eagle—L. Medres

Montreal Matin

La Patrie—Manuel Maitre

La Presse—Alain Pontaut &amp; Claude Gingras

The Star—Sydney Johnson &amp; Jacob Siskind

**Magazines:**

Current Events—Ann Jones

La Famille—Lucien Desbiens

The Montrealer—M. Charles Cohen

Notre Temps

Le Petit Journal—Gerald Danis

La Revue Populaire—Nicole Chabotte

Le Samedi—Pierre Larivierre

Vie Etudiante

**QUEBEC**

L'Action Catholique—Nicole Blouin

The Chronicle-Telegraph

Le Soleil—Paul Turgeon

**SHERBROOKE**

The Daily Record

The Telegram—Observer

La Tribune—Ivan Ruel

**TROIS RIVIERES**

Le Nouvelliste—Miss Jean-Jacques St-Onge

**NEW BRUNSWICK****FREDERICTON**

The Daily Gleaner

**MONCTON**

L'Evangeline—Jean Hubert

The Times-Transcript—James Nichol

**SAINT JOHN**

The Telegraph-Journal &amp; The Evening Times

Globe—David Rowe

**NOVA SCOTIA****AMHERST**

The Daily News

**HALIFAX**

Herald-Star

**NEW GLASGOW**

The News

**SYDNEY**

The Cape Breton Post—F. H. Stevens

**TRURO**

The Daily News—Archie MacNeil

**PRINCE EDWARD ISLAND****CHARLOTTETOWN**

The Guardian-Patriot

**NEWFOUNDLAND****CORNER BROOK**

Western Star—W. R. Callahan &amp;

Mrs. G. Silver

**ST. JOHN'S**

The Daily News

Evening Telegram

**Magazines:**

The Newfoundlander

**PRESS CRITICS & REVIEWERS  
OF TELEVISION**

(Below are only those publications which have a TV critic or editor. Correspondence to other newspapers and magazines, which can be found in the previous list, should be addressed to the Amusements Editor.)

**BRITISH COLUMBIA****NEW WESTMINSTER**

British Columbian—Joseph de Paul

**VANCOUVER**

The Sun—Les Wedman

**VICTORIA**

Daily Colonist—James Taylor

The Daily Times—Phil Lee

**ALBERTA****CALGARY**

Albertan—Jack Nightscapes

Herald—Bob Shiels

**LETHBRIDGE**

Herald—Don Maclean

**SASKATCHEWAN****REGINA**

Leader-Post—T. Green

**SASKATOON**

Star-Phoenix—A. H. Walls

**MANITOBA****BRANDON**

Daily Sun—Charles MacFarlane

**FLIN FLON**

Miner &amp; News—H. J. Miles

**WINNIPEG**

Free Press—Robert Noble

**ONTARIO****BARRIE**

Examiner—Bill Williams

**CHATHAM**

News—Lang Miller

**GUELPH**

Mercury—Bev Tyrrell

**HAMILTON**

The Spectator—Jack Miller

**KINGSTON**

Whig-Standard—M. J. Kennedy

**LONDON**

The Free Press—Bill Webster

**NORTH BAY**

Daily Nugget—Muriel Williams

**OTTAWA**

Citizen—Andrew Webster

Le Droit—Jean Carriere

The Journal—Bob Burgess

**PEMBROKE**

Observer—Fred Hamilton

**PETERBOROUGH**

The Examiner—G. Wilson Crow

**PORT HOPE**

Evening Guide—John Burns

**TORONTO**

The Globe and Mail—Dennis Braithwaite

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SACKVILLE—CBA  
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GRAND BANK—CJOX  
GRAND FALLS—CBT  
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(Incorporating CANADIAN MOVING PICTURE DIGEST)

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# 16 MILLIMETRE

## 16 MM. FILM RENTALS

IN THE following table of 16 mm. film rentals, returns from TV are separated from 1955 on, as explained below, and the first rental figures are the totals, in each case, of the combined theatrical and non-theatrical yield. This last-named is the revenue from rentals to the Red Cross, the armed services, institutions, home users, etc., where no admissions are charged, and in 1957 this totalled \$392,878, in 1958 \$393,966, in 1959 \$370,010, in 1960 \$368,887, in 1961 \$542,786, in 1962 \$681,814, in 1963 \$724,652, in 1964 \$975,462 and in 1965 \$763,180.

Year	Rentals
1944	\$ 967,179
1945	1,198,016
1946	1,173,170
1947	1,180,170
1948	1,444,872
1949	1,684,953
1950	1,713,813
1951	1,889,461
1952*	2,281,540

Year	Rentals
1953*	2,411,244
1954*	2,923,762
1955	2,400,733
1956	2,205,101
1957	2,198,745
1958	2,100,225
1959	1,918,494
1960	1,878,195
1961	2,006,190
1962	1,555,062
1963	1,813,833
1964	2,159,296
1965	1,922,842

\* (Television came to Canada in September, 1952 but only accounted for a minor share of the 16 mm. rentals until 1955. For the three years marked with an asterisk above (1952-3-4) the DBS included the TV income in the totals but in the following years these were given separately and amounted to:

### TELEVISION RENTALS

1955	\$ 3,072,992
1956	4,550,178
1957	5,575,414
1958	6,336,346
1959	7,903,029
1960	7,387,680
1961	11,209,852
1962	12,701,061
1963	15,382,950
1964	12,473,949
1965	13,164,302

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\$1.50 per reel of 400'. \$1 for each newsreel. 50 cents for each trailer. (NOTE: Where 6 copies of standard film have been submitted and fees paid therefor, the fee for a 16 mm. copy of the same film is \$5 per copy.) No fee is payable for a film wholly produced in Canada.

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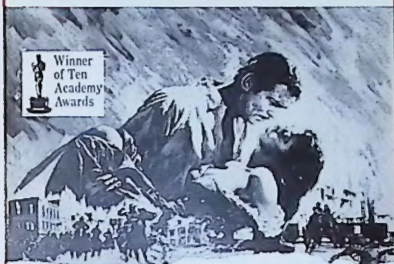
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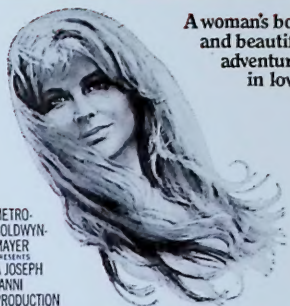
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DAVID O. SELZNICK'S Production of MARGARET MITCHELL'S  
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CLARK GABLE  
VIVIEN LEIGH  
LESLIE HOWARD OLIVIA de HAVILLAND

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IN 70mm. WIDE SCREEN STEREOHONIC SOUND METROCOLOR



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and beautiful  
adventures  
in love!

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GOLDWYN-  
MAYER  
PRESENTS  
A JOSEPH  
JANNI  
PRODUCTION

**JULIE CHRISTIE** **TERENCE STAMP**  
**PETER FINCH**  
**ALAN BATES**

**"FAR FROM THE MADDING CROWD"**

SCREENPLAY BY FREDERIC RAPHAEL BASED UPON THE NOVEL BY THOMAS HARDY  
DIRECTED BY JOHN SCHLESINGER  
IN 70mm. PANAVISION® METROCOLOR



IN SUPER PANAVISION®  
AND METROCOLOR  
**CINERAMA**

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**2001**  
A SPACE ODYSSEY

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PRESENTS  
A CARLO POZZI PRODUCTION  
DAVID LEAN'S  
FILM OF BORIS PASTERNAK'S  
**DOCTOR ZHIVAGO**

WINNER  
OF 6  
ACADEMY  
AWARDS!

GERALDINE CHAPLIN JULIE CHRISTIE TOM COULFENY ALDOUSSEY EUGENIA MARINA PAUL POWERSON  
DAVID SHARP ANDREW L. ROSSER ROD STEGER RITA SHOHMI ROBERT BOLT DAVID STEAN



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exciting  
drama  
of speed  
and  
spectacle!



**Grand Prix**

JAMES GARNER EVA MARIE SAINT YVES MONTAND TOSHIRO MIFUNE  
BRIAN BEDFORD JESSICA WALTER ANTONIO SABATO FRANÇOISE HARDY

BASED UPON THE NOVEL BY ROBERT MERCIER AND THE SCREENPLAY BY ROBERT MERCIER AND JACQUES LÉVY  
A SUPER PANAVISION 70mm. METROCOLOR





## **"THE BIGGEST BUNDLE OF THEM ALL"**

Starring ROBERT WAGNER  
RAQUEL WELCH  
GODFREY CAMBRIDGE  
With the participation of  
VITTORIO DE SICA  
And EDWARD G. ROBINSON

Screenplay by SY SALKOWITZ  
Story by JOSEF SHAFFEL  
Directed by KEN ANNAKIN  
Produced by JOSEF SHAFFEL  
A SHAFFEL-STEWART Production  
In PANAVISION® and COLOR



## **"SPEEDWAY"**

Starring  
ELVIS PRESLEY • NANCY SINATRA  
Co-Starring  
Bill Bixby • Carl Ballantine • Gale Gordon

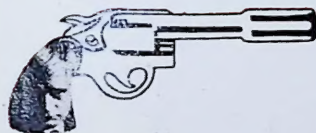
Written by PHIL SHUKEN  
Produced by DOUGLAS LAURENCE  
Directed by NORMAN TAUBOG  
In PANAVISION® and METROCOLOR



## **"DARK OF THE SUN"**

Starring  
ROD TAYLOR  
YVETTE MIMIEUX  
JIM BROWN  
And KENNETH MORE

Screenplay by  
QUENTIN WERTY and ADRIAN SPIES  
Directed by JACK CARDIFF  
Produced by GEORGE ENGLUND  
A GEORGE ENGLUND Production  
In PANAVISION® and METROCOLOR



## **"SOL MADRID"**

Starring  
DAVID McCALLUM  
STELLA STEVENS  
TELLY SAVALAS  
RIP TORN  
Co-Starring  
Pat Hingle • Paul Lukas  
And Ricardo Montalban

Screenplay by DAVID KARP  
Produced by HALL BARTLETT  
Directed by BRIAN HUTTON  
A GERSHWIN-KASTNER Production  
In Association with  
HALL-BARTLETT Pictures, Inc.  
In PANAVISION® and METROCOLOR



## **"THE FEARLESS VAMPIRE KILLERS Or Pardon Me, But Your Teeth Are In My Neck"**

A MARTIN RANSOHOFF  
-ROMAN POLANSKI Production  
Starring  
JACK MacGOWRAN • SHARON TATE  
ALFIE BASS  
Co-Starring Ferdy Mayne

Story and Screenplay by  
GERARD BRACH and ROMAN POLANSKI  
Produced by GENE GUTOWSKI  
Directed by ROMAN POLANSKI  
A FILMWAYS PRESENTATION  
In PANAVISION® and METROCOLOR



## **"THE COMEDIANS"**

From the Novel by  
GRAHAM GREENE  
Starring  
RICHARD BURTON  
ELIZABETH TAYLOR  
ALEC GUINNESS  
PETER USTINOV

Co-starring  
Paul Ford • Lillian Gish  
Screenplay by GRAHAM GREENE  
Produced and Directed by  
PETER GLENVILLE  
A PETER GLENVILLE Production  
In PANAVISION® and METROCOLOR



## **"JACK OF DIAMONDS"**

Starring  
GEORGE HAMILTON • JOSEPH COTTEN  
MARIE LAFORET • MAURICE EVANS  
Special Guest Stars  
CARROLL BAKER • ZSA ZSA GABOR  
LILLI PALMER  
With Wolfgang Preiss

Screenplay by  
JACK DEWITT and SANDY HOWARD  
Additional Dialogue by ROBERT L. JOSEPH  
Directed by DON TAYLOR  
Produced by SANDY HOWARD  
In METROCOLOR



## **"WHERE EAGLES DARE"**

Starring  
RICHARD BURTON

Screenplay by  
ALISTAIR MACLEAN  
A GERSHWIN-KASTNER  
Production



## **"THE EXTRAORDINARY SEAMAN"**

Starring  
DAVID NIVEN  
FAYE DUNAWAY  
MICKEY ROONEY  
Co-Starring Jack Carter  
and introducing Alan Alda

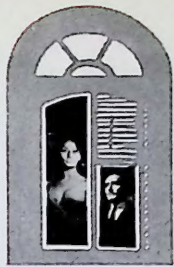
Screenplay by PHILLIP ROCK and HAL DRESNER  
Directed by JOHN FRANKENHEIMER  
Produced by EDWARD LEWIS  
Co-Producer JACK CUSHINGHAM  
A JOHN FRANKENHEIMER-EDWARD LEWIS Production  
In PANAVISION® and METROCOLOR





### **"MORE THAN A MIRACLE"**

Starring  
SOPHIA LOREN  
OMAR SHARIF  
with  
George Wilson • Leslie French  
and Guest Star  
DOLORES DEL RIO  
A FRANCESCO ROSI PICTURE  
A CARLO PONTI Production  
In FRANSCOPE and METROCOLOR



### **"THE BEST HOUSE IN NAPLES"**

Starring  
SOPHIA LOREN  
VITTORIO GASSMAN  
Directed by  
RENATO CASTELLANI  
A CARLO PONTI Production  
In COLOR



### **"MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER"**

Starring  
HERMAN'S HERMITS  
Co-Starring Stanley Holloway  
And Introducing PETER NOONE  
Produced by ALLEN KLEIN  
Directed by SAUL SWIMMER  
Screenplay by  
NORMAN VANE and TREVOR PEACOCK  
In PANAVISION\* and METROCOLOR



### **"THE POWER"**

Starring  
GEORGE HAMILTON  
SUZANNE PLESSETTE  
Co-Starring  
Richard Carlson • Yvonne DeCarlo  
Earl Holliman • Gary Merrill  
Ken Murray • Barbara Nichols  
Arthur O'Connell • Nehemiah Persoff  
Aldo Ray • Michael Rennie

Screenplay by JOHN GAY  
Produced by GEORGE PAL  
Directed by BYRON HASKIN  
A GEORGE PAL Production  
In PANAVISION\* and METROCOLOR



### **"WHERE WERE YOU WHEN THE LIGHTS WENT OUT?"**

Starring  
DORIS DAY  
ROBERT MORSE  
TERRY-THOMAS  
PATRICK O'NEAL

Screenplay by  
EVERETT FREEMAN and KARL TUNBERG  
Directed by HY AVERBACH  
Produced by  
MARTIN MELCHER and EVERETT FREEMAN  
In PANAVISION\* and METROCOLOR



### **"OUR MOTHER'S HOUSE"**

A JACK CLAYTON FILM  
Starring  
DIRK BOGARDE

Screenplay by  
JEREMY BROOKS and HAYA HARAREET  
Produced and Directed by JACK CLAYTON  
Executive Producer MARTIN RANSOHOFF  
Associate Producer ROY BAIRD  
A Filmways Presentation  
In COLOR



### **"GUNS OF SAN SEBASTIAN"**

Starring  
ANTHONY QUINN  
ANJANETTE COMER  
CHARLES BRONSON  
Co-Starring  
Sam Jaffe

Directed by HENRI VERNEUIL  
Produced by JACQUES BAR  
COLOR



### **"POINT BLANK"**

Starring LEE MARVIN  
Co-Starring ANGIE DICKINSON  
Keenan Wynn • Carroll O'Connor  
Lloyd Bochner • Michael Strong

Screenplay by ALEXANDER JACOBS and  
DAVID NEWHOUSE • RAFE NEWHOUSE  
Produced by  
JUDD BERNARD and ROBERT CHARTOFF  
Directed by JOHN BOORMAN  
A JUDD BERNARD-IRWIN WINKLER Production  
In PANAVISION\* and METROCOLOR



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